

BUCKLAND DIX & WOOD
AUCTIONEERS AND VALUERS

AN NUMISMATIC SOCIETY

SEP 02 1995

ANCIENT, BRITISH,
WORLD COINS
AND HISTORICAL MEDALS

Including the Wm. H. Pheatt Collection Part II

WEDNESDAY 6 SEPTEMBER 1995

•
AT 2.00PM PRECISELY

AUCTION OF
ANCIENT, BRITISH,
WORLD COINS
AND HISTORICAL MEDALS

including
The Wm. H. Pheatt Collection Part II

•

TO BE HELD AT
THE CHARING CROSS HOTEL,
THE STRAND, LONDON WC2

WEDNESDAY 6TH SEPTEMBER 1995
AT 2.00 PM PRECISELY



Viewing
at The Charing Cross Hotel
The Strand, London WC2
Tuesday 5th September, 10.00am–5.00pm
and Wednesday 6th September, 10.00am–1.00pm



•

In sending commissions or making enquiries contact:
CHRISTOPHER WEBB or CHRISTOPHER BUCKLAND

BUCKLAND DIX & WOOD
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BUCKLAND DIX & WOOD

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Sale No
15

Coin Sale - Prices Realised

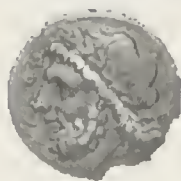
6 September 1995

1	£20	204	£130	271	£110	336	£85	401	£35	487	£50	564	£40	634	£55	707	£25	783	£50	894	£45
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8	£50	206	£110	273	£100	338	£70	403	£170	490	£35	566	£20	637	£65	709	£60	785	£60	896	£20
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26	£65	212	£190	279	£180	344	£70	411	£50	497	£30	572	£20	643	£30	715	£580	806	£55	902	£55
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203	£100	270	£110	335	£110	400	£130	484	£420	563	£60	633	£25	705	£75	782	£75	893	£30	1004	£170

GREEK COINS

1

Spain, Malaca (1st Cent. B.C.), bronze 24 mm., head of Hephaistos wearing flat cap, *reverse* star in wreath (Sear 51). *About very fine* (£30-40)



2

Apulia, Arpi (3rd Cent. B.C.), Bronze 21 mm., head of Zeus, *reverse* boar, spearhead above (Sear 569). *About very fine/good fine* (£50-60)



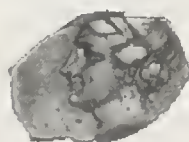
4

Campania, Neapolis (c. 340-241 B.C.), Didrachm, head of nymph, dolphin behind, *reverse* Nike crowning man-headed bull, IS below (ANS 395 ff., var.; cf. Sear 310). *Good fine* (£60-80)



5

Calabria, Tarentum (c. 281-272 BC), Didrachm, horseman with round shield, *reverse* Tarasos dolphin, holding grapes and distaff (Vlasto 789). *Ex Cook collection, obverse off-centre, about very fine* (£80-100)



6

Calabria, Tarentum (3rd Cent. B.C.), Didrachm, head of nymph, *reverse* boy on horse, anchor below (Vlasto 1019; cf. Sear 366). *Good fine* (£60-80)

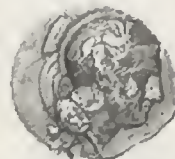
7

Lucania, Metapontum (c. 530-510 B.C.), Stater, 7.79 gm., ear of corn, *reverse* ear of corn in incuse (Noe VI, 112; Sear 235). *Minor surface corrosion, very fine* (£240-280)



8

Lucania, Velia (c. 365-340 B.C.), Didrachm, head of Athena, *reverse* lion (Williams 290; cf. Sear 460). *Good fine* (£60-80)



9

Lucania, Velia (c. 350-310 B.C.), Didrachm, similar (William section 62). *Fine* (£50-60)

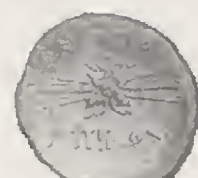
10

Bruttium, Kroton (c. 480-460 B.C.), Stater. Tripod, heron to left, *reverse* tripod incuse (SNG ANS 264; Sear 256). *Fine* (£60-80)



11

Bruttium, Kroton (c. 460-440 B.C.), Stater. tripod, heron to left, kantharos to right, *reverse* tripod, ethnic to right, kantharos (?) to left (cf. Sear 467; not in Attianese). *Very rare, fine* (£60-80)



12

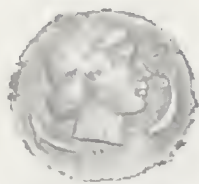
Sicily, Kentoripai (after 241 B.C.), Bronze Dekonkion, head of Zeus, *reverse* thunderbolt (cf. Sear 1081). *About very fine* (£80-100)



13

Sicily, Syracuse (c. 474-450 B.C.), Litra, head of Arethusa, *reverse* cuttle-fish (sear 929). *Good fine* (£80-100)

91662



14

Sicily, Syracuse (c. 450-440 B.C.), Tetradrachm, 16.88 gms., quadriga right, Nike above, sea-monster in exergue, *reverse* head of Arethusa, hair rolled at back, circled by dolphins (Boehringer 538; SNG Lockett 938, this coin). *Ex Lockett Collection (Lot 837) and Ars Classica XII (lot 860); very fine (£400-500)*



15

Sicily, Syracuse (c. 430-420 B.C.), Tetradrachm, similar to last, *reverse* the head of Arethusa confined by a broad band, hair knotted at back (Boehringer 635). *Very fine (£400-500)*



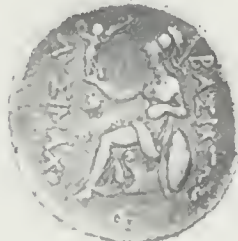
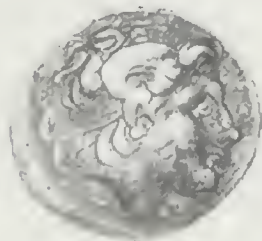
16

Sicily, Syracuse (c. 289-287 B.C.), Bronze 24mm, head of Persephone, *reverse* galloping biga; star above (Sear 1209). *Good very fine (£120-140)*



17

Sicily, Syracuse (c. 278-276 B.C.), bronze 23mm, head of young Herakles, *reverse* Athena Promachos (Sear 1213). *Good very fine (£80-100)*



18

Kings of Thrace, Lysimachos (323-281 B.C.), Tetradrachm, Lysimacheia, head of Alexander the Great, *reverse* Athena enthroned, lion's head to left, two monogrammes (Thompson -: cf. Sear 6814). *Fine (£100-120)*

19

Islands of Thrace, Thasos (2nd Century B.C.), Tetradrachm, head of Dionysos, Herakles (BMC 74; Sear 1759). *About fine/very fine (£50-60)*

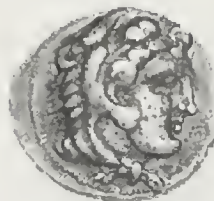


20

Kings of Macedon, Alexander III the Great (336-323 B.C.), Tetradrachm, Kition (Cyprus), head of young Herakles, *reverse* Zeus enthroned; mint monogram to left (Price 3107). *About very fine (£120-140)*

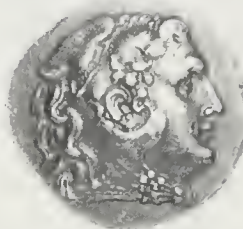
21

Kings of Macedon, Tetradrachm, Damascus, same types, forepart of ram to left of Zeus, mint initials below throne (Price 3203; Sear 6718). *Mark on cheek, about very fine (£100-120)*



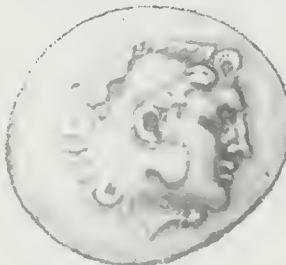
22

Kings of Macedon, Tetradrachm, Tarsos, same types, B below throne (Price 3000). *About very fine/good fine (£80-100)*



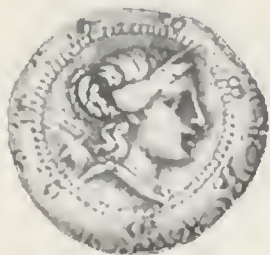
23

Kings of Macedon, Posthumous Tetradrachm, Mesembria, c. 250-175 B.C., same types, helmet to left of Zeus, *Eupha* below throne (Price 1035). *About extremely fine (£180-220)*



24

Kings of Macedon, Posthumous Tetradrachm, Alabanda, c. 170 B.C., Pegasos and E on *reverse* (Price 2464; cf. Sear 4765). *About very fine (£80-100)*



25

Macedon as a Roman Province (c. 158-149 B.C.), Tetradrachm, first district, head of Artemis on shield, reverse club in wreath (Cf. Sear 1463). *Good fine* (£80-100)



26

Macedon as a Roman Province, Aesillas (c. 80 B.C.), Tetradrachm, head of Alexander the Great, *theta* behind, reverse money chest, club and quaestor's chair (Sear 1463). *Good fine to about very fine* (£80-100)

27

Danubian Celts (3rd/2nd Cent B.C.) Tetradrachm, imitation of Phillip II, head of Zeus, reverse horseman (cf. BMC S. 8; Sear 211). *Good fine* (£80-100)



28

Drachm, copying types of Alexander the Great and Philip III (cf. 203 ff; Sear 211). *Good fine* (£80-100)



29

Thessaly, League Coinage (2nd century B.C.), Double Victoriante, head of Zeus, reverse Athena Itonia (cf. Sear 2232). *Very fine/almost very fine* (£80-100)



30

Thessaly, Larissa (c. 350-338 B.C.), Drachm, threequarters facing head of nymph, reverse horse grazing (cf. BMC 58; cf. Sear 2124). *Very fine* (£100-120)

31

Central Greece, Phokis (mid. 4th Century, B.C.), Tribol/Hemidrachm, bull's head facing, reverse head of Apollo (cf. Sear 2353). *Fine* (£40-50)



32

Boeotia, Thebes (mid. 4th Century B.C.), Stater, 12.16 gms, Boeotian shield (with crescent countermark), reverse Di-ok flanking amphora (Traite 267; cf. Sear 2398). *Almost very fine* (£140-180)

33

Attica, Athens (4th Century B.C.), Drachm, head of Athena, reverse owl (Sear 2538). *Fine* (£40-50)



34

Attica, Athens (2nd Century B.C.), New Style Tetradrachm, head of Athena, reverse owl on amphora, trophy to left, two monograms to right; wreath border (Thompson 37-48; cf. Sear 2553; BMC 281). *Very fine, scarce early issue* (£180-200)

35

Attica, Athens (c. 154/3 B.C.), New Style Tetradrachm, same types, reverse three goddesses to right; magistrates Euriklei, Ariara, Xenokra (Thompson 518). *Very fine* (£120-150)



36

Corinth (c. 344-300 B.C.), Stater, Pegasus left, reverse head of Athena left; behind, N in wreath (BMC 372). *About very fine* (£120-140)



37

Corinth, Stater, same types, Palladion behind head, D-I on either side (BMC 318). *About very fine/very fine* (£120-140)



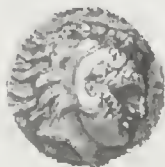
38

Mysia, Pergamum (c. 330-284 B.C.), Diobol, head of young Herakles, reverse cult-statue of Athena (cf. Sear 3941). *About very fine* (£60-80)



39

Aeolis. Kyme (c. 160 B.C.), Tetradrachm, head of Amazon Kyme, *reverse* horse, vase in front, *Olympios* in ex. (BMC 81; cf. Sear 4183). *Good very fine* (£300-400)



40

Caria. Kos (c. 300 B.C.), Didrachm, head of young Herakles, *reverse* crab; club and *Empreon* below (BMC 45; cf. Sear 4991). *Light corrosion, otherwise very fine* (£150-200)

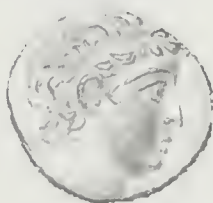


41

Caria. Rhodes (c. 250 B.C.), Didrachm, radiate head of Helios, *reverse* rose, harpsa and EY to left (BMC 52-55). *Very fine* (£120-140)

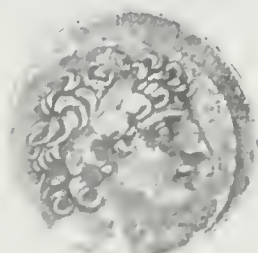
42

Caria. Rhodes (1st Century, A.D.), Æ 34, head of Dionysos, *reverse* Nike (RPC 2752; BMC 366); Ptolemy II, Æ 27, *reverse* shield to left of eagle (cf. Sear 7779); Roman, Sabina, Æ Sestertius, *reverse* seated figure (cf. S. 1192-4), [3] *fair to fine* (£60-80)



43

Kings of Syria. Demetrios II (2nd reign, 129-125 B.C.), Tetradrachm, Tyre, year 184=129/8 B.C., *reverse* eagle on galley; club and city monogram to left (cf. Sear 7105). *Extremely fine* (£250-300)

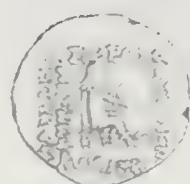


44

Kings of Syria. Antiochos VIII (121-96 B.C.), Tetradrachm, 1st reign, *reverse* Zeus Ouranios (cf. 7143). *Very fine* (£100-120)

45

Judaea. Pontius Pilate (AD 29/30), Æ Lepta (2, Meshorer 21, 23; Sear 5622, 5633)[2]. *Fine and fair* (£50-60)



46

Kings of Parthia. Mithradates II (c. 123-88 B.C.), Drachm, bust wearing tiara, *reverse* archer; five line legend (Sellwood 28.3; Sear 7372). *Good very fine* (£50-60)



47

Sassanian Kings. Artashir I (AD 224-242), Billon Tetradrachm, bust wearing tiara, *reverse* fire altar (Gobl. 7; Mitchiner 784-6). *Fine* (£60-80)

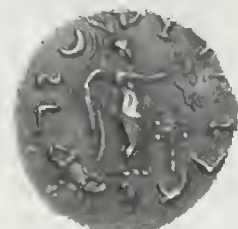


48

Sassanian Kings. Shapur I (AD. 240-270), Drachm, bust with turreted headdress and earflaps, *reverse* fire altar and attendants (Gobl. 23; Mitchiner 813), this coin). *Good very fine* (£90-120)

49

Indo-Greek. Drachms (6), Antimachos, Nike/horseman (2. M. 135b; S. 7546), Menander, heroic bust left/Athena (S. 7604), Azes II (M. 2431/2). *Fine to about very fine* (£120-150)



50

Indo-Scythian Kings. Maues (c. 90-57 B.C.), Tetradrachm, Zeus standing holding sceptre, *reverse* Nike holding wreath and palm (Mitchiner 2181). *Dark tone, rare, virtually extremely fine* (£400-500)



51

Indo-Scythian Kings, Azes I (57- c. 35 B.C.), Tetradrachm. Zeus standing holding sceptre, *reverse* Nike holding wreath and palm (Mitchiner-, cf. 2206-9, Drachms). *Dark tone, very rare, extremely fine (£400-500)*

52

Indo-Scythian Kings, Azes I, Tetradrachms (3), King on horseback, *reverse* city goddess (2, Mitchiner 2215), Pallas Athena (M. 2231). *Fine to good fine (£60-80)*

53

Indo-Scythian Kings, Azilises (c. 57-35 B.C.), Tetradrachms (3), *reverse* city goddess (M. 2270). *Fine to about very fine (£60-80)*

54

Indo-Scythian Kings, Azilises, a similar lot (M. 2270 [2], 2274). *Fine to about very fine (£60-80)*

55

Indo-Scythian Kings, Azes II (c. 35 B.C.-A.D. 5), Tetradrachms (4), Pallas standing right (M. 2347; 2348, 2352, 2355). *Very fine (£100-150)*

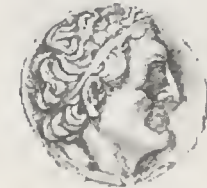
56

Indo-Scythian Kings, Azes II, a similar lot (M. 2366 [3], 2370). *About very fine to good very fine (£80-120)*



57

Kings of Egypt, Ptolemy I (305-283 B.C.), Tetradrachm, Alexandria, diademed bust wearing aegis, *reverse* eagle on thunderbolt (Svoronos 256; cf. Sear 7762). *Three bankers' marks, good very fine (£140-180)*



58

Kings of Egypt, Ptolemy III (246-221 B.C.), Tetradrachm, Tyre, 246/5, as last, *reverse* club and mint monogram to left. B-I to right (cf. SNG Copenhagen 499). *Rare, good very fine (£120-140)*



59

Kings of Egypt, Ptolemy III, Tetradrachm, Alexandria, as last, reverse cornucopiae to left (Sear 7806; Svoronos 1001). *Bright, tiny chip at edge, good very fine (£120-140)*

60

Kings of Egypt, Cleopatra VII (51-30 B.C.), Bronze 80-Drachmai, her portrait right, *reverse* eagle (Sear 7955). *Fair (£50-60)*

61

Greek Silver coins (5), Alexander III Tetradrachm, heavy chisel-cut, fair, Corinth Hemidrachm, Achaean League Hemidrachm, Philip Philadelphos Tetdrachm, good fine, Arados twelfth, fair (£70-100)

ROMAN COINS

62

Mark Antony, 31 B.C., AR Denarius, Leg XII (RSC 41), with a AR Denarius of Antoninus Pius and a Sestertius of Severus Alexander; Roman and Byzantine Æ, Roman 3rd Century (6), 4th Century (8), Byzantine (15), Roman Alexandrian Billon (3), other Æ (3) [38]. *Fair to about very fine* (£90-120)



63

Julius Caesar (46-45 B.C.), Denarius, head of Venus, reverse Aeneas and Anchises (Cr. 468/1; RSC 12; S.355). *Flan crack, very fine* (£120-140)



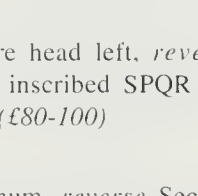
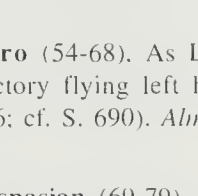
64

Augustus (27 B.C.-A.D. 14), Denarius, Victory on prow, reverse emperor in quadriga (RIC 263; RSC 115). *Good fine to about very fine* (£120-140)



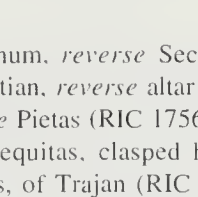
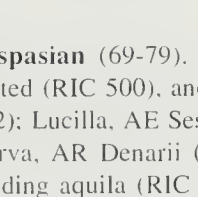
65

Augustus, Denarius, head left wearing oak-wreath, reverse two laurel trees (RIC 33b; RSC 48; cf. S. 480). *Scarce, very fine* (£120-140)



66

Nero (54-68), As Lugdunum, bare head left, reverse Victory flying left holding shield inscribed SPQR (RIC 606; cf. S. 690). *Almost very fine* (£80-100)



69

Vespasian (69-79), Æ As, Lugdunum, reverse Securitas seated (RIC 500), another, of Domitian, reverse altar (RIC 272); Lucilla, AE Sestertius, reverse Pietas (RIC 1756) [3], Nerva, AR Denarii (2), reverse Aequitas, clasped hands holding aquila (RIC 13, 14); others, of Trajan (RIC 121), Sabina, bust left (RIC 398), Antoninus Pius, AR Denarius, reverse Pax (RIC 301); others, of Marcus Aurelius, reverse Mars (RIC 92), Severus Alexander, reverse Aequitas (RIC 127); Carausius, Æ Antoninianus, 'C' mint, reverse TEMPOR FELIC, S-C in field, C in ex. (cf. RIC 525), with a follis of Constantius I Caesar (RIC VI Lugdunum 6, off. B) [12], *fair to very fine* (£100-150)

70

Imperial Denarii (10), Vespasian, Antoninus Pius, Faustina I, Septimus Severus (3), Elagabalus, Julia Maesa, Severus Alexander, Gordian III. *First fine, others generally very fine or better* (£240-280)

71

Roman Provincial (9), Vespasian to Philip II, Alexandrian Billon Tetradrachms (4, Vespasian, Trajan, Aurelius, Sev. Alex.), Antioch Tetradrachms (2, Philip I, Philip II), and Bronzes of Amphipolis (Sev. Alex.), Nysa (Trajan ?), Samosata (Philip I). *Two fine, others generally very fine* (£240-280)



72

Divus Vespasian (died A.D. 79), Aureus, laureate head right, DIVVS AVGVSTVS VESPASIANVS, reverse Ex [SC], shield on column surmounted by vase, laurel branch on either side (RIC Titus 62; S. 809). *Fine* (£750-900)



73

Domitian (81-96), Plated Denarius, A.D. 84 (COS X), bust right with aegis, reverse Minerva right, in fighting attitude (RIC 45 var.; RSC 355 var.; Carradice SNC 1980, 7). *Fine style, virtually extremely fine* (£60-80)



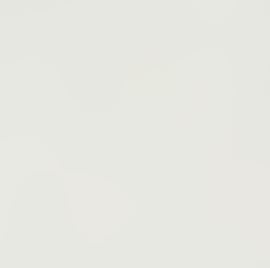
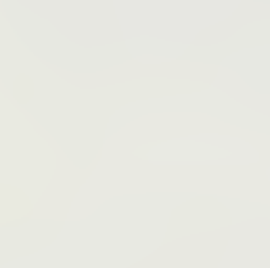
74

Domitian, As, A.D. 87 (COS. XIII), laureate head right, reverse Fortuna with rudder and cornucopiae (RIC 353b; cf. 911). *About extremely fine* (£180-220)



75

Domitian, Sestertius, AD 90-91 (Cos XV), as last, with aegis, reverse Jupiter Victor seated left (RIC 388; S. 902). *Green patina, good fine/fine* (£80-100)





76

Nerva (96-98), Sestertius, A.D. 96 (COS II?), *reverse* Fortuna seated, holding ear of corn and sceptre (RIC 62). *Fine portrait, very fine* (£300-350)



77

Nerva, Dupondius, A.D. 97 (COS III), *reverse* Libertas, holding pileus and sceptre (RIC 87). *Fine* (£50-60)



78

Trajan (98-117), Sestertius, A.D. 103-11 (COS V), *reverse* Spes walking, holding flower and raising skirt (RIC 519; S. 1007). *Very fine/good fine* (£120-150)

79

Trajan, Dupondius, radiate, draped and cuirassed bust right, *reverse* as last (cf. RIC 520). *Some pitting, otherwise very fine/good fine* (£50-60)



80

Hadrian (117-138), Denarius, *reverse* PM TR P COS III, Minerva right, in fighting attitude (RIC 69; RSC 1062a). *Good very fine* (£80-100)



81

Hadrian, Denarius, *reverse* COS III, Minerva standing, holding spear and leaning on shield (RIC 330; RSC 295). *Virtually extremely fine* (£150-180)



82

Antoninus Pius (138-161), Sestertius, A.D. 143/4 (COS III), *reverse* IMPERATOR II SC, Fides holding corn-ears and basket of fruit (RIC 716a; S.1260). *Very fine* (£120-150)

83

Antoninus Pius, As, A.D. 159/60 (TR P XXIII), *reverse* COS III SC, figure on column in shrine (RIC 1039). *Scarce, good very fine/very fine* (£180-200)



84

Antoninus Pius, Æ 20, Aelia Capitolina (Jerusalem), bust right, *reverse* Serapis (Meshorer 28; Sear 1507 var.). *Rare, good fine* (£120-140)

85

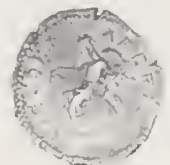
Marcus Aurelius, (161-180), Sestertius, *reverse* IMP VI COS III SC, Victory with shield inscribed VIC GER (RIC 1001). *Good fine* (£40-50)

86

Commodus (177-192), Ae 32, Nicomedia, head right, *reverse*, galley below two temples (Price & Trell fig. 446). *Rare, about fine* (£100-120)

87

Pescennius Niger (193), Denarius, *reverse* figure standing right by altar. *Cut across head, very worn but apparently ancient, very rare* (£60-80)



88

Septimius Severus (193-211), Denarius, A.D. 210/11, SEVERVS PIUS AVG BRIT, *reverse* VICTORIAE BRIT, Victory seated, about to inscribe shield (RIC 335; RSC 731; S. 1794). *Very fine* (£70-90)

89

Julia Domna, wife of Septimius Severus, Denarius, *reverse* VESTA, Vesta holding palladium and sceptre (RIC 390; RSC 230). *Extremely fine* (£40-50)

90

Julia Domna, Denarius, *reverse* Juno standing left, peacock at her feet (RIC 559; RSC 83a). *About extremely fine* (£30-40)



91

Caracalla (198-217), Denarius, A.D. 205, *reverse* PONTIF TR P VIII COS II, Salus seated, feeding snake (RIC 82; RSC 422). *Virtually extremely fine* (£70-90)

92

Caracalla, Denarius, *reverse* PM TR P XVII COS IIII PP, Jupiter standing left, eagle at feet (RIC 240; RSC 239). *Blue tone, extremely fine* (£40-50)

93

Caracalla, Antoninianus, *reverse* Diana in biga of bulls (RIC 256; RSC 294); another, of Julia Domna, *reverse* Venus enthroned (RIC 388; RSC 211)[2]. *Very fine* (£120-150)



94

Caracalla and Geta, Æ 27, Marcianopolis, their busts facing each other, *reverse* bust of Sarapis (AMNG 649; Sear 2716 var.). *Very fine* (£80-100)



95

Macrinus and Diadumenian (217-218), Æ 27, Marcianopolis, their busts face to face, *reverse* Sarapis (BMC 31; Sear 2978 var.). *Good very fine/very fine* (£50-60)

96

Orbiana, Denarius, c. A.D. 225, *reverse* Concordia seated, holding patera and cornucopiae (RIC 319; RSC 1; S. 2299). *Scarce, good very fine* (£240-280)



97

Julia Mamaea, Sestertius, c. A.D. 228, *reverse* Felicitas, holding caduceus and leaning on column (RIC 676; BMC 487; S. 2318). *Virtually extremely fine* (£200-250)

98

Maximinus I, (235-238), Denarius, *reverse* SALVS AVGVSTI, Salus seated left (RIC 14). *Virtually extremely fine* (£50-60)

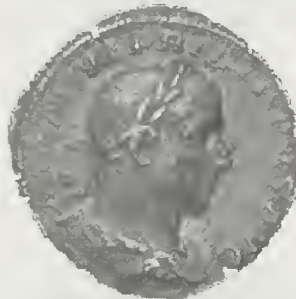
99

Balbinus (238), Sestertius, *reverse* Emperor, holding branch and sceptre (RIC 16; S. 2403). *Flan flaw, about very fine/fine, scarce* (£120-150)



100

Gordian III (238-244), Sestertius, A.D. 241/2, *reverse* PM TR P IIII COS II PP SC, Apollo seated, holding branch and resting on lyre (RIC 302). *Very fine* (£50-60)



101

Philip I (244-249), Sestertius, *reverse* ADVENTVS AVGG SC, Emperor on horseback (RIC 165; S. 2588). *Fine/about very fine* (£40-50)

102

Philip I, Æ 27, Neapolis (Samaria), *reverse* temple atop mount Gerazim, eagle below (BMC 117; Sear 3966 var.). *Rare, about fine/good fine* (£100-120)



103

Otacilla Severa, Sestertius, *reverse* Pudicitia enthroned, lifting veil and holding sceptre (RIC 209a). *Very fine/good fine* (£60-80)

104

Otacilla Severa, Antoninianus, *reverse* Concordia seated (RIC 129; RSC 16); another, of Herennia Etruscilla, *reverse* Pudicitia seated (RIC 59b; RSC 19). *Virtually extremely fine* (£60-80)

105

Trajan Decius (249-251), Sestertius, *reverse* Victory running, holding wreath and palm (RIC 126; S. 2714). *Good very fine* (£90-120)

106

Trajan Decius, Antoninian (2), *reverse* Abundantia, Uberitas, about extremely fine; Constans Æ Cent., Siscia (RIC 218), *extremely fine*; Aegina (c. 500 B.C.), Stater, turtle[4], *obverse damaged fine* (£100-150)

107

Trajan Decius, Antoninianus, *reverse* DACIA, Dacia holding staff with ass's head (RIC 12b). *Good very fine* (£25-30)

108

Trajan Decius, Semis, *reverse* SC, Mars, holding spear and resting on shield (RIC 128; S. 2720). *About very fine* (£40-50)



109

Herennius Etruscus (Caesar, 250-251), Antoninianus, *reverse* priestly implements (RIC 143; RSC 14; S. 2741). *Scarce, very fine to good very fine* (£50-60)



110

Hostilian (Caesar 251), Antoninianus, *reverse* MARTI PROPVGNATORI, Mars, with spear and shield (RIC 177b; RSC 15; S. 2755). *Scarce, very fine to good very fine* (£60-70)

111

Hostilian, Sestertius, *reverse* Apollo seated, holding branch and resting on lyre (RIC 214). *Rare, good fine/fine* (£70-90)

112

Volusian (251-253), Sestertius, *reverse* Pax, holding branch and sceptre (RIC 256a; S. 2840). *About very fine, scarce* (£50-60)

113

Postumus (259-268), Sestertius, Gallic mint, radiate bust, *reverse* FIDES MILITVM, Fides holding two standards (RIC 123; S. 3140). *Large flan, full legends and type, good very fine* (£260-320)

114

Postumus, Antoniniani (4). *reverse* Pax (2), Providentia, Ubertas. *Very fine to good very fine* (£90-120)

115

Antoniniani (11), Gallienus, Claudius II, Tetricus (barbarous), Aurelian (3), Probus (3), Diocletian, Maximian. *Generally very fine* (£90-120)

116

Aurelian (270-275), silvered Antoniniani (5), of Ticinum, Rome, Siscia, Serdica, Cyzicus, various types (RIC 151,65,244,279,349). *Extremely fine or about so* (£110-150)

117

Aurelian, silvered Antoniniani (5), a similar lot (RIC 154,248,215,288,368). *Extremely fine or about so* (£100-150)

118

Aurelian, silvered Antoniniani (6), of Rome, Siscia (4), Cyzicus (RIC 247,225[2],255[2],347). *Extremely fine or about so* (£100-150)

119

Aurelian, silvered Antoniniani (6), of Rome (2), Siscia, (4) (RIC 61,62, cf. 246,254,251,255). *Extremely fine or about so* (£100-150)

120

Aurelian, Antoninianus, Cyzicus, *reverse* RESTITVTOR EXERCITI, Mars and emperor, 3rd off. (RIC 366; Gobl. 348), *scarce, extremely fine*; 4th and 5th Century, Roman Æ (18), including Valens (2), Gratian, Valentinian II (4), Theodosius I (2), Honorius (3), Theodosius II (2), Zeno, Anastasius, Athalaric,[19]. *Fair to fine* (£60-100)



121

Severina, Antoninianus, Rome, *reverse* Concordia Militum, holding two standards (RIC 4; S. 3285). *Good very fine/very fine* (£30-35)



122

Florian (276), Antoninianus, Rome, *reverse* Emperor, holding spear and globe (RIC 47; S. 3331). *Very fine* (£70-90)



123

Probus (276-282), Antoninianus, Serdica, bust left wearing helmet with radiate crown, spear over right shoulder, shield on left, *reverse* Sol driving quadriga forwards (RIC 861; cf. S. 3371). *Virtually extremely fine* (£60-80)

124

Probus, Silvered Antoniniani (5), of Rome, *reverse* emperor on horseback (2), Fides, Victory, trophy and captives (RIC 157,165,170,215,223). *Extremely fine or about so* (£100-150)

125

Probus, Silvered Antoniniani (5), of Rome (RIC 215), Ticinum (RIC 401), Siscia (3, RIC 653,811,821). *Extremely fine or about so* (£100-150)



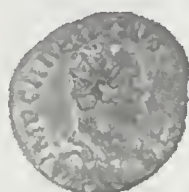
126

Carausius (286-293), Denarius, London, laurate, draped bust right, IMP CARAVSIVS PF AVG, *reverse* PAX AVG, L to left of Pax standing left, holding branch and transverse sceptre (Unpublished). *Possibly unique, very fine/about very fine* (£1000-1200)



127

Carausius, Antoninianus, London, *reverse* HILARITAS AVGG[G], Hilaritas, holding palm; S-P in field, MLXXI (or MIXXI) in ex. (RIC 42). *Rare, very fine* (£80-100)



128

Carausius, Antoninianus, London, *reverse* Pax standing holding wreath (?) and transverse sceptre; F-O in field, ML in ex. (RIC 127). *Rare, some silvering, about very fine* (£50-60)



129

Galeria Valeria, Follis, Alexandria, c. A.D. 308, *reverse* Venus standing holding apple and raising drapery (RIC 74; cf. S. 3730). *Good very fine* (£80-100)

130

Licinius (308-324), Silvered Reduced Folles of 311/313 (5), *reverse* Jupiter holding Victory, eagle at feet (RIC Thess. 60, Sis. 233, Nic. 69a, Heraclea 73 [2]) and one of Constantine I, same types (RIC Heraclea 75) [6]. *Extremely fine* (£100-150)

131

Constantine I (307-337) and family, AE 3 (4) of Antioch, c. 324/5, head right, *reverse* legend, wreath above (RIC VII, 57), Constantine II (2), bust left, *reverse* similar (RIC 59), Constantius II, similar (RIC 55) [7]. *All rare, fine to good fine* (£90-120)

132

Constantius II (337-361), Solidus, Antioch, A.D. 355/61, diademed head, *reverse* Rome and Constantinople holding wreath inscribed VOT XXXX (RIC 172, off. I-unrecorded). *Rare, very fine* (£320-360)



133

Constantius II, Siliqua, Arles, A.D. 355/60, *reverse* VOTIS XXX MVLTIS XXXX in wreath, PCON in ex. (RIC 261; RSC 342-3r). *Full flan, good very fine* (£50-60)



134

Gratian (367-383), Solidus, Milan, *reverse* two emperors enthroned, MDOB in ex. (RIC 5a; cf. S. 4126). *About extremely fine, rare* (£400-500)

135

Valentinian II (375-392), Siliqua, Trier, *reverse* Victory (RSC 40a; S. 4156). *Good very fine* (£70-90)



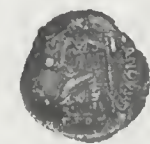
136

Valentinian II, Siliqua, as last (RSC 40a). *Full flan, good very fine* (£90-120)



137

Theodosius I (379-395), Solidus, Constantinople, rosette-diadem, *reverse* Constantinopolis seated holding shield inscribed VOT V MVL X; off. A (RIC 68b; cf. S. 4168). *About extremely fine* (£350-400)



138

Arcadius (383-408), Siliqua, Trier, *reverse* Roma seated (RIC 106c; RSC 27e; S. 4227). *Scarce, very fine* (£60-80)



139

Arcadius, Siliqua, Milan, as last (RIC 32b; RSC 27b).
Clipped, good very fine (£60-80)



140

Constantine III (407-411), Siliqua, Arles, *reverse*
Rome seated, holding Victory on globe; SMA[R] in ex.
(RIC 1538; RSC 4d; S.4261). *Rare, good fine*
(£200-250)



141

Theodosius II (402-450), Solidus, Constantinople,
reverse SALVS REIPVBLICAE, two emperors enthroned;
4th officina (RIC 237; S. 4289). *Minor flaw on face,*
otherwise extremely fine (£240-280)

142

Justinian I (527-565), Solidus, Constantinople,
reverse Angle facing; 10th off. (Sear 140). *A little*
creased, very fine (£120-140)



143

Justinian I, Siliqua, Cathage, bust right, *reverse* VOT
MVLT HTI in wreath (Sear 253). *About extremely fine*
(£90-120)

144

Heraclius (610-641), Æ Folles: Seleucia, year 7,
officina A; Isaura, year 8, officina A (Sear 845, 848) [2].
Obverses weak but clear mints and dates (£20-25)



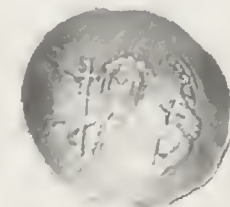
145

Theophilus, Michael and Constantine (829-842),
Solidus, facing bust of Theophilus, *reverse* facing busts of
the associate emperors (Sear 1653). *Very fine*
(£250-300)



146

Alexius I (1081-1092), Electrum Histamenon
(pre-reform), Christ enthroned, *reverse* bust of Alexius
(Sear 1893). *Very fine (£100-120)*



147

Alexius I, Electrum/AR Histamenon, as last but *obverse*
bust of Christ facing (Sear 1894). *Very fine (£120-140)*

148

Antoniniani (7), Gordian III, Philip I, Otacilia Severa,
Trajan Decius, Herennia Etruscilla, Herennius Etruscus
(RSC 26), Trebonian Gallus. *Good very fine to extremely*
fine (£100-120)

149

Antoniniani (7), Gordian III, Philip I (2), Otacilia Severa,
Trajan Decius (2), Herennia Etruscilla. *Good very fine to*
extremely fine (£100-120)

150

Antoniniani (7), Philip I (5), Trajan Decius (2). *Good*
very fine (£90-120)

151

Antoniniani (12), Gordian III (6), including mint of
Antioch (3, RIC 210, 213, 216), Philip I (4), Trajan
Decius (2). *Very fine (£120-150)*

152

Antoniniani (12), Gordian III, various reverses. *Very fine*
(£100-120)

153

Antoniniani (20), Gordian III (7), Philip I (6), Philip II,
Trajan Decius (5), Trebonian Gallus. *Fine to good fine*
(£150-200)

154

Byzantine Æ etc (14), includes Folles (2), Halves (3),
Dekas (1) (Sear 26, 236[2], 457, 534 [2], 537[2],
673,845), and a late Rome/Vandalic Æ 4 (3). *Generally*
fine to very fine (£90-120)

155

A Roman lead "fish token", *obverse* blank, *reverse* fish to
left, 27mm. *Corroded, the fish clear (£40-50)*

THE Wm. H PHEATT COLLECTION

Part II

201

Edward I-II (1272-1307-1327). Pennies (3), all Berwick-on-Tweed, Blunt classes IVb (2), and IVc (N. 1079-80; S. 1415). *Generally fine, one better (3) (£40-60)*

202

Edward I-II, Pennies (8), all Bristol, various classes, including 3c, 3d, and 9b (N. 1018-19, 1037/1; S. 1416). *Generally fine, some better but some class 3c coins exhibiting surface corrosion and probably from the same find (8) (£50-80)*

203

Edward I-II, Pennies (9), viz. Bury St Edmunds (3), classes 10a, 10c, 13; Lincoln (2), classes 3d, 3g; Newcastle on Tyne (4), classes 3e, 9b, 9b/10a mule, 10c (N. 1019-20, 1022, 1037-40; S. 1418, 1427-8). *Generally fine, 3g Lincoln exhibiting surface corrosion and probably from the same find as the Bristol pieces in the preceding lot (9) (£60-80)*

Lincoln 3d bt. K. Stephens Sept. 1979; Newcastle 9b/10a mule ex SCMB Dec. 1969 (H2528)

204

Edward I-II, Pennies (15), all Canterbury, various classes, including 2a, 4b, 4d, 10a, 10b, 10c, 11a and 13 (N. 1014, 1024, 1026, 1038-40, 1060, 1064; S. 1419, 1466). *Generally fine, some better (15) (£80-100)*

One 10b and one 10c bt. Seaby Apr. 1968



205

Edward I, Pennies (2), both Chester, class 3g (N. 1022; S. 1420). *One very fine and well struck, toned, other fair to fine, scarce (2) (£70-90)*

Better specimen only illustrated

206

Edward I, Pennies (9), all Durham, m.m. plain cross (4), including classes 3g, 4a and 9b; m.m. cross moline (5), including classes 4c and 10c (N. 1022-3, 1025, 1037, 1040; S. 1421-3). *Fine and better, several toned (9) (£70-100)*

3g coin from the Loch Doon (Ayrshire) Hoard, 1966, and ex SCMB Nov. 1970 (H3144)

207

Edward II, Pennies (5), all Durham, Bp. Kellawe with crozier on reverse (2), including class 13; Bp. Beaumont, m.m. lion and lis (3), classes 13, 14, 15b (N. 1064-5, 1067; S. 1469-70). *One Kellawe about fine, others generally fine or a little better, some scarce (5) (£60-80)*

208

Edward I, Pennies (3), all Exeter, class 9b (N. 1037; S. 1425). *Typically weak strikings, two fine, other nearly so but with flan split (3) (£40-60)*

Last ex R. Carlyon-Britton and Christie's 26 Feb 1991 (508, part)

209

Edward I, Pennies (6), viz. Kingston-upon-Hull (2), class 9b; York (4), all Royal mint, including classes 2b and 9b (N. 1015, 1037; S. 1426, 1429). *Mostly about fine, 2b York better, Hull pieces scarce (6) (£60-90)*

210

Edward I, Pennies (17), all London, various classes, including 1d, 2a, 2b, 3a, 3b, 3c, 3d, 3e, 3f, 3g, 4a, 4b, 4e (N. 1013-24, 1027; S. 1383-95, 1398). *A few fine but the majority about very fine or better, several toned, an interesting early group of Edwardian Pence (17) (£150-250)*

One 4a bt. Seaby June 1968; another 4a ex SCMB Nov. 1971 (H2254); one 4e bt. Seaby Oct. 1966



211

Edward I, Penny, London, class 7a, rose on breast, almond-shaped eyes, non-composite s, 1.39gm (cf. SCBI North 306-7; N. 1032; S. 1403). *About extremely fine with peripheral toning in legends, an excellent specimen, rare (£80-120)*

Bt. Jan. 1990

212

Edward I-II, Pennies (20), all London, various classes, including 8b, 9a, 9b, 10a, 10b (one reading EDWRR), 10c, 10e, 10f, 15a, 15c (N. 1034, 1036-43, 1066, 1068; S. 1406-14, 1461, 1463). *Mostly fine to very fine, a few better, the majority toned (20) (£140-180)*



213

Edward I, Penny, London, class 1d, annulet on breast, the issue of the Abbot of Reading, 1.37gm (cf. SCBI North 45-6; N. 1013; S. 1384). *Some weakness in striking but about very fine, rare (£140-180)*

Bt. June 1987



214

Edward I, Halfpenny, Berwick-on-Tweed, Blunt class IIIb, Roman N, 0.60gm (cf. SCBI North 1155; N. 1077; S. 1438). *Reverse off-centre but with a clear portrait, fine for the issue (£40-60)*

Bt. June 1991



215

Edward I, Halfpence (2), both Bristol, class 3c, one with a large face (*cf.* SCBI North 960-2; N. 1045; S. 1439). *One good fine and round, dark-toned, the other fair and somewhat clipped* (2) (£60-90)

Better specimen only illustrated

216

Edward I, Halfpence (2), both London, classes 3b, 3c (N. 1044-5; S. 1431-2). *Both fine, but former clipped* (2) (£30-50)



217

Edward I, Farthing, Bristol, class 3de, m.m. cross pattée, 0.39gm (*cf.* SCBI North 1013-14; N. 1053/2; S. 1452). *Obverse a trifle off-centre, but about very fine and full, dark-toned* (£90-120)

Bt. Oct. 1990

218

Edward I, Farthings (3), all London, classes 1a with bifoliate crown, 2, 9a (N. 1051-2, 1057; S. 1443, 1444, 1449). *Second fine and round but flatly struck, others fair* (3) (£40-60)

219

Edward I, Farthings (3), all London, classes 9a, 10 (2) (N. 1057-8; S. 1449-50). *One class 10 fair, others fine* (3) (£40-60)

220

Edward III (1327-1377), First Coinage, Farthing, Berwick-on-Tweed, Blunt class VIIIb, bear's head in two quarters of reverse, 0.32gm (N. 1094; S. 1539). *Striking split and obverse rather double-struck, but reverse fine and clear* (£50-75)

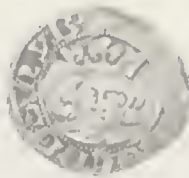
From the Stanwix (Cumbria) Hoard, 1986-7; ex Sotheby 5-6 Oct. 1989 (*cf.* lots 904-10)

221

Edward III, Second 'Star' Coinage, Halfpence (2), both London, reading ANG and AN (N. 1102; S. 1540). *Fine or better, one dark-toned* (2) (£30-40)

222

Edward III, Third 'Florin' Coinage, Pennies (2), Canterbury, type 2, reads EDWA, Lombardic N on reverse; York, type 4, reads EDW, reversed Roman N (N. 1122, 1130; S. 1547, 1556). *Fine or better, first with obverse legend partly double-struck but rare* (2) (£50-80)



223

Edward III, Third 'Florin' Coinage, Penny, Durham (Sede Vacante), type D1, reads EDWR and DVNELN, Lombardic and reversed Roman N on reverse, 1.20gm (SCBI North 1094, same reverse die; N. p.48, no.1; S. 1549). *Legend flat in one quarter (and corresponding on reverse), otherwise about very fine and toned with a good portrait* (£60-80)

Ex Elmore Jones (1904)

224

Edward III, Third 'Florin' Coinage, Pennies (2), both London, type 2, reads EDWA, and type 4, reads EDW, no stops, both with Lombardic N; Halfpence (2), both London, reading EDWARDVS REX, no marks; Farthing, London, similar (N. 1114, 1116, 1131, 1135/1; S. 1544, 1546, 1557, 1562). *First about very fine but obverse off-centre, others fair or fine* (5) (£50-80)



225

Edward III, Third 'Florin' Coinage, Penny, Reading, type 4, reads EDW, reversed Roman N, escallop shell in second quarter of reverse, 1.05gm (N. 1129; S. 1555). *Reverse a little off-centre, otherwise fine and clear, very rare* (£200-250)

Bt. Mar. 1990

226

Edward III, Pre-Treaty Period, series B/C mule, Groat, London, m.m. cross 1, open C and E on obverse; series C, Groats (2), both reading D G. and Halfgroat, reading EDWRDVS and FRANCI, all London, m.m. cross 1 (N. 1142/1147, 1147-8; S. 1563/1565, 1565, 1574). *Fair to fine, one series C Groat better, first scarce* (4) (£50-70)

1st ex Doubleday (374, part)

227

Edward III, Pre-Treaty Period, series D, Groat, London, m.m. cross 1; Halfgroat, London, m.m. cross 1a; Penny, London, m.m. cross 1, annulets in reverse quarters (N. 1152, 1154, 1156; S. 1566, 1575, 1585). *Generally fine, but Halfgroat with edge chip* (3) (£45-60)

228

Edward III, Pre-Treaty Period, series E, Groats (2), both London, m.m. cross 2, varieties with and without lis on breast; Halfgroat, London, m.m. cross 2; Penny, London, m.m. cross 2, annulets in reverse quarters (N. 1163, 1165, 1167; S. 1567-8, 1576, 1586). *Halfgroat fair, others generally fine but one Groat rather clipped* (4) (£45-60)

Groat with lis on breast ex SCMB May 1976 (H5664); Halfgroat ex SCMB Aug. 1973 (H3700)

229

Edward III, Pre-Treaty Period, series E, Pennies (2), both Durham, Bp. Hatfield, m.m. cross 2, CIVITAS DVNELMIE (N. 1170; S. 1594). *One good fine but edge rather ragged, other about fine* (2) (£30-50)

230

Edward III, Pre-Treaty Period, series E, Groats (3), all York, m.m. cross 2; Halfgroat, York, m.m. cross 2, no lis on breast (N. 1164, 1166; S. 1572, 1581). *One Groat fine, one fair, others mediocre* (4) (£50-80)

231

Edward III, Pre-Treaty Period, series E/F mule, Halfgroat, London, m.m. cross 2; series F, Halfgroat, London, m.m. crown; Pennies (2), both London, m.m. crown, varieties with and without annulet punctuation on obverse (N. 1165/1175, 1175-6; S. 1576/1577, 1577, 1587). *First only mediocre and heavily clipped, second and third fine, Penny without annulets very fine and toned* (4) (£50-70)

1st ex Doubleday (460, part); Penny without annulets ex Pegg (69, part [from Seaby, Aug. 1948])

232

Edward III, Pre-Treaty Period, series Ga, Groat, London, m.m. cross 3, annulet below bust and in second quarter of reverse; Halfgroats (2), both London, m.m. cross 3, annulet below bust; Treaty Period, Groat, London, m.m. cross potent, no marks before EDWARD, double saltire stops (N. 1193, 1201, 1247; S. 1570, 1579, 1616). *First Groat better than fine but obverse bright from cleaning, one Halfgroat fine but with small striking split, others mediocre* (4) (£50-70)



233

Edward III, Pre-Treaty Period, series Ga, Penny, Durham, Bp. Hatfield, m.m. cross 3, annulet on breast, CIVITAS DVREME; series Gb, Penny, Durham, Bp. Hatfield, m.m. cross 3, no marks, smaller annulet stops; series Gd, Penny, York, Abp. Thoresby, m.m. cross 3, annulet on breast, no marks in TAS; series Gd/f, Penny, Durham, Bp. Hatfield, m.m. cross 3, annulet on breast and on one shoulder (N. 1211/2, 1215-16; S. 1596-7, 1599, 1606). *First about very fine for issue, others generally fine for these characteristically weak pieces* (4) (£60-80)

1st ex Doubleday (534); 3rd and 4th bt. D. Hess Oct. 1968. First only illustrated



234

Edward III, Treaty Period, Groat, London, m.m. cross potent, annulet before EDWARD and double annulet stops, reverse with barred A and single saltire stops, 4.64gm (Potter B, type IIb; N. 1257; S. 1617). *Light crease mark running across upper obverse, otherwise very fine* (£80-100)

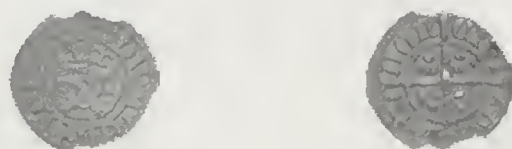
Bt. July 1987



235

Edward III, Treaty Period, Penny, Durham, Bp. Hatfield (?), m.m. cross potent, no crozier, CIVITAS DVNELMIS, 1.18gm (cf. Doubleday 600; N. 1273; S. 1627). *Weak in parts, about fine with a clear portrait, rare* (£40-50)

Ex Sotheby 8 Feb. 1978 (178, part)



236

Edward III, Treaty Period, Halfpenny, London, m.m. cross potent, no marks before EDWARDVS, Pre-Treaty form of X and E with crossbar, large annulet stops, pellet (?) by shoulder, unbarred A in TAS, 0.43gm (Potter type 1, variety; N. 1274 variety; S. 1634 variety). *Edge clipped, otherwise very fine, an interesting and rare coin displaying many pre-Treaty features* (£50-80)

Bt. Jan. 1991



237

Edward III, Post-Treaty Period, Groat, London, m.m. cross pattée, no extra pellets on obverse, reads FRANC. 3.86gm (Potter type III; N. 1286; S. 1637). *A little clipped, otherwise fine* (£50-70)

Bt. Nov. 1977



238

Edward III, Post-Treaty Period, Penny, Durham, Bp. Hatfield, m.m. plain cross, annulet on breast, double saltire stops, CIVITAS DVNOLM, 1.23gm (N. 1297; S. 1650). *One quarter mostly flat, otherwise about very fine, rare* (£60-80)

Bt. Apr. 1989

239

Richard II (1377-1399), Pennies (2), both York, London dies, Gp. Ia, m.m. cross pattée, lis on breast, reads ANGLIE, EBOR/ACI; local dies, Gp. B, m.m. cross pattée, reads ANGLE, no breastline (Purvey Ia4, IIb die 2; N. 1329a, 1330b; S. 1690, 1692). *First mediocre, second about fine* (2) (£30-50)

1st bt. C. Blom Oct. 1973

240

Richard II, Halfpence (2), both London, m.m. cross pattée, early bust, intermediate style, Lombardic N (N. 1331b; S. 1699). *One about very fine, other fine and with reverse off-centre* (2) (£50-80)

The less fine specimen ex North; bt. D. Hess May 1968

241

Richard II, Halfpence (2), both London, m.m. cross pattée, late bust, fishtail letters, wedge and saltire stops, ANGL (N. 1332a; S. 1700). *Both fine* (2) (£50-70)

One (0.59gm) ex Lockett (3061, part)



242

Richard II, Farthing, London, large head with very slight bust, reads RICARD, single pellet stops, small letters, Roman N, 0.28gm (cf. Purvey series 2; cf. N. 1333b-34; cf. S. 1703). *An amalgam of features not specifically covered by the standard references, fine and clear, very rare* (£150-250)

Bt. Sept. 1990

243

Henry V (1413-1422), Groat, London, class C, m.m. pierced cross and pellet, mullet on breast, quatrefoil after HENRIC; Halfgroat, London, class G, no marks; Pennies (2), both York, class C, mullet and broken annulet by crown; Halfpence (2), both London, class C, similar (N. 1387a, 1393, 1400, 1409; S. 1765, 1775, 1785, 1794). *Pennies and Halfpence fine but one Penny very clipped, others fair, Halfgroat cracked* (6) (£80-120)

244

Henry VI (First reign: 1422-1461), Annulet issue, Groats (5), type with bust of Henry V (2), London, m.m. cross I/I, no annulets on reverse, and Calais, m.m. cross II/II; with bust of Henry VI (3), London, m.m. cross II/II, Calais (2), both m.m. cross II/II, all with annulets on reverses (N. 1423-4, 1426-7; S. 1835-6). *Fine and better, generally toned* (5) (£100-140)

The less fine second type Calais Groat ex SCMB August 1973 (H3705)

245

Henry VI, Annulet issue, Halfgroats (5), London (2), m.m. cross II on *obv.* only, early type with 11-arc tressure, legend ends M, and m.m. cross V on *obv.* only, late type with 9-arc tressure; Calais (3), m.m. cross II on *obv.* only (2, varieties with 11- and 9-arc tressure), and m.m. cross V, all with annulets on reverses (N. 1428-9; S. 1839-40). *Fine and better, generally toned* (5) (£60-90)

1st ex SNC May 1974 (4427), described as a Henry V/VI mule, an attribution with which the cataloguer does not agree [true Henry V obverses have m.m. cross I and a horizontal line across the breast, see BNJ 1938 pl.iii, 5, and BNJ 1960, pl.x, 10]; 2nd ex SCMB Apr. 1972 (H2743)

246

Henry VI, Annulet issue, Halfgroat, Calais, m.m. cross V, single annulet on reverse under CAL; Penny, Calais, m.m. cross V on *obv.* only; Halfpence (2), London, m.m. cross V on *obv.* only, and Calais, m.m. cross II on *obv.* only (N. 1429, 1432, 1434-5; S. 1842, 1845, 1848-9). *Fine and better, generally toned, first scarce* (4) (£60-90)

2nd bt. Collectors Research (Montreal) July 1968; 4th ex Glendining 21 Feb. 1990 (117, part)

247

Henry VI, Annulet-Trefoil sub-issue, Penny, Calais, m.m. cross V on *obv.* only, trefoil of pellets to left of crown, two annulets on reverse, 0.91gm (Whitton 4a; N. 1432; S. 1856). *Trefoil of pellets rather feint, edge chip, fair to fine, rare* (£30-40)

Bt. May 1970

248

Henry VI, Rosette-Mascle issue, Groats (5), all Calais, m.m. cross II/V (4), and cross IIIa/V (N. 1446; S. 1859). *One very fine, others mostly fine or better, one cleaned* (5) (£90-120)

Last ex SNC Sept. 1973 (7080)

249

Henry VI, Rosette-Mascle issue, Halfgroat, Calais, m.m. cross V/V; Pennies (3), Calais, m.m. cross V on *obv.* only, and York (2), Abp. Kemp, m.m. cross IIIb on *obv.* only, one with crosses by hair and mascle above crown, other with mullets by crown; Halfpence (2), London, m.m. cross IIIa on *obv.* only, and Calais, m.m. cross V on *obv.* only (N. 1448, 1450, 1451 vars. i and iii, 1453-4; S. 1862, 1865-6, 1868, 1870-1). *London Halfpenny very fine but short of flan, others mostly about fine* (6) (£40-60)

250

Henry VI, Pinecone-Mascle issue, Groats (2), London, m.m. cross IIIb/V, Calais, m.m. cross IIIa/V; Penny, Durham, Bp. Langley, m.m. cross IIIb on *obv.* only, CIVITAS DVNOLMI; Halfpence (2), London, m.m. cross V on *obv.* only, and Calais, m.m. cross IIIb on *obv.* only (N. 1460-1, 1467-9; S. 1874-5, 1883-5). *Halfpence very fine, Durham Penny only mediocre but rare, Groats fine and better* (5) (£90-120)



251

Henry VI, Leaf-Trefoil issue, Groat, London, class A, m.m. cross IIIb/V, leaf on breast, leaf after GRA and reads FRANC, 3.86gm (N. 1484; S. 1897). *Very fine with an excellent portrait* (£90-120)

Bt. July 1966



252

Henry VI, Leaf-Trefoil issue, Groat, London, class B, m.m. cross IIIb/V, no leaf on breast, 3.82gm (Whitton 26a; N. 1486; S. 1898). *Striking split and a trifle short of flan, otherwise very fine, dark-toned* (£90-120)

Bt. Jan. 1990

253

Henry VI, Leaf-Trefoil issue, Halfgroat, London, class A, m.m. cross V, leaf on breast; Halfpence (2), both London, m.m. cross V on *obv.* only, both with leaf on breast (N. 1487, 1492; S. 1900, 1905). *First only fair and clipped but rare, others fine and toned (3) (£50-60)*

1st ex Lawrence (612, part); one Halfpenny (0.40gm) ex SCMB June 1966 (H3292)



254

Henry VI, Trefoil issue, Groat, London, class B, m.m. cross IIIb/V, leaf on breast, trefoils by neck, fleurs in spandrels, reads FRAN, 3.84gm (Whitton 36a; N. 1498; S. 1909). *Good fine (£60-80)*

Bt. Jan. 1990



255

Henry VI, Leaf-Pellet issue, Groat, London, class A, m.m. cross IIIb on *obv.* only, leaf on breast, pellets by crown, extra pellets in opposing quarters of reverse, reads ANGL, 3.51gm (Whitton 42a; N. 1503; S. 1914). *Legends rather weak, but very fine with a good portrait, toned (£70-90)*

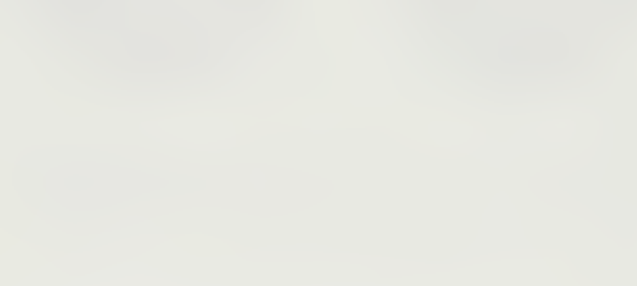
Bt. May 1973



256

Henry VI, Leaf-Pellet issue, Groat, London, class B, m.m. cross IIIb on *obv.* only, leaf on breast, pellets by crown, reads ANGL, no trefoil in legend, 3.32gm (Whitton 51a; N. 1504; S. 1915). *Legends weak in parts, otherwise very fine and toned (£60-80)*

Bt. Mar. 1990



257

Henry VI, Leaf-Pellet issue, Groat, London, class C, m.m. cross IIIb on *obv.* only, leaf on neck and fleur on breast, pellets by crown; Penny, London, m.m. cross IIIb on *obv.* only, saltire stops; Halfpence (2), both London, class A, m.m. cross IIIb on *obv.* only, and class B, m.m. cross V on *obv.* only; Cross-Pellet issue, Penny, York, Abp. Booth, m.m. cross IIIb on *obv.* only (N. 1505, 1509, 1512, 1521; S. 1917, 1921, 1928-9, 1940). *Last fair, others generally fine or better (5) (£70-90)*



258

Edward IV (First reign: 1461-1470), Heavy Coinage, Groat, London, class III, m.m. rose, trefoil on breast and quatrefoils by neck, eye after TAS, 3.88gm (B. & W. IIIId; cf. Delmé-Radcliffe 165; N. 1532; S. 1974). *Good very fine, full flan (£120-150)*

Bt. Aug. 1991



259

Edward IV, Heavy Coinage, Penny, Durham, class IV, m.m. cross, pellet over crown, reads ANGL, rose in centre of reverse, CIVITAS DVNOLI, 0.79gm (B. & W. (b); N. 1544; S. 1988). *Obverse very fine with an excellent portrait, reverse fine and a little off-centre, extremely rare (£150-250)*

Bt. D. Hess Oct. 1968



260

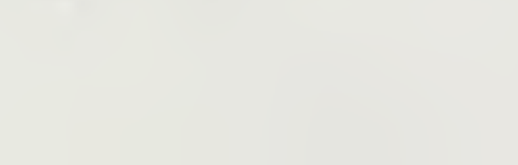
Edward IV, Heavy Coinage, Halfpence (2), both London, class II, m.m. rose on *obv.* only, both read GRA REX, saltire stops, one with quatrefoils by neck (0.44gm), other with saltires by neck, 0.42gm (B. & W. II; N. 1546; S. 1990-1). *First fine but cracked, second has been straightened, otherwise better than fine and full (2) (£50-80)*

2nd ex Delmé-Radcliffe (176, part): the coin has been straightened since the Delmé-Radcliffe sale. This piece only illustrated

261

Edward IV, Light Coinage, Groats (5), all London, viz. class Vd, m.m. rose, nothing on breast, extra pellet in third quarter; class VI, m.m. sun, fleurs on cusps and breast; class VII (3), m.m. crown, all with fleurs on cusps (N. 1568-70; S. 2000). *First very fine, second nearly so but a little clipped, others fair or fine but one cracked (5) (£80-100)*

2nd ex SCMB May 1971 (H846)





262

Edward IV, Light Coinage, Groat, London, class VII, m.m. crown, quatrefoils by neck, fleurs on cusps and breast, saltire stops, 3.11gm (B. & W. VII, 1; N. 1570; S. 2000). *Some weakness in legends, obverse better than very fine, reverse extremely fine, practically as struck and toned* (£60-80)

Bt. Jan. 1992

263

Edward IV, Light Coinage, Groats (3), all London, class VIII, m.m. crown/sun, trefoils on cusps and quatrefoil on breast, no marks over crown, two read FRANCI, other FRANC (N. 1571; S. 2001). *One very fine, others fine and better* (3) (£70-90)

264

Edward IV, Light Coinage, Groats (3), Bristol (2), class VIa, m.m. sun, quatrefoils by bust, and class VII, m.m. crown, fleurs on cusps; Norwich, class VI, m.m. sun (N. 1580, 1582; S. 2004, 2011). *First about very fine but rather clipped, second about fine, last good fine but flan split at edge* (3) (£90-120)

265

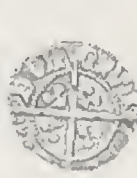
Edward IV, Light Coinage, Groats (3), all York, class VII (2), m.m. lis, fleurs on cusps; class XI, m.m. lis (over sun on rev.), trefoils on cusps and by neck (N. 1583; S. 2012, 2014). *About fine, one class VII cracked, the other clipped, last rare* (3) (£60-100)

Cracked class VII bt. Seaby Aug. 1973; last bt. Mar. 1973

266

Edward IV, Light Coinage, Halfgroats (2), both Canterbury, class VIb, Abp. Bouchier, m.m. pall/sun, knot below bust, trefoils on cusps, one with quatrefoils by neck, other with no marks; Penny, York, Abp. Neville, m.m. rose, local dies, G and key by neck (N. 1590, 1594; S. 2024, 2025, 2062). *All fine, but second double-struck* (3) (£50-60)

For a similar specimen of the second coin from different dies, see Delmé-Radcliffe lot 261



267

Edward IV, Light Coinage, Penny, Durham, class VIII, Bp. Booth, m.m. crown, lis by neck, CIVITAS DE (saltire) RAM (B. & W. VIII, 3, and pl.iii, 6, *this coin*); Halfpenny, London, class VII, m.m. crown, trefoils by neck (N. 1607-8; S. 2060, 2068). *First weak on one side but fine and clear, second very fine and toned, an excellent specimen* (2) (£50-70)

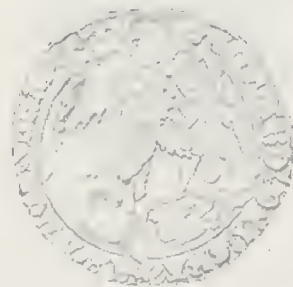
1st ex Whitton and SCMB July 1950 (CAW102). Both illustrated



268

Henry VI (Restored: 1470-1471), Groat, York, reads HENRICV and FRANC, nothing over crown, 2.83gm (B. & W. 3; N. 1618; S. 2084). *Chipped, about fine, rare* (£60-80)

Bt. Mar. 1973



269

Edward IV (Second reign: 1471-1483), Angel, London, class XXI, m.m. heraldic cinquefoil, reads REDEMPT, 5.07gm (B. & W. XXI, no.1; N. 1626; S. 2091). *Very fine* (£250-300)

Bt. Oct. 1984

270

Edward IV, Groats (4), all London, class XIV, m.m. small annulet; class XVIII, m.m. pierced cross and pellet; class XXI (2), m.m. heraldic cinquefoil, both with rose on breast (N. 1631; S. 2096, 2098, 2100). *Generally fine, one class XXI clipped* (4) (£60-90)

Clipped specimen of class XXI ex SNC Sep. 1971 (8552), described in error as m.m. rose



271

Edward IV, Halfgroat, London, class XIV, m.m. small annulet, reads FR, 1.44gm (N. 1634; S. 2103). *Edge crack at 8 o'clock, otherwise about very fine, scarce* (£50-60)

Ex Delmé-Radcliffe (346)

272

Edward IV, Halfgroats (5), all Canterbury, class XVIII, m.m. rose, C in centre of reverse; class XVIII/XX (3), m.m. rose, nothing in centre of reverse; class XXI, m.m. long cross fitchée/cinquefoil, no mark on breast (N. 1637-8, 1640; S. 2105-7). *Fair to fine, one clipped, last better but face flat, this rare* (5) (£40-60)

Last ex Glendining 19 Mar. 1969 (238, part) and SCMB May 1969 (H2195), where pedigree is quoted as ex Whitton; however, this coin was not among the Canterbury halfgroats from the Whitton collection sold by Seaby (SCMB Aug. 1950 (CAW217) = BNJ 1945 pl.xiii, 12, being a different coin), so the Whitton source may not be sustainable

273

Edward IV, Pennies (4), Durham, class XIV, Bp. Booth, m.m. rose, B and trefoil by crown, quatrefoils by and v on neck, D in centre of reverse; York (3), class XVI, Abp. Neville, m.m. rose, G and key by bust, reads ANGL; another, uncertain m.m., also G and key by bust; Abp. Booth, m.m. rose, B and key by bust; Halfpenny, London, uncertain m.m., no marks by neck (N. 1650, 1652, 1659, 1667; S. 2120, 2130, 2132, 2137). *Generally fine or better for these issues, all toned (5) (£40-60)*

1st bt. D. Hess May 1968; 4th bt. Format Jan. 1986; 5th ex SCMB Sept. 1967 (H1457) where the mint-mark is given as 'cross pattée'



274

Richard III (1483-1485), Groat, London, m.m. halved sun and rose (no.2), pellet below bust, reads FRANC, 3.10gm (Winstanley 11; N. 1680; S. 2160). *Weak in parts but about very fine and toned, rare (£300-400)*

Bt. Dec. 1985



275

Henry VII (1485-1509), Facing Bust issue, Groat, class I, m.m. lis on rose (no.1), open crown, fleur on breast, no extra marks, 2.97gm (P. & W. 2; N. 1703; S. 2193). *Good fine, rare (£70-90)*

Bt. Aug. 1989



276

Henry VII, Facing Bust issue, Groat, class I, m.m. uncertain/none, open crown, fleur on breast, saltires by neck, 2.89gm (N. 1703; S. 2194). *Fine, rare (£50-70)*

Bt. Apr. 1990

277

Henry VII, Facing Bust issue, Groats (3), class IIIb, m.m. escallop, crown with two jewelled arches; class IIIc (2), both m.m. pansy, crown with jewelled outer arch, one reads FR with saltire stops, other reads F, rosette stops (N. 1705b, c; S. 2198-9). *Fine to very fine, but last rather clipped (3) (£90-120)*

278

Henry VII, Facing Bust issue, Groats (3), class IIIc, m.m. pansy, reads FR, saltire stops; m.m. leopard's head, reads FR; m.m. anchor, reads FRAN (N. 1705c; S. 2199). *First fine, second about very fine, last fair (3) (£60-80)*

279

Henry VII, Facing Bust issue, Groats (3), class IIIc, m.m. anchor, reads FRA and EIVITAS; class IVa (2), both m.m. crosslet, single-arched crown with 4 crockets, read FRA and FR (N. 1705c, 1706; S. 2199, 2200). *First about very fine but cleaned, the reverse spelling error unusual, others fine and toned (3) (£80-100)*

Last ex Glendining 21 Feb. 1990 (103, part)

280

Henry VII, Facing Bust issue, Halfgroats (4), London (2), class IIIa [Seaby IIIb], m.m. lis, double-arched crown, nothing on tressure, and class IIIb [Seaby IIIc], m.m. lis, unarched crown breaks tressure; York (2), Abp. Savage, m.m. martlet, keys by bust, types with and without tressure, latter with squat letters (N. 1708-9, 1715-16; S. 2204, 2206, 2214-15). *Generally fine (4) (£60-80)*

281

Henry VII, Facing Bust issue, Halfgroats (5), all Canterbury, viz. class II, Abp. Morton, no m.m., double-arched crown; class IIIb, m.m. lis, ornate letters, rosette stops; class IIIc (3), all m.m. tun, no stops (N. 1711-12; S. 2208, 2210-11). *First much clipped and double-struck, second about fine, one class IIIc very fine and toned, others fine and better (5) (£80-100)*

One of the less fine class IIIc coins (1.40gm) ex SNC Dec. 1973 (9924)

282

Henry VII, Pence (6), all Sovereign type, Durham (2), both Bp. Fox, single pillar, DR by throne; York (4), all Abp. Rotherham, single pillar (3, one with trefoil stops), and double pillar; Halfpence (2), both London, class II, m.m. cinquefoil, double-arched crown, and class V, uncertain m.m., small portrait (N. 1728-9, 1731, 1733, 1735; S. 2233, 2236, 2238, 2242, 2245). *One York Penny with single pillar very fine with olive tone, others generally fine (8) (£70-100)*

One Durham Penny (0.66gm) and one York Penny with single pillar (0.75gm) ex B R Noble (521, part) and SNC Mar. 1976 (2047, 2048)

283

Henry VII, Profile issue. Groats (5), all regular issue, m.m. crosslet and two pellets, crosslet, and pheon (3, two read FR, other F); Halfgroats (3), all York, Abp. Bainbridge, m.m. martlet, keys by shield, and m.m. rose (2), both with no marks (N. 1747, 1751/1, 1751/2; S. 2258, 2262, 2262A). *Crosslet-marked Groat fine, other Groats mostly fair, first cracked, one rose-marked Halfgroat fair, others poor (8) (£100-130)*

Crosslet Groat bt. Spink July 1980; better rose-marked Halfgroat bt. Seaby July 1968. Rose-marked Halfgroats now re-attributed from Canterbury to York on the strength of a die-link

284

Henry VIII (1509-1547), First Coinage, Groats (3), all London, m.m. pheon, castle with pellet, and portcullis (without chains on obv.), plain forks (N. 1762; S. 2316). *First about very fine but small chip in edge, others about fine or better (3) (£100-130)*



285

Henry VIII, First Coinage, Groat, Tournai, m.m. crowned T, CIVITAS TORNACEN, 2.40gm (S. 2317). *Scrape marks on reverse, otherwise about fine, portrait clear, rare (£100-150)*

Bt. Apr. 1989. Tournai was captured in 1513, but returned to France in 1518

286

Henry VIII, First Coinage, Halfgroats (2), Canterbury, Abp. Warham, m.m. pomegranate, WA by shield; York, Abp. Bainbridge, m.m. martlet, XB by shield (N. 1767-8; S. 2322, 2324). *First fair and turned in the die, second good fine, scarce (2) (£50-60)*

287

Henry VIII, First Coinage, Halfgroats (2), both York, Abp. Wolsey, m.m. star and pansy, hat and keys below shield (N. 1771; S. 2326). *Good fine, first with edge split, second toned (2) (£60-80)*

288

Henry VIII, First Coinage, Penny, Durham, Bp. Ruthall, m.m. lis, TD by shield; Halfpence (2), both London, m.m. castle, portcullis (N. 1777, 1779; S. 2332, 2334). *First very fine but weak in centre of reverse, second about fine, last about very fine (3) (£60-80)*

289

Henry VIII, Second Coinage, Groats (4), all London, m.m. rose, normal bust, saltires in cross-ends, reading ADIVTOE (3) and ADIVTORE (N. 1797; S. 2337E). *One good fine and toned, others generally fine, one clipped (4) (£80-100)*

290

Henry VIII, Second Coinage, Groats (7), all London, m.m. lis, minor lettering varieties, all read ADIVTORE, one reads HENRIE (N. 1797; S. 2337E). *One about very fine, one fair, others generally fine (7) (£140-180)*

291

Henry VIII, Second Coinage, Groats (4), all London, m.m. arrow on *obv.*, lis on *rev.*, reads AGL; m.m. arrow (3), two read AGL, other AGLIE (N. 1797; S. 2337E). *First fine and rare, one AGL coin fair, remainder good fine (4) (£100-120)*

Better arrow-marked coin reading AGL bt. Seaby May 1973

292

Henry VIII, Second Coinage, Groat, London, m.m. arrow, reads AGLIE, 2.42gm (Whitton 2; N. 1797; S. 2337E). *Very fine, toned (£60-80)*

Bt. Feb. 1985



293

Henry VIII, Second Coinage, Groat, York, Abp. Wolsey, m.m. voided cross, TW by shield, saltires in forks, 2.39gm (Whitton i; N. 1799; S. 2339). *Good fine and round, pleasantly toned (£70-90)*

No provenance

294

Henry VIII, Second Coinage, Groat, York, Abp. Wolsey, m.m. voided cross, similar, 2.56gm (Whitton i; N. 1799; S. 2339). *Striking splits, fine, toned (£40-50)*

Bt. Jan. 1982

295

Henry VIII, Second Coinage, Halfgroats (3), all London, m.m. rose, Lombardic letters and plain forks; m.m. lis (2), one with saltires in forks (N. 1800; S. 2341). *About fine, one lis-marked coin scratched on obverse (3) (£30-40)*

296

Henry VIII, Second Coinage, Halfgroat, London, m.m. arrow on *obv.* only, normal M on reverse, 1.35gm (Whitton vi; N. 1800; S. 2341). *Very fine, dark tone (£60-80)*

Bt. Oct. 1973

297

Henry VIII, Second Coinage, Halfgroats (2), both Canterbury, Abp. Warham, m.m. Warham's uncertain mark, WA by shield, one with some Roman letters (N. 1802; S. 2343). *Coin with Roman letters very fine, other fine (2) (£50-60)*

Halfgroat with Roman letters bt. Margolis Aug. 1966

298

Henry VIII, Second Coinage, Halfgroats (4), all Canterbury, Abp. Warham (3), m.m. cross patonce, cross patonce/T, and T, all with WA by shield; Abp. Cranmer, m.m. catherine wheel, TC by shield (N. 1802, 1804; S. 2343, 2345). *Second very fine but chipped, last fair, others fine and better (4) (£60-80)*

3rd ex SNC Mar. 1972 (3144)

299

Henry VIII, Second Coinage, Halfgroats (3), all York, Abp. Wolsey, m.m. voided cross, TW by shield; Abp. Lee (2), both m.m. key, EL by shield (N. 1805, 1807; S. 2346, 2348). *Generally fine, one Lee coin slightly bent (3) (£40-50)*

1st ex SNC Mar. 1974 (2283)

300

Henry VIII, Second Coinage, Pennies (4), London (2), both m.m. rose; Durham (2), Bp. Wolsey, m.m. crescent on *obv.* only, open forks, TW by shield; Bp. Tunstall, m.m. star on *obv.* only, CD by shield, Roman M (N. 1808, 1811, 1813; S. 2349, 2352, 2354). *Last very fine, others generally fine (4) (£50-80)*

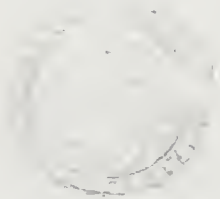
4th ex SCMB Aug. 1973 (H3723)



301

Henry VIII. Second Coinage, Halfpence (2), London, m.m. arrow on *obv.* only, Roman N; York, Sede Vacante, m.m. voided cross on *obv.* only, key below bust (N. 1815, 1819; S. 2356, 2360). *Both fine but second with one quarter flat, this rare (2) (£40-60)*

2nd only illustrated



302

Henry VIII. Third Coinage, Crown of the Double Rose, Bristol, m.m. WS on *rev.* only, reads HENRIC VIII, mixed rose and trefoil stops, 3.24gm (Whitton 2; N. 1836; S. 2309). *Good fine (£150-200)*

Bt. Dec. 1984

303

Henry VIII. Third Coinage, Testoon, Tower, m.m. lis/pellet-in-annulet, reads HENRIC 8 and ADIVTORIVM, sleeve stops, 7.59gm (Jacob O14/R19; Whitton 4; N. 1841; S. 2365). *Surface metal fault across king's face, fair to fine, portrait clear (£90-120)*

Bt. Feb. 1985

304

Henry VIII. Third Coinage, Groats (4), all Tower, m.m. lis, bust 2 (3, including varieties with trefoil and saltire stops), and bust 3, all with pellet-in-annulet in forks (N. 1844; S. 2369). *One bust 2 coin with weak legends but centres very fine, another fine but creased, others fair (4) (£60-80)*

Creased bust 2 coin ex SCMB May 1971 (H857)

305

Henry VIII. Third Coinage, Groats (2), both Bristol, m.m. WS on *rev.* only, pellet below third quarter and on inner circle, one with trefoil stops and annulets in forks, reads ANG, other with pellet stops and trefoils in forks (Chown IB, 1E; N. 1846; S. 2372). *Fine or better, first attractively toned (2) (£60-80)*

1st ex SNC Mar. 1974 (2286); second described by Chown as "possibly Edward VI"

306

Henry VIII. Third Coinage, Groats (2), both York, no m.m., bust 2 and bust 3, both with plain forks (N. 1848; S. 2374). *First good fine, second fair and with striking splits (2) (£50-70)*

1st bt. Seaby Aug. 1974

307

Henry VIII. Third Coinage, Halfgroats (4), Tower, m.m. lis, saltire stops; Canterbury, no m.m., saltire stops, pierced cross-ends; York (2), no m.m., varieties with Lombardic letters and pierced cross-ends, and mixed letters with open forks; Halfpenny, Canterbury, no m.m., mixed letters, trefoil stops (N. 1849, 1852-3, 1861; S. 2375, 2378-9, 2387). *Second well worn, others generally fine, first and last better, Halfpenny with an excellent little portrait (5) (£80-100)*

1st ex SNC Apr. 1973 (3130)

308

Henry VIII. Posthumous Coinage, Groats (6). *viz.* Tower, m.m. grapple on *rev.* only, bust 6; Southwark, m.m. uncertain, bust 5, S and E in forks, lozenge stops; Bristol (2), m.m. WS on *rev.* only, bust 2, rose and lis in legend, lis in forks, and m.m. TC on *rev.* only, no mark at end of obverse legend (Chown 3G, 8J); Canterbury (2), no m.m., both bust 5 with roses in forks (*cf.* N. 1845-6; N. 1871, 1874-5; S. 2403-4, 2406-8). *WS-marked Groat worn, others fair to fine, TC-marked Groat rare (6) (£100-120)*

2nd ex R. Carlyon-Britton, bt. Seaby Aug. 1966; one Canterbury (2.58gm) ex SNC Nov. 1972 (10495)

309

Henry VIII. Posthumous Coinage, Halfgroats (4), Southwark (3), all m.m. E on *rev.* only, one with lozenge stops; Bristol, m.m. WS on *rev.* only, Bristol letters, trefoils in forks (N. 1851, 1878; S. 2411, 2413). *Last about very fine but with small edge split, others fair (4) (£60-80)*

One Southwark coin (1.02gm) ex R. Carlyon-Britton, bt. Seaby Aug. 1966

310

Henry VIII. Posthumous Coinage, Pennies (5), Tower (2), no m.m., facing bust type, varieties reading SP and SPI; Canterbury (3), all no m.m., facing bust (2), both with Roman letters, lozenge stops and open forks, and three-quarter bust with small letters; Halfpence (2), Tower, no m.m., facing bust, open forks; York, no m.m., facing bust, Roman letters, lozenge stops (N. 1883, 1887, 1889, 1891; S. 2417, 2422-3, 2426, 2428). *One Canterbury facing bust Penny about very fine, others about fine or better for these issues (7) (£100-120)*

Less fine Canterbury Penny (0.61gm) bt. D. Hess Apr. 1968



311

Edward VI (1547-1553), First Period, Halfgroat, Canterbury, no m.m., reads EDOARD and CANTOR, 1.20gm (RCB 28a; N. 1901; S. 2459). *Only fair but clear, rare (£80-120)*

Bt. Feb. 1985



312

Edward VI, Second Period, 6oz. issue, Shilling, Tower I, MDXLIX, m.m. arrow, bust 3 with cut shoulder, normal legends, 5.02gm (N. 1917/1; S. 2466). *Flan slightly bowed, obverse good fine, reverse fine (£90-120)*

Bt. Dec. 1990

313

Edward VI, Second Period, 6oz. issue, Shillings (4), all normal legends, viz. Tower I, MDL, m.m. swan, bust 5; Southwark (2), both MDXLIX, m.m. y, bust 5; Canterbury, MDXLIX, m.m. t, bust 3 (N. 1917/2, 1919/1, 1921; S. 2466, 2466B, 2468). *First fair, others only mediocre* (4) (£50-60)



314

Edward VI, Second Period, 6oz. issue, Shilling, Southwark, MDL, m.m. y, bust 5, normal legends, 5.14gm (N. 1919/2; S. 2466B). *Reverse rubbed in centre, otherwise fine* (£70-90)

Bt. Jan. 1992

315

Edward VI, Third Period, 3oz. issue, Shilling, Tower II, MDLI, m.m. lion, bust 6; Penny, York, m.m. mullet on obv. only (N. 1944/1, 1946; S. 2473, 2475). *First only mediocre, second about fine but clipped* (2) (£40-50)



316

Edward VI, Third Period, Fine issue, Halfcrown, m.m. y, walking horse with plume, reads HIBER and MEVM, 14.62gm (N. 1934; S. 2479). *Hind quarters of horse weak (and corresponding on reverse), otherwise fine* (£120-140)

Bt. June 1989

317

Edward VI, Third Period, Fine issue, Halfcrown, m.m. y, similar, reads HIB and MEV; Sixpences (2), both London, m.m. tun, reading MEV (N. 1934, 1938; S. 2479, 2483). *Fair, one Sixpence pierced and plugged* (3) (£60-80)

318

Edward VI, Third Period, Fine issue, Shillings (2), m.m. y and tun (N. 1937; S. 2482). *About fine, both with crease marks* (2) (£50-60)



319

Edward VI, Third Period, Fine issue, Shilling, m.m. tun, 6.23gm (N. 1937; S. 2482). *About very fine, toned* (£70-90)

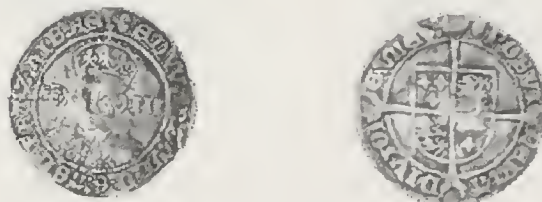
Bt. Aug. 1978



320

Edward VI, Third Period, Fine issue, Sixpence, London, m.m. y, reads MEVM, 3.11gm (N. 1938; S. 2483). *Good fine* (£50-70)

Bt. Nov. 1988



321

Edward VI, Third Period, Fine issue, Threepence, London, m.m. tun, 1.38gm (N. 1940; S. 2485). *Crease marks and edge split, some weakness, otherwise fine and toned* (£50-80)

Bt. May 1973



322

Mary (1553-1554). Groat, m.m. pomegranate, reads REGI, 1.89gm (N. 1960; S. 2492). *Forepart of Queen's face weak and edge clipped at 4 o'clock, otherwise very fine and lightly toned* (£100-130)

Bt. Feb. 1969

323

Philip and Mary (1554-1558), Shillings (2), undated and 1554, both with full titles (N. 1967; S. 2499, 2500). *Fair* (2) (£60-90)

2nd bt. D. Hess May 1968

324

Philip and Mary, Shilling, 1555, English titles and mark of value; Groat, m.m. lis (N. 1968, 1973; S. 2501, 2508). *First about fine but with crease mark, second fair (2) (£70-100)*



325

Philip and Mary, Penny, base issue, m.m. halved rose and castle, 0.72gm (N. 1976; S. 2510A). *Weak in one quarter, obverse fine, reverse very fine, scarce (£90-120)*
Bt. Mar. 1977

326

Elizabeth I (1558-1603), First issue, Shilling, m.m. lis, wire-line and beaded inner circles, bust 2B, reads MEV; Halfgroat, m.m. lis, wire-line inner circles, reads RE (N. 1985, 1987; S. 2549, 2552). *First fair, second worn and creased but very rare (2) (£60-80)*

The bust numbers in this and the following lots refer to Brown and Comber, 'Portrait punches used on the hammered coinage of Queen Elizabeth I', *BNJ* 1988



327

Elizabeth I, First issue, Groat, m.m. lis, wire-line and beaded inner circles, larger bust 1F with plain straps, reads REG, 1.88gm (N. 1986; S. 2551). *Bust weakly defined, otherwise good fine, toned (£50-70)*
Ex SCMB Jan. 1978 (E59)

328

Elizabeth I, Second issue, Shillings (3), m.m. cross-crosslet (2), varieties reading ANG FRA and AN FR; m.m. martlet, reading AN FR, all with large bust 3C (N. 1985; S. 2555A). *First fine, second fair, last about fine (3) (£80-120)*

329

Elizabeth I, Second issue, Groats (2), m.m. cross-crosslet and martlet, both with large bust 1F and reading AN FR (N. 1986; S. 2556). *First about fine but rather creased, second good fine and toned (2) (£35-45)*
2nd bt. Spink Feb. 1986

330

Elizabeth I, Second issue, Pennies (3), m.m. cross-crosslet (2), bust 1H with plain line on dress, and bust 3H with incuse dots on dress; m.m. martlet, with bust 3H and pellet stops (N. 1988; S. 2558). *First fine, second mediocre, last about very fine with dark tone (3) (£40-60)*
2nd bt. Baldwin June 1980



331

Elizabeth I, Third issue, Sixpence, 1561, m.m. pheon, normal small bust 1F, reads ANG FR, large flan, 2.94gm (N. 1997; S. 2560). *Good fine (£50-70)*
Bt. Jan. 1985

332

Elizabeth I, Third issue, Sixpences (5), all m.m. pheon with small bust 1F, 1561 reads ANG FR, 1562/1 (2), varieties reading ANG FRA and ANG FR, 1562 reads AN FR, 1563/2 reads ANG FR (N. 1997; S. 2561). *Third about very fine, others generally fine, last better but dirty (5) (£70-90)*

3rd bt. Margolis Apr. 1968; 4th bt. Stewart Ward June 1967

333

Elizabeth I, Third issue, Sixpences (7), 1564/2 (3), all m.m. pheon, varieties with small bust 1F (2) reading MEVM, and large bust 3E reading MEV; 1564, m.m. pheon, large bust 3E, reads MEV; 1565 (2), m.m. pheon, small bust 1F, and m.m. rose; 1566, m.m. portcullis (N. 1997; S. 2561, 2561B). *1565 pheon-marked coin poor, others generally fine, coins with large bust scarce (7) (£100-120)*

6th and 7th bt. Margolis Oct. 1968

334

Elizabeth I, Third issue, Sixpences (8), 1566 (2), both m.m. lion; 1567 (2), m.m. lion, coronet; 1568/7, m.m. coronet; 1568/7, 8 inverted, m.m. coronet; 1568, m.m. coronet; 1569, m.m. coronet (N. 1997; S. 2562). *One 1566 lion-marked coin poor, 1567 coronet fair, others generally fine or better, last a trifle crimped (8) (£100-130)*

335

Elizabeth I, Third issue, Sixpences (9), 1570 (3), m.m. coronet (2, one with obverse lettering crudely placed), and castle; 1572/2 inverted (4), all m.m. ermine; 1572, m.m. ermine; 1573, m.m. ermine, bust 4B with high crown (N. 1997; S. 2562). *Mostly fair to fine, one or two a little better (9) (£70-100)*

One 1572/2 inverted coin (2.72gm) ex SCMB Dec. 1972 (7002)



336

Elizabeth I, Third issue, Sixpence, 1571, m.m. castle, 2.88gm (N. 1997; S. 2562). *Very fine and toned (£60-80)*
Bt. June 1977

337

Elizabeth I, Third issue, Sixpences (9), 1573 (3), m.m. ermine, acorn, eglantine, all with larger bust 5A; 1574 (2), m.m. acorn, eglantine; 1575 (2), both m.m. eglantine; 1576, m.m. eglantine; 1577/6, m.m. eglantine (N. 1997; S. 2563). *Both 1575 coins fine or better, others generally fair to fine (9) (£70-90)*
Better 1575 coin (2.81gm) bt. Margolis May 1969

338

Elizabeth I, Third issue, Threepences (5), 1561 (2), both m.m. pheon, large flan, reads ANG FRA, and normal flan, reads AN FR; 1562, m.m. pheon, reads ANG FRA; 1564, m.m. pheon, reads ANG FRA; 1566, m.m. portcullis, reads ANG FR (N. 1998; S. 2564-5). *First fine but with crease marks, others mostly fair to fine (5) (£40-60)*
5th bt. Margolis Apr. 1968

339

Elizabeth I, Third issue, Threepences (4), 1567, m.m. coronet; 1568/7, m.m. coronet, reads HI; 1568, m.m. coronet, reads HI; 1569, m.m. coronet (N. 1998; S. 2566). *Last fair, others fine and better (4) (£60-80)*
2nd ex SNC Nov. 1977 (11663)

340

Elizabeth I, Third issue, Threepences (7), 1570, m.m. castle; 1571, m.m. castle; 1572, m.m. ermine; 1573, m.m. acorn; 1574, m.m. eglantine; 1575, m.m. eglantine; 1576/5, m.m. eglantine (N. 1998; S. 2566). *The 1572 and 1574 fair and creased, others generally fine (7) (£50-60)*

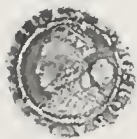
1st bt. Seaby Aug. 1966; 2nd ex SCMB June 1968 (H1905a); 6th bt. D. Hess Apr. 1968

341

Elizabeth I, Third issue, Threepences (4), 1561, m.m. pheon, large flan; 1562/1, m.m. pheon; 1565, m.m. rose; 1572, m.m. ermine (N. 2000; S. 2568-9). *Second fair, others generally fine, 1565 scarce (4) (£70-100)*

342

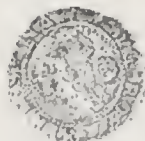
Elizabeth I, Third issue, Threepences (4), 1573, m.m. acorn; 1574/3, m.m. eglantine (over acorn on rev.); 1575 (2), both m.m. eglantine (N. 2000; S. 2569). *One 1575 fair, others generally fine (4) (£40-60)*



343

Elizabeth I, Third issue, Threepence, 1573, m.m. eglantine, 0.58gm (N. 2000; S. 2569). *Very fine (£50-60)*

Bt. June 1990



344

Elizabeth I, Third issue, Threepence, 1574/3, m.m. eglantine, 0.65gm (N. 2000; S. 2569). *Obverse surface slightly porous, otherwise very fine (£40-60)*

Bt. Feb. 1988

345

Elizabeth I, Third issue, Pennies (2), both m.m. coronet (N. 2001; S. 2570). *Fine and better, one on full flan (2) (£40-50)*

Full flan coin ex SNC Nov. 1972 (10514)



346

Elizabeth I, Third issue, Threepences, 1561, m.m. pheon, 0.37gm (N. 2002; S. 2571). *Indentation on bust, otherwise about very fine and toned, scarce (£80-100)*

Bt. K. Stephens Apr. 1978

347

Elizabeth I, Third issue, Threepences, 1572, m.m. ermine, 0.32gm (N. 2002; S. 2571). *Irregular-shaped flan, fine, clear portrait (£40-50)*

Bt. Apr. 1981

348

Elizabeth I, Fourth issue, Sixpences (5), 1578/7 (3), all m.m. Greek cross, one with m.m. over eglantine on rev.; 1579, m.m. Greek cross; 1580/79, m.m. Latin cross (over Greek cross on obv.) (N. 1997; S. 2572). *One 1578/7 about very fine, one worn, others generally fine, last toned but with edge split (5) (£90-110)*

Better 1578/7 bt. Margolis Aug. 1969; this only illustrated

349

Elizabeth I, Fourth issue, Sixpences (5), 1580 (2), both m.m. Latin cross; 1581, m.m. Latin cross; 1582 (2), both m.m. sword (N. 1997; S. 2572). *One 1582 good fine, others generally fair to fine (5) (£50-70)*

350

Elizabeth I, Fourth issue, Threepences (7), 1578 (3), all m.m. Greek cross; 1579, m.m. Greek cross; 1580, m.m. Latin cross; 1581, m.m. Latin cross; 1582, m.m. sword (N. 1998; S. 2573). *Generally fair, the 1578 coins toned (7) (£35-45)*

351

Elizabeth I, Fourth issue, Pennies (3), m.m. Greek cross (2), Latin cross (N. 2001; S. 2575). *Last fair, others fine and better (3) (£50-60)*

352

Elizabeth I, Fourth issue, Threepences, 1578, m.m. Greek cross, 0.30gm (N. 2002; S. 2576). *Fine, scarce (£40-50)*

Bt. Format Sept. 1989

353

Elizabeth I, Fifth issue, Shillings (3), m.m. bell, Lombardic A, hand (N. 2014; S. 2577). *Second about fine and obverse scratched, others fine and better (3) (£60-80)*

354

Elizabeth I, Fifth issue, Shillings (4), m.m. tun, woolpack, anchor, cypher (N. 2014, S. 2577). *First two fine, others fair (4) (£50-70)*

355

Elizabeth I, Fifth issue, Sixpences (8), 1582 (3), all m.m. bell, reading ELIZABETH; 1583 (2), m.m. bell, Lombardic A; 1584 (3), m.m. Lombardic A (2), escallop (over Lombardic A on obv.) (N. 2015; S. 2578, 2578A). *1583 bell-marked coin worn, others fair or fine, two better (8) (£60-80)*

356

Elizabeth I, Fifth issue, Sixpences (9), 1585, m.m. escallop; 1587, m.m. crescent; 1588 (3), all m.m. crescent; 1589, m.m. crescent, bust 5A with flat-arched crown; 1590, m.m. hand; 1591/0, m.m. hand; 1591, m.m. hand (N. 2015; S. 2578A). *Two of the 1588 coins worn, others fair or fine* (9) (£60-90)

1589 bt. Margolis Apr. 1968

357

Elizabeth I, Fifth issue, Sixpences (8), 1592 (2), m.m. hand, tun; 1593, m.m. tun; 1594/3, m.m. woolpack over tun; 1594 (3), m.m. tun (2), woolpack; 1595, m.m. woolpack (N. 2015; S. 2578A). *One 1594 tun-marked coin worn, another about very fine and toned, others fair or fine* (8) (£60-80)

1st ex SCMB Dec. 1972 (7003); 3rd bt. Margolis Apr. 1968; best 1594 tun ex SNC Nov. 1977 (11662); next best 1594 tun bt. Margolis Dec. 1970

358

Elizabeth I, Fifth issue, Sixpences (8), 1595, m.m. key; 1596, m.m. key; 1597, m.m. key; 1598 (2), both m.m. key; 1599 (2), both m.m. anchor; 1600/59, m.m. cypher (N. 2015; S. 2578A). *1595 about very fine, 1596, 1597 and one 1598 fine, others fair, one 1599 cracked* (8) (£80-100)

1st ex SCMB Apr. 1971 (4801); 8th bt. D. Hess June 1968

359

Elizabeth I, Fifth issue, Halfgroats (9), m.m. bell, Lombardic A, escallop, crescent, hand (2), tun (2, one with m.m. on *obv.* only), cypher (N. 2016; S. 2579). *One hand and one tun coin mediocre, others generally fine* (9) (£50-70)

1st ex SCMB Mar. 1973 (H3507); 4th ex SCMB Sept. 1967 (H1484)

360

Elizabeth I, Fifth issue, Pennies (8), m.m. Lombardic A, escallop, crescent, hand, tun, woolpack, key (on *obv.* only), anchor (on both sides) (N. 2017; S. 2580). *Last fair, others all fine or better and toned, an attractive group of this denomination* (8) (£100-120)

3rd and 5th ex SNC Nov. 1972 (10523, 10525)

361

Elizabeth I, Fifth issue, Halfpenny, m.m. key, 0.25gm (N. 2018; S. 2581). *Fine, reverse better, toned* (£20-25)

Bt. Jan. 1992

362

Elizabeth I, Sixth issue, Crown, m.m. 1, sceptre points to G, three fingers of hand visible, 29.69gm (FRC B-6; Cooper Sale, lot 7, same dies; N. 2012; S. 2582). *Some surface flaws on obverse, good fine and toned* (£300-400)

Bt. Apr. 1975



363

Elizabeth I, Sixth issue, Halfcrown, m.m. 1, 14.61gm (N. 2013; S. 2583). *Fine* (£180-220)

Ex Christie's 17 July 1990 (141)

364

Elizabeth I, Sixth issue, Shilling, m.m. 2; Sixpences (2), 1601, m.m. 1, 1602, m.m. 2; Halfgroat, m.m. 1; Penny, m.m. 1 (N. 2014-17; S. 2584-7). *Sixpences and Penny fine and better but 1601 Sixpence chipped, others mediocre* (5) (£60-70)

2nd bt. Margolis Jan. 1971



365

Elizabeth I, Sixth issue, Halfpenny, m.m. 2, 0.25gm (N. 2018; S. 2588). *Very fine and toned, an attractive little coin* (£60-80)

Bt. May 1979

366

Elizabeth I, Milled Coinage, Shillings (2), m.m. star, both bust A with decorated dress, on intermediate (30mm) and small (29mm) flans (Borden/Brown 16 O2/R2, 17 O1/R1; N. 2023; S. 2591-2). *Obverses fair, reverses fine, former creased and cracked* (2) (£60-70)

2nd ex SCMB Oct. 1977 (E1120)

367

Elizabeth I, Milled Coinage, Sixpences (7), 1562 (3), all m.m. star, tall bust C with decorated dress (2, B & B 24 O2/R2, O4/R7), and bust D with small rose (B & B 26 O1/R1); 1564/3 (2), both m.m. star, bust D with cross pattée *rev.* and pellet border, same dies (B & B 33, O1/R1); 1567, m.m. lis, bust F, reads REGI (B & B 37 O1/R1); 1568, m.m. lis, bust F (B & B 40 O1/R2) (N. 2026-8, 2030; S. 2595-6, 2598-9). *Mostly fair or fine, one 1564/3 has been gilt* (7) (£90-120)

6th bt. Seaby Jan. 1967

368

Elizabeth I, Milled Coinage, Threepences (2), both 1562, m.m. star, tall bust C, same dies (B & B 45 O2/R2; N. 2034; S. 2603). *One fine, other fair* (2) (£60-70)

Better specimen ex SNC Nov. 1972 (10536)

369

Elizabeth I, Milled Coinage, Halfgroats (2), both m.m. star, bust A, same dies (B & B 20, O2/R2; N. 2037; S. 2606). *One fine and toned but with crease marks, other worn and bent* (2) (£60-80)



370

Elizabeth I, Pattern Groat or medalet, 1601, in silver, bust in ruff, *reverse* crowned monogram, 3.20gm (N. 2050; BMC 8). *Cast, very fine, toned* (£120-150)

Bt. June 1971

371

James I (1603-1625), First Coinage, Shillings (4), all m.m. thistle, first bust and second bust (3); Sixpences (2), both 1603, m.m. thistle, first and second busts; Halfgroat, m.m. thistle; Pennies (2), m.m. thistle, first bust, and m.m. lis, second bust; Halfpence (2), m.m. thistle, lis N. 2072-8; S. 2645-50, 2650A, 2651). *Shillings fair, Sixpences about fine and toned, others mostly fine and better* (11) (£100-120)

Halfgroat and lis-marked Penny bt. D. Hess June 1968

372

James I, Second Coinage, Shillings (8), third bust (2), m.m. lis, rose; 4th bust (3), m.m. rose (2), escallop over rose; 5th bust (3), m.m. coronet (2), bell (N. 2099-2101; S. 2654-6). *Generally fair to fine, some toned* (8) (£100-120)

Rose-marked 3rd bust and better coronet-marked 5th bust (5.61gm) bt. D. Hess June 1968; escallop over rose ex SCMB July 1968 (3150)

373

James I, Second Coinage, Sixpences (10), third bust (3), 1604, m.m. lis (2), 1605, m.m. rose; fourth bust (7), 1606, m.m. rose, 1607 (2), m.m. grapes [7 in date reversed] and coronet, 1608 (2), both m.m. coronet, 1609, m.m. coronet, 1615, m.m. tun (N. 2102-3; S. 2657-8). *Generally fair to fine, some toned* (10) (£100-120)

Last ex SNC Nov. 1977 (11666)

374

James I, Second Coinage, Halfgroats (6), large crowns (2), both m.m. escallop; small crowns (4), m.m. key, trefoil, cinquefoil, tun; Pennies (4), m.m. lis, cinquefoil, none (2) (N. 2104, 2105/1, 2106/1; S. 2659-60, 2661). *One escallop-marked Halfgroat poor, remainder generally fine* (10) (£50-70)

Trefoil-marked Halfgroat ex SCMB June 1968 (H1914); lis-marked Penny ex SCMB Dec. 1968 (H2047b)

375

James I, Second Coinage, Halfpence (3), m.m. escallop over rose, coronet, mullet over bell (N. 2107; S. 2663). *Last extremely fine, others very fine* (3) (£50-70)

1st bt. Seaby Aug. 1966

376

James I, Third Coinage, Quarter-Laurel, m.m. lis, fourth bust, beaded inner circles, 2.23gm (N. 2119; S. 2642). *Good fine* (£100-120)

Bt. July 1979

377

James I, Third Coinage, Halfcrown, m.m. lis; Shillings (2), m.m. thistle, no plumes, and m.m. trefoil over lis, plumes over shield (N. 2122, 2124-5; S. 2666, 2668-9). *First fair, Shillings better but last with porous surface and chipped* (3) (£70-100)

378

James I, Third Coinage, Sixpences (5), 1621, m.m. rose; 1623 (3), m.m. thistle, lis (2, one reads 1A00BVS); 1624, m.m. lis (N. 2126; S. 2670). *1623 thistle-marked coin badly clipped, others generally fine* (5) (£60-70)

379

James I, Third Coinage, Halfgroats (2), m.m. thistle, lis, both with inner circles; Halfpenny, no m.m.; Farthings (2), Harington type 2, m.m. trefoil, and Lennox type 3c, m.m. key (BMC 54, 79; N. 2127, 2129, 2132, 2135; S. 2671, 2673, 2676, 2679). *Second about extremely fine and lightly toned, others fine and better* (5) (£40-50)

2nd bt. Seaby Nov. 1968; 3rd ex SCMB June 1968 (H1915)

380

Charles I (1625-1649), Tower Mint, Crown, Gp. IV, m.m. (P), fourth horseman, 29.90gm (FRC XXI/XXXIX; Cooper Sale, lot 88, and SCB1 Brooker 268, same dies; N. 2198; S. 2838). *Flan a trifle irregular, good fine, very rare* (£220-250)

Ex Christie's 17 July 1990 (152)

381

Charles I, Tower Mint, Halfcrowns (6), Gp. II, m.m. harp; Gp. III (2), m.m. bell, tun, latter with later horseman wearing cloak; Gp. IV (3), all m.m. triangle-in-circle, including varieties reading HIB and HI (N. 2207, 2209, 2211, 2214; S. 2769, 2771, 2773, 2775). *Mostly fine for these pieces* (6) (£100-150)



382

Charles I, Tower Mint, Halfcrown, Gp. V, m.m. sun, fifth horseman, 15.23gm (N. 2215; S. 2842). *Very fine and about as struck, retaining some bloom* (£80-120)

Bt. Margolis Apr. 1968

383

Charles I, Tower Mint, Shillings (3), all Gp. D, m.m. harp, large bust 3, and portcullis (2), busts 4, reading HIB, and 5, reading HI (N. 2223; S. 2785). *Second about very fine and lightly toned, others fair to fine* (3) (£50-70)

384

Charles I, Tower Mint, Shillings (7), all Gp. E, m.m. crown (3), all bust 2; m.m. tun (4), bust 2 (3), and bust 3 (N. 2225; S. 2787). *Fair to fine* (7) (£70-80)

385

Charles I, Tower Mint, Shillings (3), all Gp. F (North Gp. E), m.m. anchor (2), and triangle (over anchor on *obv.*), all bust 5 with rounded shoulder (N. 2230/1; S. 2790). *One anchor-marked Shilling about very fine, others fair to fine, last discoloured from excavation (3) (£40-60)*



386

Charles I, Tower Mint, Shilling, Gp. G (North Gp. F), m.m. star, 5.75gm (Sharp G1/2; N. 2231; S. 2843). *Edge a little irregular, otherwise better than very fine and about as struck, retaining original bloom (£60-90)*

Bt. July 1969

387

Charles I, Tower Mint, Shillings (4), all Gp. G (North Gp. F), m.m. star (2), (P), all bust 1, and m.m. eye, bust 2 (N. 2231-2; S. 2793, 2843), *first two fair, third about very fine but short of flan, last about fine; together with a contemporary forgery in base silver of a Shilling of Gp. E, m.m. tun, 4.00gm (SCBI Brooker 1196, same dies), test marks in obverse field, fine (5) (£50-70)*

388

Charles I, Tower Mint, Sixpences (6), Gp. C, m.m. rose, plume over shield; Gp. D (3), m.m. harp, bust within inner circle; m.m. porteullis, small bust with unjewelled crown; m.m. tun, large bust with flatter crown, no inner circles; Gp. E, m.m. triangle (over anchor), smaller bust; Gp. F, m.m. triangle-in-circle (N. 2239-41, 2245-6; S. 2798-2800, 2803, 2805). *Gp. E coin good fine and toned, others mostly fair, third pierced (6) (£50-70)*

Gp. E coin ex R. Carlyon-Britton; bt. Seaby June 1966



389

Charles I, Tower Mint, Sixpence, Gp. E, m.m. anchor, bust with single-arched crown, 2.83gm (N. 2245; S. 2803). *On an unusually large flan, good fine and toned (£40-50)*

Bt. Spink May 1975

390

Charles I, Tower Mint, Halfgroats (6), Gp. B, m.m. rose, plume over shield; Gp. D (4), m.m. crown, anchor, triangle (with inner circles both sides), star; Gp. G, m.m. sun; Pennies (3), all without m.m., various pellets at head of legends; Halfpenny, no m.m. (N. 2251, 2257-8, 2260, 2270, 2274; S. 2809, 2816, 2818, 2835, 2837, 2850). *Third about very fine, others mostly fair or fine, second pierced (10) (£40-60)*

Halfpenny ex SCMB July 1966 (H3494)

391

Charles I. Briot's First Milled issue, Penny, 0.49gm (SCBI Brooker 722, same dies; N. 2303; S. 2857). *Very fine, toned (£40-60)*

Bt. Oct. 1988



392

Charles I, Briot's Second Milled issue, Sixpence, m.m. anchor, additional mullet on obverse, 2.97gm (SCBI Brooker 730, same *obv.* die; N. 2306; S. 2860). *Planchet marks in centre obliterating facial features, otherwise about very fine, toned (£30-50)*

Bt. Sept. 1968

393

Charles I, Aberystwyth mint, Groats (3), all m.m. book, large bust (2), 1.92gm, 1.94gm; bust with rounded shoulder, 1.68gm (Morr. A-1 (2), B-3; same dies as SCBI Brooker 761, 762-3 *obv.* and 771; N. 2337, 2339; S. 2891-2). *One A-1 coin fine but crimped, others fair to fine, last dark-toned (3) (£50-60)*



394

Charles I. Aberystwyth mint, Threepence, m.m. book, plume on reverse without bands, 1.55gm (Morr. A-2; N. 2340; S. 2894). *Flan a trifle irregular, good very fine, toned (£50-70)*

Bt. Feb. 1981



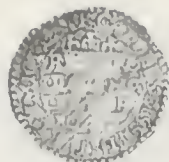
395

Charles I, Aberystwyth mint, Threepence, m.m. book, smaller plume, colon stops, 1.34gm; Halfgroat, m.m. book, colon stops, 0.96gm (Morr. B-2, B-2; latter same dies as SCBI Brooker 782; N. 2340, 2343; S. 2894, 2901). *First very fine and toned, second fair (2) (£50-70)*

1st only illustrated

396

Charles I, Oxford mint, Shilling, 1643, m.m. plume (with bands) on *obv.* only, large bust of fine work, 5.35gm; Groat, 1644, no m.m., bust by Rawlins, with floriated cross mark, 1.91gm (Morr. D-1, B-1; same dies as SCBI Brooker 932, 956; N. 2444, 2462; S. 2973, 2985). *First fair, second fine, but crimped and with large piercing (2) (£40-50)*



397

Charles I, Oxford mint, Threepences (2), both 1646/4, m.m. lis on *obv.* only, same dies, 1.36gm, 1.51gm (Morr. A-2; SCBI Brooker 963, same dies; N. 2473; S. 2995). *Lighter coin about very fine, heavier about fine (2) (£70-90)*

1st only illustrated

398

Charles I, Oxford mint, Halfgroat, m.m. cross on *obv.* only, Aberystwyth type with wire-line inner circles, 0.74gm (Morr. B-2; SCBI Brooker —; N. 2474; S. 2996). *Very fine and very rare (£120-150)*

Bt. Seaby Apr. 1968 [as a coin of Aberystwyth]

399

Charles I, Truro mint, Crown, m.m. rose, King on clumsy horse, normal garnished shield, 29.11gm (Besly C5; RCL 4a; Cooper Sale, lot 111; same *obv.* die as SCBI Brooker 1011-12; N. 2532; S. 3046). *Horseman rubbed, fine (£120-150)*

Bt. Aug. 1989

400

Charles I, Exeter mint, Sixpence, 1644, m.m. rose, large mark of value, 2.68gm; Groat, 1644, m.m. rose, 1.40gm (Besly C2, A1; same dies as SCBI Brooker 1069, 1071; N. 2577, 2579; S. 3087-8). *First mediocre, second fair (2) (£60-70)*

401

Charles I, York mint, Threepence, m.m. lion, reads AVSPCE, 1.31gm (Besly 1H; SCBI Brooker 1109, same dies; N. 2323; S. 2877). *Fine (£20-30)*

Bt. Bullowa (Philadelphia) Apr. 1968



402

Charles I, Last Declaration Coinage, Threepence, 1646, m.m. plumelet on *obv.* only, 1.39gm (Morr. A-1; SCBI Brooker 1134, same *rev.* die; N. 2526; S. 3043). *Crease mark, otherwise better than fine and toned, scarce (£60-90)*

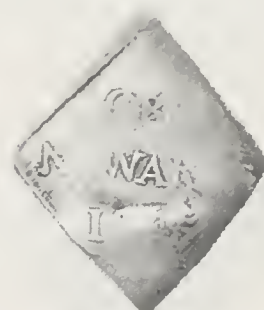
Bt. Aug. 1982



403

Charles I, Newark, Shilling, 1645, normal crown, reads NEWARK, 5.63gm (Hird 250-1, same dies; N. 2640; S. 3143). *Fair (£90-120)*

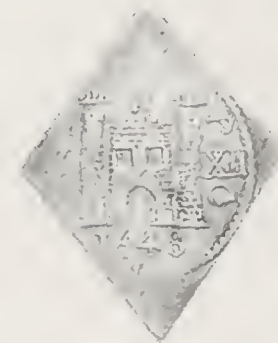
Bt. June 1973



404

Charles I, Newark, Ninepence, 1645, reads NEWARKE, 4.28gm (Hird 260-1, same dies; N. 2641; S. 3145). *Obverse fine, reverse worn (£70-100)*

Bt. Oct. 1973



405

Charles I, Pontefract, Shilling, 1648, first issue, type 2, value dividing PC, 5.57gm (Hird 276-8 and SCBI Brooker 1233, same dies; N. 2647; S. 3149). *Lozenge-shaped flan, fine, light grey tone (£250-300)*

Bt. Oct. 1985

406

Charles I, Pattern Halfgroat, by N. Briot, silver, bust in ruff, 1.39gm (SCBI Brooker 1255, same dies; N. 2687), *fine*; together with miscellaneous copper Farthings (7), mostly Rose type, and contemporary forgeries of Farthings (3), *many fine, some better (11) (£40-50)*

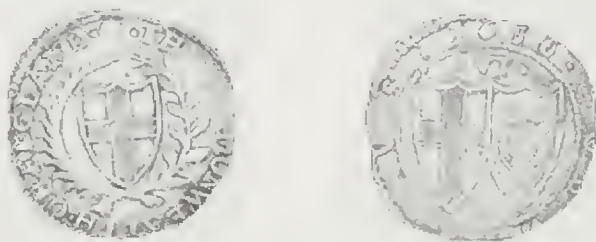
407

Commonwealth (1649-1660), Shillings (2), 1652, no stop after THE (ESC 986), 1656, both m.m. sun on *obv.* only; Halfgroat, Penny, Halfpenny (N. 2724, 2728-30; S. 3217, 3221-3). *Last very fine, others fair to fine (5) (£60-90)*

408

Commonwealth, Shilling, 1653, m.m. sun on *obv.* only, 5.15gm (ESC 987; N. 2724; S. 3217). *Fine, toned (£60-80)*

Bt. June 1971



409

Commonwealth, Sixpence, 1656, m.m. sun on *obv.* only, 2.82gm (ESC 1492; N. 2726; S. 3219). *Toning spot on obverse and a little short of flan, otherwise very fine and toned (£120-140)*

Bt. Mar. 1973



410

Charles II (1660-1685), Third Hammered issue, Shilling, m.m. crown, 6.07gm (N. 2764; S. 3322). *Some upper bust detail weak (and corresponding on reverse), otherwise very fine, grey tone (£120-150)*

Bt. Mar. 1986

411

Charles II, Third Hammered issue, Threepence, Halfgroat and Penny, all m.m. crown; Undated machine-made issue, Halfgroat and Penny (N. 2769, 2772, 2775; S. 3325-7, 3387, 3389). *Last very fine, others fair or fine (5) (£20-40)*

2nd bt. Margolis Aug. 1966

412

Miscellaneous British hammered coins in silver (12). Short Cross to Charles I, mostly too worn or clipped for certain attribution, but including the centre of a Henry VI Rosette-Mascle Halfgroat; Henry III, cut Farthings (5). *Mostly fair (17) (£40-60)*

Cut Farthings found in the River Thames; bt. Oct. 1982

413

ANGLO-GALLIC, Richard I, the Lionheart (1168-1189-1199), Deniers (3), Aquitaine type I (2), and Poitou (E. 4, 8); **Eleanor** (Regent, 1189-1204), Denier, Aquitaine (E. 11); **Edward the Black Prince** (1362-1372), Sterling, second issue, no m.m., legend ends TAN, and Hardi d'argent, no (?) m.m. (cf. E. 200, 208). *Fine and better (6) (£50-80)*



414

ANGLO-GALLIC, Henry V (1413-1422), Niquet, Rouen, pellet under first letter of legends, 2.10gm (E. 260; cf. Elias Sale, lot 367). *About very fine (£50-70)*

Bt. June 1986



415

ANGLO-GALLIC, Henry VI (1422-1461), Grand Blanc aux écus, Amiens, m.m. paschal lamb, reads BENEDICTV, 3.09gm (E. 280; cf. Elias Sale, lot 395). *Good fine and toned, rare (£100-120)*

Bt. Collectors Research (Montreal) Jan. 1968

416

ANGLO-GALLIC, Henry VI, Grand Blancs aux écus (2), both Saint-Lo, m.m. lis, both reading BENEDICTV (E. 288). *One about very fine, other fair (2) (£50-60)*

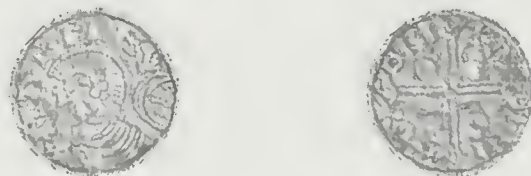
Better specimen bt. Spink June 1978



417

DENMARK, Harthacnut (1035-1042), Penning. Lund, bust right with sceptre, HARDACNVTR, reverse expanding cross, ALFPARD ON LVN; 1.08gm (Bruun 1359; S. 1170). *Fine, toned (£100-120)*

Bt. Feb. 1977



418

DENMARK, Harthacnut (1035-1042). Penning. Lund, in imitation of English type, bust left, XNARECNV, reverse long voided cross with annulets in alternate angles, ALFPRD:ON L, 1.03gm (Bruun 1450; S. 1170). *Minor peckmarks, about very fine, toned (£120-150)*

Bt. Feb. 1977



419

DENMARK, Magnus the Good (1042-1047). Penning, Viborg, bust right with hooked nose, IDIDOCDLHOLDI+, reverse long voided cross with trefoil of pellets in each angle, crescents in alternate angles, O+II IIID ODCI CIDI, 0.57gm (Bruun 1624, same dies). *About extremely fine, attractively toned, rare (£150-200)*

No provenance

420

FRANCE, Charles VI (1380-1422), Blanc Guénar, annulet under initial cross (Ci. 508); together with **ACHAIA, Florent d'Hainault** (1291-1297), Denier Tournais (Sch. XII, 18). *Both very fine (2) (£20-30)*

BRITISH COINS

421

Ancient British, Iceni, uncertain period, silver Unit, head right without ear, branch behind, reverse horse right, wheel above and lozenge ornament below, 0.92 gms (VA 794-1; Allen III d; S. 74). *Obverse fine, reverse better (£50-70)*

422

Ancient British, Atrebat, Verica (c. A.D. 10-40), gold Stater, vine leaf between VI-RI, reverse horseman, C[0]-F in field (VA 520-1; S. 99). *About very fine (£350-400)*

423

Ancient British, Atrebat, silver Unit, sceptre between cornucopiae, reverse seated figure (VA 531; S. 107), reverse off-centre, very fine; Tasciovanus, Æ Double, reverse Pegasus (VA 1818; S. 190), rare, fair; Cunobelin, Bronze, horseman, reverse warrior (VA 2093; S. 247) [3], *last fine/good fine (£120-150)*

424

Early Anglo-Saxon, AE Sceats (2); another of Northumbria, poor; Edward IV, Light Coinage Groats, London (3), all clipped, one badly so; James I. Rose Halfgroat; and an Anglo-Gallic Hardi d'Argent [8], *this repaired, otherwise fine or better (£60-80)*

425

Kings of Northumbria, Alhred (765-774), silver Sceat, ALCH[RED] around, reverse fantastic quadruped right, 1.57 gms (N. 179; S. 853). *Edge chipped and struck off centre, fine, extremely rare (£100-150)*

426

Eadwig (955-959), cut Halfpenny, Two Line type [HT1, North Eastern variety], Leofstan, reads EADW[---]X, large lettering, reverse [LI]OF[ST]AN O, 0.66 gms (N. 724; S. 1122). *About very fine (£20-40)*

427

Æthelred II (978-1016), Penny, First Hand type, Sidewine, Rochester, SIDPIN M-O ROFECE, 1.46 gms. *Some peck marks and a little buckled, otherwise very fine, rare (£140-180)*

428

Æthelred II, Penny, CRVX type, Hertford, Edwi, EDPI M-O HEORT, 1.32 gms (N. 770; S. 1148). *Edge chipped, otherwise very fine and rare (£120-140)*

Ex Longman (221, part). Although from the same obverse die as Doubleday 162, this specimen does not have the additional pellet on the inner circle at the base of the sceptre

429

Æthelred II, Penny, Long Cross type, Southampton, Spileman, SPILEMAN M-O HAM, 1.60 gms (FEJ 748 and Bird 140, same dies; N. 774; S. 1151). *Characteristic die flaw by start of obverse legend, minor peckmarks on reverse, good fine, rare (£90-120)*

430

Cnut (1016-1035), Penny, Pointed Helmet type, London, Eadwold, EADPOL. ON LVNDT, trefoil-headed sceptre, 1.12 gms (N. 787; S. 1158). *A little buckled, very fine (£100-120)*

431

Cnut, Penny, Pointed Helmet type, London, Wynsige, PYSICE ON LVND, trefoil-headed sceptre, 1.14 gms (N. 787; S. 1158). *Almost extremely fine (£100-120)*

432

William I (1066-1087), Penny, PAXS type, Taunton, Ælfwine, IELFPINE ON TAN, 1.37 gms (FEJ 1348, same dies; BMC 1000; N. 849; S. 1257). *Obverse double-struck, fine, reverse very fine, very rare (£120-150)*

433

Stephen (1135-1154), Penny, 'Watford' type, Winchester, SAiet, SAIE[T: O]N: PINCE:, 1.35 gms (cf. Mack 40f; N. 873; S. 1278). *Off-centre and obverse with some blank filing, fair, toned (£30-40)*

434

Stephen, Penny, Type VII, Salisbury, Stanung, *reverse* [---] G: ON [--], 17.9 grains. (Die duplicate, Dr. Brian Bird, Glendining's, 20 Nov. 1974). *Mostly flat, broken in two, fair (£30-40)*

Ex: Portchester Hoard BD & W 14 (Lot 185)

435

Edward I (1272-1307), Pennies, Berwick-upon-Tweed (2), classes 2 and 4c (SCBI North 1125 & 1140) [2]. *First fine, somewhat bent, second nearly very fine, with portrait quite bold but marginal legends a little weak in places (£30-35)*

436

Edward III (1327-1377), Florin Coinage "unusual types", Penny, class C (SCBI North 1073 var.; S. —). *Very fine, face somewhat weak (£30-40)*

437

Edward IV, First Reign (1461-1483), Groat, Canterbury (S. 2024); **Henry VII** (1485-1509), Halfgroat, York, m.m. lis (S.2212) [2]. *Last fine, small chip to rim (9 o'clock), first about fine, edge a little ragged (£20-30)*

438

Edward IV (1461-1470 and 1471-1483), Groats (5), all Bristol, Half-Groats (9), all Canterbury, and Pennies (5), all York [19]. *Pennies mostly fair, others mostly fine (£120-150)*

439

Henry VII (1485-1509), Penny, Durham, Bishop Fox (S. 2212). *Fine or better (£20-25)*



440

Henry VIII (1509-1547), Second Coinage, Groat, Tower, m.m. arrow, reads AGL, 2.73gm (Whitton viii; N. 1797; S. 2337E). *Very fine or better, excellent portrait, toned (£80-120)*

Ex Spink Zurich Auction 16, 16-17 April 1985 (617)

441

Elizabeth I (1558-1603), Groat, m.m. cross crosslet (S. 2556). *Good fine, strong portrait, signs of cleaning (£20-25)*



442

Elizabeth I, Third issue, Sixpence, 1564/2, m.m. pheon, large bust 3E with diagonal lines on dress, 2.91gm (N. 1997; S. 2561B). *About very fine, light grey tone, rare (£150-180)*

Ex Parsons II (379, part)

443

Elizabeth I, Threehalfpence, 1562, m.m. pheon (S. 2212). *Good fine (£20-25)*

444

Elizabeth I, Milled Coinage, Sixpence, 1561, small bust, large rose (S. 2593). *Fine (£35-40)*

445

Elizabeth I, Milled Coinage, Sixpence, 1562, tall narrow bust, plain dress, large rose (S. 2594). *Fine or better, somewhat creased, portrait quite strong (£30-35)*



446

Elizabeth I, Milled Coinage, Groat, m.m. star, bust with five jewels in crown, 1.97gm (Borden/Brown 18 O1/R1; N. 2032; S. 2601). *Crease marks, otherwise about very fine, toned, very rare (£120-150)*

447

James I (1603-1625), Sixpence, 3rd Coinage, 1624, mm. lis (S. 2670). *Very fine but pierced (£40-50)*

448

Charles I (1625-1649), Sixpences, type 3, m.m. portcullis (S. 2799), type 4² (S.2803); Scotland, James VI, Thirty-Shillings (S. 5503) [3]. *First two fine, last fair (£40-50)*



449

Charles II (1660-1685), Five-Guineas, 1679, second bust, with rounded truncation, TRICESIMO (S. 3331). *Good very fine (£1,700-2,000)*

450

Charles II, Halfcrown, 1672, third bust variety, QVARTO (ESC 471). *Good fine (£40-50)*

451

Charles II, Halfcrown, 1672, fourth bust, v. QVARTO (ESC 472-R3). *Only fair, but extremely rare (£30-40)*

452

Charles II, Halfcrown, 1676, fourth bust, v. OCTAVO (ESC 478A). *Fair (£10-15)*

453

Charles II, Halfcrown, 1679, fourth bust, T. PRIMO (ESC 481). *About fine (£20-25)*

454

James II (1685-1688), Halfcrown, 1686, SECVNDO (ESC 494). *About fine (£30-40)*

455

James II, Halfcrown, 1687, first bust, TERTIO (ESC 498). *Fine, dark tone, probably artificial (£30-40)*

456

William and Mary (1688-1694), Halfcrown, 1689, first busts, first shield, no frosting, pearls (ESC 507). *Fine to very fine (£40-50)*

457

William and Mary, Halfcrown, 1691, second busts, third shields (ESC 516). *Fair to fine (£20-25)*

458

William and Mary, Halfcrown, 1693, second busts, third shields (ESC 519). *About fine (£20-30)*

459

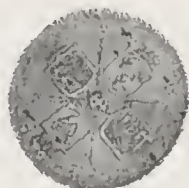
William and Mary, Maundy set, 1694, Twopence reads MARLA in error (I punched over an E?), Threepence with GV under bust, Fourpence, sub-type B [4]. *About very fine but threepence has been cleaned and possibly mounted, rare as a set (£40-50)*

460

William III (1694-1702), Halfcrown, 1696, large shields, early harp, OCTAVO (ESC 522). *About very fine, some light haymarking, even grey tone (£30-40)*

461

William III, Halfcrown, 1698, DECIMO (ESC 554). *About extremely fine but portrait a little soft and probably struck from somewhat worn dies, reverse with a slightly curious dull colour, perhaps the result of contact with heat (£70-90)*



462

Anne (1702-1714), Half-Guinea, 1710. *Obverse good very fine, reverse extremely fine, a full coin, some light haymarking both sides (£500-600)*

463

Anne, Halfcrown, 1703 VIGO (ESC 569). *About very fine, with even grey tone, this perhaps a little dull (£40-60)*

464

Anne, Halfcrown, 1704, plumes (ESC 570). *A bold fine, reverse perhaps a little better, pleasing for grade and a very acceptable example of this very rare date (£60-80)*

465

Anne, Halfcrown, 1707, roses and plumes (ESC 573). *About fine, perhaps rather scarcer than ESC indicates (£20-25)*

466

Anne, Halfcrown, 1707, roses and plumes; George I, Halfcrown, 1720 [2]. *First good fine, reverse about very fine, second very worn (£50-60)*

467

Anne, Halfcrown, 1707, plain (ESC 574). *A bold fine, pleasing for grade (£25-30)*

468

George I (1714-1727), Half-Guinea, 1727, second bust (S. 3637). *Fine but badly buckled (£30-40)*

469

George I, Halfcrown, 1715, roses and plumes (ESC 587). *Fine, dark tone, perhaps artificial (£40-60)*

470

George I, Halfcrown, 1717, roses and plumes, TIRTIO (ESC 589). *Obverse fair, reverse about fine (£30-40)*

471

George I, Halfcrown, 1723, SS C (ESC 592). *Fine (£40-60)*



472

George II (1727-1760), Two-Guineas, 1738, young head. *Very fine (£500-550)*



473

George II, Halfcrown, 1739, young head, roses (ESC 600). *Obverse good very fine, reverse about extremely fine, excellent surfaces, deeply and attractively toned, and a very pleasing example of the date (£160-180)*

474

George II, Halfcrown, 1741, young head, roses (ESC 601). *Fine to very fine, portrait and reverse bold and attractive for grade (£40-50)*

This coin appears to be from a new reverse die, rather than an altered 1739 one, which is rated as extremely rare thus in ESC; though like the halfcrowns of 1720 signs of the underdate are sometimes very slight, while in the view of some specialists the rarity of the unaltered dates may be exaggerated.

475

George II, Halfcrown, 1745, old head, roses (ESC 604). *Very fine (£30-40)*

476

George II, Halfcrown, 1745, old head, LIMA below (ESC 605). *Fine to very fine (£25-30)*

477

George II, Halfcrown, 1745 LIMA, old head; Shilling and Sixpence, 1758 [3]. *First good very fine, other two extremely fine (£50-70)*

478

George II, Halfcrown, 1746, old head, LIMA below (ESC 606). *Some noticeable wear to high points, but much detail still sharp, an attractive good very fine (£40-60)*

479

George III (1760-1820), Guineas, 1774 (2), 1776, 1784, 1786, all (except 1784), with mounts or have been mounted [5]. *With characteristic pitted surfaces and heavily worn, unmounted coin almost flat (£240-260)*

480

George III, Guinea, 1798, fifth head, "Spade" shield reverse. *Very fine (£120-140)*

481

George III, "Spade" Guineas (10) and Half-Guineas (2), all mounted or pierced [12]. *With pitted surfaces characteristic of most mounted coins and generally heavily worn (£540-560)*

482

George III, Half-Guinea, 1808, seventh head, with short hair (S. 3737). *Very fine, reverse better (£70-80)*

483

George III, Sovereign, 1817. *Good very fine (£120-140)*

484

George III, Sovereign, Half-Sovereign, Half-Guinea and Third-Guinea; Victoria, Diamond Jubilee, official gold medals, small format (2); India, Murshidabad Mohurs (2), perhaps jewellers' copies [8]. *All have been mounted or otherwise damaged (£380-420)*

485

George III, Half-Sovereign, 1817 (S. 3786). *Good fine (£100-120)*

486

George III, Crown, 1819, without stops on edge. *One or two minor edge knocks, otherwise very fine (£60-80)*

487

George III, Crown, 1820 LX (ESC 219). *Good very fine (£60-80)*

488

George III, Halfcrown, 1816, large head (ESC 613). *Extremely fine or somewhat better, but rather harshly cleaned (£60-80)*

489

George III, Halfcrown, 1817, large head (ESC 616). *Good very fine, with detail generally quite sharp, but with a dark, sooty tone, probably unnatural, which cleaning might improve (£20-30)*

490

George III, Halfcrown, 1817, small head (ESC 618). *Very fine, perhaps a little better and detail generally quite sharp, colour a little dull (£20-25)*

491

George III, Halfcrown, 1818 (ESC 621). *Good very fine, perhaps approaching extremely fine but surfaces a little scuffed and has been lightly cleaned (£40-50)*

492

George III, Halfcrown, 1819 (ESC 623). *Good extremely fine, with excellent surfaces, an attractive lightly cleaned example (£80-100)*

493

George III, Halfcrown, 1820 (ESC 625). *Colour a little unpleasing but appears to be natural, otherwise good very fine (£30-40)*

494

George III, Bank Eighteenpence (2), 1812, first type, 1814; Sixpences (2), 1787, without hearts, 1757 [4]. *First very fine, second nearly extremely fine, last two extremely fine or better, all toned (£60-80)*

495

George III, Shilling, 1816 (ESC 1228). *Good extremely fine (£30-40)*

496

George III, Shilling, 1818 (ESC 1234). *Extremely fine but has been lacquered, probably removable, the date scarce (£20-30)*

497

George III, Shilling, 1819 (ESC 1235). *Extremely fine or better, probably lightly cleaned in the past (£30-40)*

498

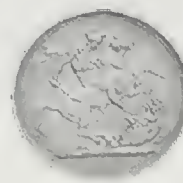
George III, Shilling, 1820 (ESC 1236). *Extremely fine (£20-30)*

499

George III, Maundy set, 1772 [4]. *Threepence, twopence and penny choice, almost as struck, deeply toned, with underlaying mint bloom, the colours attractive and broadly matching, the fourpence pleasing but not quite as sharp, this good very fine, with a deep natural tone (£60-80)*

500

George III, Cartwheel Twopence, 1797. *About extremely fine, toned (£50-60)*



501

George IV (1820-1830), Sovereign, 1822, first head (S. 3800). *With some surface marks noticeable on close inspection, otherwise very fine (£120-140)*

- 502
George IV, Sovereigns, 1826 and 1830 (S. 3801) [2]. *First good fine, second fine (£150-180)*
- 503
George IV, Sovereign, 1830, bare head (S. 3801). *Fine to very fine, reverse better (£120-140)*
- 504
George IV, Halfcrown, 1820, first head, first reverse (ESC 628). *Good very fine, but a little scuffed and cleaned (£30-40)*
- 505
George IV, Halfcrown, 1823, first head, second reverse (ESC 634). *Extremely fine, but a little scuffed and somewhat harshly cleaned (£40-60)*
- 506
George IV, Sixpence, 1821, first head, first reverse (ESC 1654). *Extremely fine, light, slightly mottled tone (£40-50)*
- 507
William IV (1830-1837), Halfcrown, 1834, WW in script (ESC 662). *Extremely fine, toned (£60-80)*
- 508
William IV, Halfcrown, 1834, WW in script; Shilling, 1836 [2]. *Both extremely fine or better, attractive coins, lightly cleaned (£100-120)*
- 509
William IV, Halfcrown, 1836. *Extremely fine (£70-90)*
- 510
William IV, Shilling, 1836 (ESC 1273). *Good extremely fine, pleasantly toned, with a touch of prooflike brilliance to obverse fields (£60-80)*
- 511
William IV, Sixpence, 1831 (ESC 1670). *Virtually as struck, with excellent surfaces, lightly cleaned (£50-60)*
- 512
William IV, Sixpence, 1834 (ESC 1674). *Extremely fine (£30-40)*
- 513
William IV, Britannia Groats, 1836 (4), 1837 (1) [5]. *Extremely fine or better (£50-60)*
- 514
William IV, Threepence, 1835 (ESC 2045). *About as struck, dark olive and russet cartwheel toning on obverse, evenly and more darkly toned on reverse (£30-40)*
- 515
Victoria (1837-1901), Crown, 1847, young head (ESC 286). *With some obverse surface marks, very fine (£70-100)*
- 516
Victoria, Jubilee Crown, 1887 (ESC 296). *Good extremely fine, spot of verdigris on reverse above horse's head, very light frosty tone (£25-35)*
- 517
Victoria, Jubilee Crown, 1887 (ESC 296). *Slight rubbing noticeable on close inspection, extremely fine, deeply and pleasingly toned, with a small hairline graze behind head, otherwise with excellent surfaces and attractive for grade (£20-30)*
- 518
Victoria, Jubilee Crown, 1887 (ESC 296). *With some contact marks and slight scuffing, but practically as struck otherwise, rather brightly cleaned (£30-40)*
- 519
Victoria, Jubilee Crown, 1887 (ESC 296). *In similar state (£30-40)*
- 520
Victoria, Jubilee Crown, 1888 (ESC 298). *Almost as struck, toned, scarce thus (£60-80)*
- 521
Victoria, Jubilee Crown, 1890 (ESC 300). *With slight friction and light scuffing, otherwise about as struck, quite brightly cleaned (£50-60)*
- 522
Victoria, Jubilee Crown, 1892 (ESC 302). *With slight friction and very light scuffing, otherwise about as struck, quite brightly cleaned (£60-80)*
- 523
Victoria, Old Head Crown, 1893, LVI (ESC 303). *An excellent example, about as struck, surfaces free of serious abrasions and only a few signs of light friction elsewhere, quite brightly cleaned (£80-100)*
- 524
Victoria, Old Head Crown, 1894, LVII (ESC 306). *Good extremely fine, toned (£100-120)*
- 525
Victoria, Old Head Crown, 1897 LXI (ESC 313). *A very attractive example, with excellent surfaces and just a few scattered contact marks, about as struck, lightly toned (£80-100)*
- 526
Victoria, Old Head Crown, 1899 LXII (ESC 316). *Good extremely fine, slight friction (£80-100)*
- 527
Victoria, Old Head Crown, 1900 LXIV (ESC 319). *Some friction, good extremely fine, quite brightly cleaned (£70-90)*
- 528
Victoria, Old head Crown, 1900 LXIV (ESC 319). *Extremely fine, lightly toned (£40-60)*
- 529
Victoria, Double-Florin, 1887, Roman I (ESC 394). *Good extremely fine, reverse practically perfect but obverse with some contact marks to portrait and scuffing to field (£20-25)*
- 530
Victoria, Double-Florin, 1887, Roman I (ESC 394). *Good extremely fine, fields both sides generally free of scuffing but portrait and some high points of reverse showing some friction, lightly and evenly toned (£20-25)*
- 531
Victoria, Double-Florin, 1888, second 1 in VICTORIA is an inverted 1(ESC 397A). *An attractive example of this rare variety, almost as struck, reverse particularly sharp and with almost perfect fields, obverse showing no heavy abrasions but with some minor scuffing, beginning to tone at margins (£80-100)*

- 532
Victoria, Double-Florin, 1889 (ESC 398). *Almost as struck but obverse with slight scuffing, toned at margins, not scarce but harder to find in a high grade than is sometimes thought (£40-50)*
- 533
Victoria, Double-Florin, 1890 (ESC 300). *Close to mint state, with some minor scuffing and friction but free of heavy abrasions, some trivial nicks to rim apparent on close inspection, with a pleasing light tone (£40-50)*
- 534
Victoria, Halfcrown, 1840 (ESC 673). *Extremely fine, but with a dull grey, probably artificial tone (£60-80)*
- 535
Victoria, Halfcrown, 1842 (ESC 675). *Very fine (£20-25)*
- 536
Victoria, Halfcrown, 1843 (ESC 676). *Good very fine, cleaned in the past, rare (£100-120)*
- 537
Victoria, Halfcrown, 1849 (ESC 683). *Good very fine, but a little scuffed and has been cleaned awith faint hairlines showing on close inspection (£80-100)*
- 538
Victoria, Halfcrown, 1875 (ESC 696). *Very slight scuffing, almost as struck (£80-100)*
- 539
Victoria, Halfcrown, 1878 (ESC 701). *Good extremely fine, toned (£80-100)*
- 540
Victoria, Halfcrown, 1883 (ESC 711). *Extremely fine, but a little scuffed and has been cleaned (£40-50)*
- 541
Victoria, Halfcrown, 1884 (ESC 712). *Extremely fine (£40-50)*
- 542
Victoria, Halfcrown, 1887, young head (ESC 717). *Good extremely fine, but fields with some slight speckles of dsicolouration, has been lightly cleaned (£70-90)*
- 543
Victoria, Jubilee Halfcrowns, 1887 (2), 1889, 1890 [4]. *Extremely fine, one (1887) cleaned (£50-60)*
- 544
Victoria, Halfcrown, 1893 (ESC 726). *Good extremely fine, with a pleasing even light tone (£30-40)*
- 545
Victoria, Halfcrown, 1894 (ESC 728). *Extremely fine or a little better, a few flecks of discolouration on obverse (£20-30)*
- 546
Victoria, Halfcrown, 1897 (ESC 731). *Almost as struck, with slight friction and a few slight surface marks to obverse, reverse very crisp and this practically flawless (£30-40)*
- 547
Victoria, Halfcrown, 1900 (ESC 734). *Nearly as struck, but obverse with some contact marks to surface and rim, with a light but somewhat uneven tone (£30-40)*
- 548
Victoria, Godless Florin, 1849 (ESC 802). *Extremely fine, perhaps better, with pleasing even grey tone (£40-50)*
- 549
Victoria, Godless Florin, 1849 (ESC 802). *Nearly extremely fine, toned but showing evidence of light cleaning (£20-30)*
- 550
Victoria, Gothic Florin, 1852 (ESC 806). *Obverse a little scuffed, with three small scratches beneath head, reverse nearly extremely fine (£20-30)*
- 551
Victoria, Jubilee Florin, 1889 (ESC 871). *Good extremely fine, pleasingly toned (£30-40)*
- 552
Victoria, Jubilee Florin, 1890 (ESC 872). *Extremely fine, has been cleaned (£30-40)*
- 553
Victoria, Florin, 1893 (ESC 876). *Practically mint state (£30-40)*
- 554
Victoria, Florin, 1896 (ESC 880). *Extremely fine (£15-20)*
- 555
Victoria, Florin, 1897 (ESC 881). *Good extremely fine, rather brightly cleaned (£20-25)*
- 556
Victoria, Florin, 1900 (ESC 884). *Almost as struck, with excellent fields but portrait showing a few contact marks and scratches on close examination (£30-35)*
- 557
Victoria, Old head Florin, 1897; Shilling and Sixpence, 1901 [3]. *Practically mint state, the Florin cleaned, other two toned, obverse of sixpence a little dark and dull (£40-50)*
- 558
Victoria, Shilling, 1839, second young head, no WW (ESC 1283). *Virtually as struck, with pleasing light olive tone (£60-80)*
- 559
Victoria, Shilling, 1842 (ESC 1288). *Extremely fine, or a little better, light toning at margins, excellent surfaces, with some prooflike reflectiveness to obverse fields (£40-50)*
- 560
Victoria, Shillings, 1842, 1851, 1852, 1853, 1857 [5]. *Third (1852) extremely fine or even better but rather heavily cleaned though showing to obvious hairlines or scuffing, fourth (1853) almost very fine, others about fine, second a very rare date (£50-60)*
- 561
Victoria, Shilling, 1848 (ESC 1294). *Only fine but a very rare date (£15-20)*
- 562
Victoria, Shilling, 1850 (ESC 1296). *Fine, quite bold and with some lines of hair and other detail showing, considered the rarest date of the young head Shillings and very difficult to find in any grade (£60-80)*

563

Victoria, Shilling, 1857 (ESC 1305). *Virtually as struck, with just a hint of friction to the very highest points, surfaces excellent and reverse particularly crisp, lightly cleaned (£60-80)*

564

Victoria, Shilling, 1872 (ESC 1324). *Almost as struck (£40-50)*

565

Victoria, Shilling, 1884 (ESC 1343). *Good extremely fine (£30-40)*

566

Victoria, Shilling, 1897 (ESC 1366). *About as struck, attractively toned (£20-30)*

567

Victoria, Shillings, 1897, 1898, 1900, 1901 [4]. *Extremely fine or better (£60-80)*

568

Victoria, Sixpence, 1839 (ESC 1684). *Extremely fine, lightly toned (£30-40)*

569

Victoria, Sixpence, 1845 (ESC 1691). *Extremely fine or better, but with two small grazes to obverse rim (c. 10 o'clock), rare (£30-40)*

570

Victoria, Sixpence, 1846 (ESC 1692). *Extremely fine, lightly toned, with two obverse die flaws below bust (£25-30)*

571

Victoria, Sixpence, 1879, no die number (ESC 1737). *Extremely fine, toned, rare (£20-30)*

572

Victoria, Sixpence, 1881 (ESC 1740). *Slight friction, nearly as struck (£20-30)*

573

Victoria, Sixpence, 1885 (ESC 1746). *Good extremely fine, lightly toned (£18-25)*

574

Victoria, Sixpence, 1886 (ESC 1748). *Good extremely fine, toned (£18-25)*

575

Victoria, Sixpence, 1887, young head (ESC 1750). *Good extremely fine (£18-25)*

576

Victoria, Jubilee Sixpences, 1888, 1890, 1891[3]. *Extremely fine or better, second lightly cleaned, last two scarce (£40-50)*

577

Victoria, Old head Sixpences, 1893, 1896, 1897, 1898, 1899, 1901 [6]. *Extremely fine or better, a small but attractive run of dates, last with pleasing olive tone (£70-90)*

578

Victoria, Sixpences, 1893 (2), 1894, 1896, 1898, 1897, 1898, 1899 (2), 1900, 1901 (2) [9]. *One (1896) fair, others very fine or better (£80-100)*

579

Victoria, Britannia Groats, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1849, 1854, 1888 [10]. *Generally with softness or light rubbing to the left of monarch's ear, otherwise extremely fine or nearly so, several scarce or rare (£90-110)*

580

Victoria, Britannia Groat, 1847 (over 6) (ESC 1942-R4). *With grazes to cheek and one or two other marks to surface and rim, otherwise good very fine, some evidence of light cleaning: the overdate very clear: extremely rare, with, according to ESC, an estimated surviving population of eleven to twenty pieces (£60-80)*

581

Victoria, Britannia Groat, 1851 (ESC 1947). *Good very fine, rare (£30-40)*

582

Victoria, Threepence, 1838. *With two hairline flaws on head, probably caused in striking, otherwise a virtually perfect specimen and about as struck, lightly toned both sides, rare in this state (£30-40)*

583

Victoria, Threepence, 1841. *Strands of hair above and to left of monarch's head a little soft, good extremely fine, excellent surfaces, pleasant deep olive and russet toning, with reflective surfaces (£30-40)*

In the view of the cataloguers this is probably a currency striking.

584

Victoria, Threepence, 1842. *With typical softness to strands of hair above ear, practically as struck, rather brightly cleaned (£25-35)*

Perhaps a Maundy coin

585

Victoria, Threepence, 1844. *Practically as struck, strands of hair above ear characteristically soft, and hints of friction elsewhere, attractive grey and russet toning both sides, very scarce in this state (£40-50)*

586

Victoria, Threepence, 1845. *Good extremely fine, a practically perfect coin but with some clash marks both sides and hairline striking flaws on reverse, has been lightly cleaned (£20-30)*

587

Victoria, Threepence, 1845. *About as struck, some hair strands above ear a little soft as is typical, excellent surfaces, pleasing pale olive tone, with scattered touches of russet (£20-30)*

588

Victoria, Threepence, 1845. *About as struck, a very choice coin, attractive olive tone with contrasting areas of russet around the centre (£20-30)*

589

Victoria, Threepence, 1846. *About as struck, characteristic softness to hair, deeply and pleasingly toned (£20-30)*

Reverse particularly sharp and perhaps a Maundy striking

590

Victoria, Threepence, 1848. *About as struck and very choice, hair above ear characteristically soft, prooflike fields and attractive iridescent turquoise and russet toning (£30-40)*

The prooflike appearance of the fields indicate this is a Maundy coin; currency coins, struck for colonial use, are very rare.

591

Victoria, Threepence, 1848. *Similar state, with cartwheel turquoise toning around margins, russet and other hues in centre (£30-40)*

592

Victoria, Threepence, 1849. *About as struck, some clash marks, lightly cleaned, rare, particularly in this state (£40-60)*

593

Victoria, Threepence, 1850. *A lovely coin, about as struck, lightly cleaned, some clash marks evident, probably rarer than ESC indicates (£30-40)*

594

Victoria, Threepence, 1851. *Hair soft as usual, about as struck with practically perfect frosty surfaces, probably rarer than ESC indicates (£30-40)*

595

Victoria, Threepence, 1853. *About as struck, prooflike fields, rather brightly cleaned (£30-40)*

This is probably a Maundy coin.

596

Victoria, Threepence, 1855. *About as struck, a choice coin, attractively toned, grey, with areas of sea green around margins (£30-40)*

597

Victoria, Threepence, 1856. *About as struck, iridescent tone of turquoise and other hues (£30-40)*

Sharply struck and probably a Maundy coin.

598

Victoria, Threepence, 1857. *About as struck, lightly cleaned, clash marks evident on reverse (£30-40)*

The obverse with prooflike brilliance and perhaps a Maundy coin, though the reverse has the dull surface usually associated with currency striking.

599

Victoria, Threepence, 1858. *About as struck, iridescent slightly mottled olive and russet toning (£20-30)*

Probably a Maundy striking

600

Victoria, Threepence, 1859. *About as struck, attractively toned, turquoise around margins, contrasting russet hues in centre (£20-30)*

Probably a Maundy coin.

601

Victoria, Threepence, 1861. *A virtually perfect coin, hair above ear weak as usual, with mottled turquoise and russet toning and somewhat prooflike fields (£20-30)*

Probably a Maundy striking.

602

Victoria, Threepence, 1862. *Almost as struck, with just a hint of friction to hair (£20-30)*

Sharply struck and reverse with prooflike fields; perhaps a Maundy coin though obverse with the dull appearance associated with currency striking.

603

Victoria, Threepence, 1863. *Almost as struck, with attractive slightly mottled olive and russet toning (£30-40)*

604

Victoria, Threepence, 1864. *Almost as struck, with just a hint of friction to high points, deep iridescent tone, turquoise, violet, and russet (£30-40)*

Perhaps a Maundy striking.

605

Victoria, Threepence, 1864. *Almost as struck, toned to a dull but not unpleasing grey, with some brown (£30-40)*

In the view of the cataloguers a currency coin.

606

Victoria, Threepence, 1865. *Almost as struck, with just a hint of friction, attractively toned to grey and russet, some turquoise at margins (£30-40)*

Reverse very sharp and field prooflike; perhaps a Maundy striking.

607

Victoria, Threepence, 1866. *Virtually as struck, attractively and iridescently toned to turquoise and russet, slightly mottled (£30-40)*

608

Victoria, Threepence, 1868. *A very pleasing example, virtually as struck, attractive pale grey tone, with a few scattered hints of other hues (£40-50)*

609

Victoria, Threepence, 1868. *About as struck, prooflike and iridescently toned (£30-40)*

A very attractive coin, but in the view of the catalogues one struck for the Maundy set.

610

Victoria, Threepence, 1869. *Virtually as struck, toned to grey, with some underlaying mint bloom (£60-80)*

A difficult coin to judge: quite sharp with some underlaying brilliance but without the prooflike qualities one would normally expect from a Maundy issue. In the view of the cataloguers a currency striking and thus very rare but we would not rule out the possibility that it may be a slightly dulled Maundy coin.

611

Victoria, Threepence, 1869. *About as struck, a choice coin with excellent surfaces, lightly cleaned (£20-30)*

612

Victoria, Threepence, 1872. *About as struck, lightly cleaned (£20-25)*

With prooflike brilliance and very sharply struck: in the view of the cataloguers a Maundy striking.

613

Victoria, Threepence, 1873. *About as struck, a virtually perfect coin with just a hint of friction, an attractive even light grey tone, with a few touches of pale olive or russet at margins, small die flaw on obverse extending from rim to brow (£20-30)*

614

Victoria, Threepence, 1873. *About as struck though very brightly cleaned (£15-20)*

Sharply struck, with prooflike brilliance both sides; in the view of the cataloguers a Maundy striking.

615

Victoria, Threepence, 1874. *About as struck, with attractive light grey tone, with some touches of russet and other hues around margins (£20-30)*

616

Victoria, Threepence, 1875. *About as struck, with pleasing russet and pale olive toning (£20-25)*

617

Victoria, Threepence, 1876. *About as struck, cartwheel turquoise toning around margins, russet in centre (£15-20)*

Sharp and with some prooflike brilliance; probably a Maundy striking.

618

Victoria, Threepence, 1877. *About as struck, has been cleaned but very choice, struck from clashed dies (£20-25)*

619

Victoria, Threepence, 1878. *A most attractive coin, about as struck, pleasingly toned to pale olive, with touches of russet, and on reverse, violet around margins (£20-25)*

620

Victoria, Threepence, 1879. *About as struck, a delightful coin, attractive pale olive and russet toning with underlying mint bloom (£20-30)*

621

Victoria, Threepence, 1881. *About as struck, light slightly streaked toning on obverse, with crescent of iridescent turquoise on reverse margin (£15-20)*

With all the characteristics one would expect of a Maundy issue.

622

Victoria, Threepence, 1882. *Almost as struck, lightly toned, a very pleasing example of this scarce date (£30-40)*

623

Victoria, Threepence, 1884. *About as struck, mottled turquoise and russet tone (£15-20)*

624

Victoria, Threepence, 1886. *About as struck, quite brightly cleaned (£12-15)*

625

Victoria, Threepence, 1887, young head. *Almost as struck, light grey tone (£20-25)*

626

Victoria, Jubilee Threepences, 1887, 1888, 1889, 1890, 1891, 1892 [6]. *Mint state or virtually so, one (1890) cleaned, others toned, an attractive run of dates; two (1888 and 1890) are probably Maundy coins (£60-80)*

627

Victoria, Old head Threepences, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901 [9]. *Generally mint state or virtually so, all pleasingly toned, an attractive group and the complete run of dates for the type (£80-100)*



628

Edward VII (1901-1910), Five-Pounds, 1902 (S. 3965). *Extremely fine, but with some surface marks and obverse rim grazed (£450-500)*

629

Edward VII, Crown, 1902 (ESC 361). *Virtually as struck, lightly cleaned (£60-80)*

630

Edward VII, Crown, 1902 (ESC 361). *Good extremely fine (£60-80)*

631

Edward VII, Crown, 1902 (ESC 361). *Good fine (£10-15)*

632

Edward VII, Halfcrown, 1902 (ESC 746). *Good extremely fine, pleasantly toned (£20-30)*

633

Edward VII, Halfcrown, 1902 (ESC 746). *Extremely fine (£15-20)*

634

Edward VII, Halfcrowns, 1902, 1903, 1904 (3), 1907, 1908, 1909 (2), 1910 [10]. *Mostly about fine (£30-40)*

635

Edward VII, Halfcrown, 1905 (ESC 750). *Fair, very rare (£40-50)*

636

Edward VII, Halfcrown, 1905 (ESC 750). *Fair, very rare (£40-50)*

637

Edward VII, Halfcrown, 1907 (ESC 752). *Good extremely fine, with an unusual, but probably natural, dark and somewhat dull tone (£60-80)*

638

Edward VII, Halfcrown, 1909 (ESC 754). *Extremely fine, has been cleaned (£40-50)*

639

Edward VII, Halfcrown, 1910 (ESC 755). *With slight scuffing, good extremely fine (£40-50)*

640

Edward VII, Florin, 1903 (ESC 921). *Slight scuffing, about extremely fine (£20-30)*

641

Edward VII, Florin, 1904 (ESC 922). *Good very fine, rare (£30-40)*

642

Edward VII, Shilling, 1903 (ESC 1412). *With a small spot of discolouration in front of mouth, otherwise extremely fine (£30-40)*

643

Edward VII, Shilling, 1904 (ESC 1413). *Good very fine (£20-30)*

644

Edward VII, Shilling, 1905 (ESC 1414). *Only fair but a very rare date and hard to find in any grade (£10-15)*

645

Edward VII, Shilling, 1906 (ESC 1415). *Good extremely fine, with light peripheral toning (£20-30)*

646

Edward VII, Shilling, 1907 (ESC 1416). *About as struck, though with characteristic softness to monarch's hair, mottled tone; scarce in this grade (£40-50)*

647

Edward VII, Shilling, 1910 (ESC 1419). *Good extremely fine, reverse particularly fresh (£20-30)*

648

Edward VII, Sixpences, 1902, 1904, 1906, 1908, 1909 (2), 1910 [7]. *One (1909) fine, two (1904 and 1908) nearly very fine and good very fine respectively, others extremely fine or virtually so (£40-50)*

649

Edward VII, Sixpence, 1906 (ESC 1790). *About as struck, but has been cleaned (£20-25)*

650

Edward VII, Sixpence, 1907 (ESC 1791). *About as struck, but a little soft, with grey mottled tone (£20-25)*

651

Edward VII, Threepences, 1902, 1903, 1904, 1906, 1909 [5]. *Mint state or practically so, all deeply and attractively toned (£60-70)*

652

George V (1910-1936), Proof Crown, 1927 (ESC 367). *About as struck, with a light, slightly freckled tone (£60-80)*

653

George V, Proof Crown, 1927 (ESC 367). *A mishandled proof, very fine (£30-40)*

654

George V, Crown, 1928 (ESC 368). *Almost as struck, lightly cleaned (£80-100)*

655

George V, Crown, 1928 (ESC 368). *Almost extremely fine (£40-50)*

656

George V, Crown, 1929 (ESC 369). *About as struck, with an attractive even light olive tone, a very pleasing example of this scarce date (£80-100)*

657

George V, Crown, 1929 (ESC 369). *Very fine, of unpleasing colour, probably improvable with careful cleaning (£30-40)*

658

George V, Crown, 1930 (ESC 370). *Almost as struck and an attractive example of the type and date (£80-100)*

659

George V, Crown, 1930 (ESC 370). *Good very fine (£40-50)*

660

George V, Crown, 1931 (ESC 371). *Almost as struck, very slight scuffing (£70-90)*

661

George V, Crown, 1931 (ESC 371). *Very fine (£30-40)*

662

George V, Crown, 1932 (ESC 372). *Almost as struck, lightly cleaned (£140-160)*

663

George V, Crown, 1932 (ESC 372). *About very fine but of very unpleasing colour, possibly improvable by cleaning (£30-40)*

664

George V, Crown, 1933 (ESC 373). *Extremely fine (£70-90)*

665

George V, Crown, 1933 (ESC 373). *Fine (£20-30)*



666

George V, Proof Crown, 1935, with raised edge, in box of issue (ESC 378). *Brilliant and about as struck, has been lightly cleaned (£120-150)*

667

George V, Crown, 1936 (ESC 381). *Extremely fine, rare (£100-120)*

668

George V, Halfcrown, 1911 (ESC 757). *Practically as struck, just beginning to tone (£30-40)*

669

George V, Halfcrown, 1911 (ESC 757). *Almost as struck though hair characteristically soft, reverse very sharp (£30-40)*

670

George V, Halfcrowns, 1911, 1912, 1913, 1915 (3), 1916, 1918 (2), 1921, 1922, 1923 [12]. *First three fine, others generally very fine or somewhat better (£50-60)*

671

George V, Proof Halfcrown, 1927 (ESC 776). *Virtually mint state (£20-25)*

672

George V, Halfcrown, 1930 (ESC 779-R2). *Obverse a little marked, this almost very fine, reverse nearly extremely fine (£10-15)*

673

George V, Proof Threepence, 1927 (ESC 2141). *Mint state (£20-25)*

674

Elizabeth II (1952-), Silver Jubilee, 6th Feb. 1977, Proof Crowns (6), *brilliant, in cases of issues*, Silver Wedding, 1977, Crowns (12), eight in plastic boxes, and Churchill Crowns, 1965 (12), two in fitted cases, currency 1967 (259), Halfcrowns (40), Florins (50), Sixpences (199) and Florins 1965 (15); George VI, Halfcrowns (5), *extremely fine*; Guernsey, Ten-Shillings, 1966 (5), Denmark, Wedding of Princess Margarethe, 1967, 10-Kroner (5) and Netherlands, 25th Anniversary of Liberation, 1970, 10-Guilden (5); Sharps Pixley, silver bars of one ounce (5); a silver medal, 50mm, of Rembrandts Three Trees and a bronze medal, 40 mm, of the Coronation, 1937 of George VI and Elizabeth [361], *except as stated, mostly mint state* (£100-200)

675

Elizabeth II, Crowns, 1977 (100). *Generally as struck* (£40-60)

676

British coins: Edward I, London Penny, class 4d; Florins, 1905, 1908; Bank Eighteenpence, 1813; Shilling, 1707 E; Sixpence, 1746 LIMA; Pennies, 1853, 1858 (over 3 ?) [7]. *The copper pennies and Bank token very fine, others mostly fair* (£25-30)

677

Charles II to Victoria, Fathings (84). *Generally fine, many better, a few dates scarce* (£60-80)

678

Charles II to George VI, copper and bronze coins (122), a wide range of types and dates. *Many of the later dates extremely fine* (£60-80)

679

George III to Edward VII, Crowns, 1819 LX, 1821, SECUNDO, 1845, 1888 1893 LVI, 1902 [6]. *Very fine or a little better, surface of third a little marked, some show evidence of cleaning* (£200-250)

680

George III to George V, silver coins (12), Shillings (6), 1871, 1910, 1914, 1918, 1925, 1927; Sixpence, 1906; Maundy oddments and minors (5). *Generally very fine or better* (£50-70)

681

George IV to Victoria, Halfcrowns, 1826, second head, 1829, 1834, WW in script, 1837, 1844, 1874, 1876, 1883, 1887 JH, and 1892 [10]. *Mostly fine or very fine* (£80-100)

682

William IV to Elizabeth II, Maundy Money sets: 1837, with a contemporary rectangular red leather case stamped in gilt on lid; 1897, with rectangular black leather case stamped in gilt on lid; 1954; 1956; 1957, all with official red leatherette cases [20]. *First set very fine or better, second extremely fine or better, with dark almost matching toning, last three about as struck, but 1954 set with some tarnishing, a not uncharacteristic feature of these prooflike issues* (£140-160)

683

Victoria to George V, Sixpences, 1877, 1879, 1896, 1901, 1902 (2), 1916, 1917, 1927 proof of new type, 1933 (3), 1934 (2), 1936 [15]. *First good very fine, second good fine, others generally extremely fine or better* (£80-100)

684

George V and George VI, Crowns, 1935 (7), 1937 (5) [12]. *Former extremely fine or better, latter mostly extremely fine, a small group only but rather nicer than usual* (£50-60)

685

George V and Elizabeth II, Crowns, 1935 (33), 1953 (11), and 1960 (6) [50]. *A few fine, mostly very fine or better* (£100-120)

686

Miscellaneous Crowns (68), viz. 1935 (3), 1937 (3), 1951 (3), 1953 (3), 1960 (4), 1965 (16), 1972 (19), 1977 (9), 1980 (5), 1981 (3) [68]. *Silver issues very fine, 1951 and later extremely fine or mint state* (£50-80)

687

Miscellaneous British coins, mostly silver and cupro-nickel issues, George V to Elizabeth II, from circulation, and a few banknotes. *Varied state* (£50-60)

688

Miscellaneous coins of Ireland and the Channel Islands, in silver (4), base metal (153) [157]. *Mostly fine, a few better* (£30-40)

689

Guernsey, a group of coins, 1830-1966, comprising Ten-Shillings, 1966; Threepences (3), 8-Doubles (23), 4-Doubles (21); 2-Doubles (16); and Doubles (13) [77]. *Many fine or very fine, some with lustre and better* (£40-60)

690

Ireland, Elizabeth I, First issue, billon Shilling, m.m. rose, 8.59gm (DF 239; S. 6503). *Obverse rubbed, reverse fair* (£40-50)



691

Ireland, James II (1685-1688), Limerick Money, brass Halfpenny, reversed N in HIBERNIA as usual (DF 486). *Very fine, perhaps better for issue, nice colour and surfaces, scarce thus* (£60-80)

692

Ireland, George III, Bank of Ireland Six-Shillings, 1804 (DF 614). *Obverse very fine, reverse good fine, faint traces of Spanish undertype showing* (£80-100)

693

Isle of Man, Victoria, Halfpenny, 1839 (Pr. 34). *About extremely fine, toned* (£10-15)

Isle of Man, Elizabeth II (1952 -), cased Proof set of Pounds, 1979, in platinum, silver and virenum, together with FDM circulating coin, with certificate [4]. *About as struck, 500 sets struck (£50-60)*

WORLD COINS

695

Australia, George V (1910-1936), Florin, 1917; Shilling, 1912; Sixpence, 1912; and Penny, 1921 [4]. *First good very fine, others extremely fine, last retaining some original colour (£80-100)*

696

Australia, Threepence, 1910; **India**, gold Fanams (3); E.I.C., Calcutta, Rupees, year 19, oblique and vertical milling; other silver coins (3); **Ireland**, Proof Ten-Shillings, 1966, in case; **Poland**, 3-Gros; other coins of **Belgium** (1), **British West Africa** (1), **Canada** (1), **Ethiopia** (4), **France** (2) [20]. *Mostly fine or very fine (£40-50)*

697

Australia, Hanks & Lloyd, Halfpenny, 1855, *about very fine*; together with other post-1910 Australian coins, in silver (68), bronze (2), *many fine and better*, and a 1927 Canberra Florin with the reverse enamelled in three colours, *not good work*; China, Kwangtung, Dollar, undated [1909-11] (KM. 206), *very fine or better with some original brilliance*; together with other miscellaneous coins of China, Japan, etc., in silver (8), base metal (15, including a medal of Siam), [Lot] *all fine and better (£50-80)*

698

Austria, Maria Theresia (1740-1780), Thaler, 1752, Hall, and Half-Thaler, 1764, Hall, *First fine to very fine, some adjustment marks on arms on reverse, of very dark colour, this probably artificial, second fine, with somewhat dark unnatural tone*, Salzburg Guidobald (1654-1668), Klippe One-Sixth Thaler (Pr.1506) [3], *about very fine but with a dark unnatural tone, possibly from a mint (£100-120)*

699

Austria, Maria Theresia (1740-1780), Thaler, 1767, Vienna (Dav. 1114), *Very fine, faint adjustment marks, has been cleaned (£50-60)*

700

Austria, Francis I (1792-1835), Thalers, 1811 A, 1812 C, 1814 A, 1814 G, 1819 A (5). *Generally fine, somewhat discoloured (£100-120)*

701

Austria, Republic, Commemorative 2-Schillings, 1933, in honour of Dr. Ignaz Seipel (1876-1932), struck in bronze (cf. KM 2849). *Showing some signs of handling, extremely fine, rare (£40-50)*

702

Austria, Republic, 5-Schillings, 1936, Madonna (KM. 79). *Extremely fine, rare (£60-80)*

703

Austria, 20-Corona, 1894; Ducats (2), 1862, *this pierced*, 1908; France, 20-Francs (3), 1824 A, 1854 A, and 1857 A; 10-Francs, 1855 A; Netherlands, 10-Gulden, 1885; Russia, 10-Roubles (2), 1889 and 1899, 5-Roubles, 1898; Z.A.R., Pond, 1898, and Half-Pond, 1896 [12]. *Mostly about very fine, the 10-Gulden and two undamaged Austrian coins somewhat better (£580-620)*

704

Belgium, Leopold II (1865-1909), 50th Anniversary of Independence, Medallie 5-Francs, 1880, in bronze (KM M9a). *About extremely fine (£15-20)*

705

Biafra, aluminium Two and a Half-Shillings, Shilling, and Threepence, 1969 (3 sets) (KM 3-1); Two and a Half-Shillings [2] and a Shilling [12]. *Two sets and one two and a half shilling, extremely fine or better, the two higher values with virtually full mint brilliance, the threepences becoming a little dull and beginning to discolour at margins, the third set and other two coins somewhat discoloured and with signs of circulation, these very fine, scarce (£60-80)*

706

Bolivia, Republic, various silver Proclamation coins, all different, Real size (7), 2-Real size (1), larger (1). *Fine or better, all pierced for suspension (£50-70)*

707

Brazil, John VI (1818-1822), 5-Réis, 1824, reading BRASIAE in error. *Fine, unrecorded and very rare (£10-15)*

708

British Trade Coinage, Dollars (6), 1897, 1898 B, 1899 B, 1901 B, 1902B, 1903/2 B [6]. *Very fine or better, with discolouration to rims and some surfaces (£60-80)*

709

British Trade Coinage, Dollars (10), 1897, 1898, 1900 B, 1901 B, 1902 B (2), 1911 B (2), 1929 B, 1930 [10] *Last extremely fine, others mostly about very fine but some harshly cleaned (£70-90)*

710

Burma, Opium weights (6), smaller types, two of each. *Fine to very fine (£50-70)*



711

Canada, George V (1910-1936), Dollar, 1935, countermarked J.O.P. within oblong indent on reverse below the canoe. *Very fine, rare (£40-60)*

Countermarked and distributed by Joseph Olivia Patenaude, a jeweller of Nelson, British Columbia, an advocate of silver Dollars. Apparently 1,000 coins were purchased by Patenaude in 1935 to encourage their circulation, countermarked in this fashion and distributed through his shop. Sold with a photocopied account of the issue from the Canadian Numismatic Journal.

712

Canada, coins in silver and base metal (approx. 200), mostly Edward VII to Elizabeth II currency issues, a few earlier, and including some silver Dollars [lot]. *Many fine or very fine, some better (£70-100)*

713

Carolingians, Charles the Bald (840-877), silver Denier, GDR Monogram type, St Denis (MJC 897). *Good fine (£50-60)*

714

China, Empire, Yunnan-Szechuan, 10-Cash, 1906 (5) (KM Y.10w). *Fine or better, scarce (£30-40)*



715

Colombia, Philip IV (1621-1665), cob 2-Escudos, Santa Fe, mint and *ensayador's* initials to left of crown, 6.9 gms. *Very fine for issue (£280-320)*

716

Czechoslovakia, Republic, Ducats (2) (KM 8) [2]. *One scratched across obverse, otherwise both extremely fine or better (£40-50)*

717

Danish West Indies, Cent, 1860; **Denmark**, 5-Øre, 1902; **France**, First Republic, Centime, year 7 [1798] A; Louis Philippe, Half-Franc, 1842 K; Quarter-Franc, 1834 A; Second Republic, Centime, 1848 A; Napoleon III, Centime, 1854 A; **Italy**, 5-Lire, 1927; **Netherlands**, 25-Cents, 1826, 1913, *scarce*; 5-Cents, 1907; Cent, 1904 [9]. *Mostly fine or very fine, the French Centime, 1848 and Italian 5-Lire extremely fine or better, the former with traces of lustre (£30-40)*

718

Denmark, Frederik IX (1947-1972), bronze 5-Øre, 1968 (990) (KM Y. 68.1). *About as struck (£20-30)*

719

France, Louis the Bold, silver Deniers of Melle (3), small cross, + CARLVX REX R, reverse, MET/AL in two lines [3]. *Fine or better, but all chipped to rims, one quite badly so (£40-50)*

720

France, Charles VI. Blanc, La Rochelle, lis in first quarter of reverse (L. 381c), *ex Elias collection*; Feudal Issues, Deniers (3) of Brittany, Conan III, Bordeaux, William X, and Maine, Succesors of Herbert I. after 1036 (Boudeau 23, 464, & 171); Dijon, Hugh IV (1218-1272), Denier (Dumas 7); Limoges, immobilised copy of Odo (888-897) Denier; Flanders, Philip the Good, Double Gros (B. 2260) [7]. *Fine or better (£50-60)*



721

France, Second Republic (1848-1852), 20-Francs, 1850 A, Ceres type (Gad. 1059). *About as struck (£75-100)*



722

France, French [Vichy] State, aluminium Franc, 1943, "Graziani" type, after Morlon (KM 81a; Gadoury 472a). *Good fine and extremely rare, with a mintage of 4,400, few of which appear to have survived (£600-800)*

723

Germany, Bavaria, Maximilian Joseph, Kronentaler, 1818 (J. 14). *Good very fine, but has been cleaned, the date rare (£60-70)*

724

Germany, Cologne, Archbishop Fredrick (1371-1414), Weisspfennig, *ex Bhunt collection*; Saxony, Groschen (3), of Frederick II; Frederick II, Frederick of Thuringia and Sigismund; Frederick II and William III (Krug 709, 989, 1024); Rees, Reinold of Dassel, Pfennig (Havernick 766); and Munich, Ernst I, Pfennig [5]. *Fine or better (£60-80)*

725

Germany, Prussia, Wilhelm II (1888-1918), 5-Marks, 1913, 3-Marks, 1909, 1910; Bavaria, Otto (1886-1913), 5-Marks, 1907; Federal Republic, Munich Olympics, 1972, commemorative 10-Marks (4); Third Reich, fantasy silver Marks, with the head of Hitler (2) [10]. *Last four practically as struck, others about very fine (£25-30)*

726

Germany, Saxony, Johann Georg I, Double-Ducat, 1617, on Centenary of the Reformation (F. 2663). *Has been mounted and repaired, otherwise good fine and not unattractive for grade (£120-150)*



727

Germany, Saxony, Friedrich August II (1733-1763), Vicariat Half-Thaler, 1641 (Wohl 521; Mer. 1698). *Good very fine (£50-60)*

728

Germany, Weimar, 50-Reichspfennig, 1930, without mint-mark (KM. 43). *Very fine, extremely rare*

729

Germany, kriegsgeld and notgeld (169), including some interesting types; other coins (37), all in album leaves [206]. *Mostly very fine or better (£60-80)*

730

German East Africa, Wilhelm II (1897-1918), Emergency Coinage of World War I, 20-Heller, 1916 T (51), in copper and brass (KM 15 & 15a) [51]. *Some fair or poorly struck, several fine or very fine for issue (£100-150)*

731

German East Africa, miscellaneous coins (107), mostly bronze or brass, a few in silver or cupro-nickel, and including bronze Hellers (38), *many corroded or discoloured*, and Tabora 20-Hellers, 1916 T (38) [108]. *Varied state, some of the 20-Hellers fine for issue (£100-150)*

732

Greece, George I (1863-1913), 20-Drachmai, 1884A (KM 56). *Very fine (£50-60)*



733

Guatemala, Charles III (1759-1788), 8-Reales, 1780 P (KM 36.2). *Nearly fine, rare (£200-300)*

Unpriced in Krauze Mishler in grades higher than fine, presumably indicating that no coins in very fine or better condition have been reported.

734

India, silver (29) and base issues (40), *fine or very fine*; minor copper coins (376), mostly Ceylon, *mostly fair*, miscellaneous ancient coins, etc (76), *some false, many fine (£100-150)*

735

Ireland, Irish Free State, Proof Halfcrown, Florin and Threepence, currency Shilling and Sixpence [5]. *Last two with some discolouration, about extremely fine, others extremely fine or better (£30-40)*

736

Iran, Islamic Republic, gold Quarter-Azadi, SH 1358, on first Anniversary of the Revolution (KM C163). *Mint state (£70-100)*

737

Italy, Aquileia, Ludovico II, Soldo (Biaggi 193); Bologna, c.13th Century Grosso (Biaggi 362); Milan, Denari (2), of Otto III and Henry II (Biagi 1407, —); Sicily, William II, AE Trifollaro, and Follaro (Biaggi 1254, 1232), Frederick II, AE Denari (2) (Biaggi 1254, 1266); and Venice, Andrea Contarini, Solino (Biaggi 2846) [10]. *Last and third and fourth very fine, others generally fine (£70-80)*

738

Italy, Milan, Phillip IV (1621-1665), Filippo, 1657 (Dav. 4002). *Better than fine for issue (£80-100)*

739

Italy, Napoleonic Kingdom, Napoleon (1804-1814), 40-Francis, 1812 M (KM C.12). *Obverse a little scuffed, about very fine, reverse far sharper and this almost extremely fine but with a few faint adjustment marks at margins (£90-120)*

740

Japan, Ichibu Gin, Ansei; Isshu Gin, Kaei. *Good very fine (£15-20)*

741

Manritius, Elizabeth II, bronze 2-Cents, 1959 (50). *Mint state and fully brilliant, or virtually so (£20-30)*

742

Mexico, Ferdinand VI, 8-Reales, 1759 MM; Philip V, 4-Reales, 1738 MF. *First fair to fine, second sea salvage, with clear designs and lettering but surface corroded and damaged to rim (£50-60)*

743

Mexico, Charles IV (1788-1808), Dollar, 1799 FM (KM 109). *Obverse a little rubbed, good very fine, reverse with virtually no wear but just a little soft in places, extremely fine or better, nicely toned (£60-80)*

744

Mexico, United Mexican States. 20-Pesos, 1959 (KM 478). *Extremely fine (£100-110)*

745

Navarre, Henry III (1572-1589), Franc d'argent aux H (Boudeau 600). *With a large chip or flaw to rim (11 o'clock), otherwise fine or better, with a strong bold portrait, rare (£30-40)*

746

Netherlands, West Friesland, Gulden, 1793 (KM G13.1). *Good very fine, attractively toned (£30-40)*

747

Netherlands. Juliana (1948-1960), bronze 10-Cents, 1967, far leaves (470) (KM 181); Cents, 1969, privy mark fish (980) (KM 181) [1,450]. *Brilliant mint state (£180-220)*

Krauze Mishler [World Coins, 1995] \$3 and \$2 respectively

748

Norway, Oscar II (1872-1907), Krone, 1898 (KM 357). *About extremely fine, very lightly cleaned, inconsequential spot on obverse border (9 o'clock) (£80-120)*



749

Portugal, John V (1706-1750), 1,000-Réis, 1714 (KM 182). *A bold and pleasing very fine (£40-50)*

750

Portugal, John V, 400-Réis, 1741 (KM 201). *Extremely fine (£40-50)*

751

Russia, Peter III (1761-1762), Rouble, 1762, St. Petersburg, HK (Dav. 1682). *Only fair but a one year type and rare (£50-60)*

752

Russia, Alexander I (1801-1825), Coronation, 1801, silver medallet, crowned A, reverse Cyrillic legend, crown above, date below, grained edge, 22mm. *About very fine (£10-15)*

753

Russia, Nicholas II (1894-1917), 15-Roubles, 1897, and 5-Roubles, 1898. *First very fine, has been cleaned, perhaps from a ring mount, second good very fine (£110-130)*

754

Sarawak, C.J. Brooke, 20-Cents, 1915H (Prid. 9), *better than fine but dirty*; **Straits Settlements**, Edward VII, 50-Cents, 1905B (Prid. -), *fine*; other coins of Hong Kong, Straits, etc., in silver (4), copper (1), *some fine*; **Spanish Netherlands**, Brabant, Philip IV, Ducaton, 1634, Antwerp, m.m. hand, [8], *fine*; *ex 'de Liefde' wreck with certificate (£50-70)*

755

Saudi Arabia, Abd Al-Aziz Bin Sa'ud (AH 1344-1373; 1926-1953 AD), Trade Coinage, Pound, AH 1370 (KM 36). *About as struck (£50-60)*



756

South Africa, George V (1910-1936), Proof Sovereign and Half-Sovereign, 1923 (KM 21 & 20) [2]. *Mint state or virtually so (£500-600)*

757

Spain, Charles III, Pretender, 2-Reales, 1708, with A in CAROLVS and first A in HISPANIARVM unbarred. *About very fine (£10-15)*

758

Spain. Alfonso XII (1874-1885), 25-Pesetas, 1878 [78], DE-M (KM Y.78). *Extremely fine (£60-80)*

759

Straits Settlements, Victoria (1837-1901), 50-Cents, 1898; 20-Cents, 1881; Quarter-Cent, 1884 [3]. *First good fine, portrait and other detail bold, has been cleaned, second good very fine, perhaps almost extremely fine, last very fine, streaked on obverse (£60-80)*

760

Switzerland, Basle, City Double-Thaler, 1741, city view, reverse eagle and basilisk (Divo 103; Dav. 1750; KM. 149). *Has been in claw mount which has left the edge undamaged, otherwise better than fine (£200-250)*

761

Switzerland, Confederation, 5-Franks (4), 1931, 1932 (2), 1939; 2-Franks, 1921; other Swiss silver coins, 1921-67 (19) [24]. *Earlier issues fine, later mostly extremely fine (£30-40)*

762

Switzerland, Confederation, Cents, 1963 (2,000). *Brilliant mint state (£100-120)*

763

Trebizond, 15th century silver Demi-Aspers (2), emperor with cross, reverse, emperor on horseback. *Fine (£20-30)*

764

Tunisia, French Protectorate, Ali Bey (1882-1902), 20-Francis, 1900A (KM 227). *A little scuffed, about extremely fine (£50-60)*



765

United States of America, Half-Cent, 1795, pole to cap of Liberty, engraved as a love token, the centre of reverse made plain and engraved "Mifs [Miss] MW 1798". *Coin fine, or a little better, two diagonal die flaws on the obverse; unusually early for an American love token (£150-200)*

766

United States of America, Quarter-Dollar, 1818; Dimes (2), 1885, 1891; nickel 5-Cents, 1883 (2), 1913 (2), Cent, 1905; Virginia, Halfpenny, 1773 [9]. *First fine, last a bold fine but has been clipped, others very fine or better (£180-220)*

767

United States of America, Morgan Dollars (67), 1878-1903, various. *Mostly fine, some better (£250-300)*

768

United States of America, Morgan Dollars, 1921 (45). *Fine or very fine (£120-150)*

769

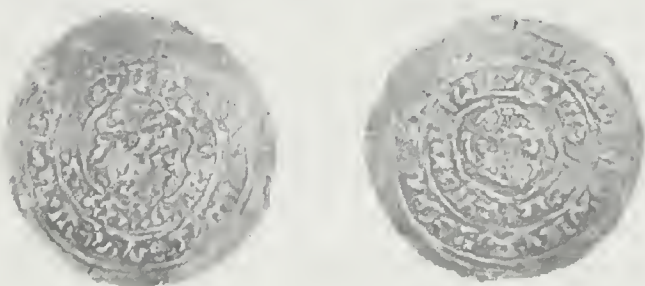
United States of America, Peace Dollars (106), mostly dated 1923 and Kennedy Half-Dollars (12), all 1964 [118]. *Very fine to extremely fine (£300-400)*

770

United States of America, Cents, 1964 (200); Tonga, Taufa'ahau, Seniti, 1968 (50) [250]. *Brilliant mint state, in bank wrappers as issued (£20-30)*

771

Yemen, the Rasulid Imans of the Yemen, silver Dirhems (c 721-764 AH) (25) semi-pictorial types, with lions, fishes etc., in centre [25]. *Generally very fine or better (£200-250)*



772

Yemen, the Rasulid Imans of the Yemen, silver Dirhems (c 721-764 AH) (25) semi-pictorial types, with lions, fishes etc., in centre [25]. *Generally very fine or better (£200-250)*

One example illustrated.



773

Yemen, the Rasulid Imans of the Yemen, silver Dirhems (c 721-764 AH) (25) semi-pictorial types, with lions, fishes etc., in centre [25]. *Generally very fine or better (£200-250)*

One example illustrated.



774

Yemen, the Rasulid Imans of the Yemen, silver Dirhems (c 721-764 AH) (25) semi-pictorial types, with lions, fishes etc., in centre [25]. *Generally very fine or better, a few damaged or broken (£180-220)*

One example illustrated.

775

Coins of the world in silver and base metal (212), including several Ancient issues. *Many very fine (£60-80)*

776

Coins of the world: miscellaneous 20th century crown-sized issues (20) in silver (14), cupro-nickel (6). *Extremely fine and better (£60-80)*

777

Coins of the world (approx. 370), in silver and base metal, generally late 19th and 20th century issues, a few commemoratives, mostly currency issues [lot]. *Many fine or very fine, several better (£80-120)*

778

Coins of the world (approx 350), in silver and base metal, generally 20th Century currency issues, a few slightly earlier, many pre-war issues [lot]. *Many fine or very fine, some better (£70-100)*

779

Coins of the world, a quantity, mostly 19th and 20th Century currency issues in silver and base metal, a few earlier [lot] *Many fine or very fine, a few better (£80-120)*

780

Miscellaneous coins (approx 100), mostly base metal currency issues of the British Commonwealth, but including several Dutch [lot]. *Generally very fine or better (£10-15)*

781

European silver coins (7), a bronze medal of John Moore, 1809, a silver gilt medal, and a 9. carat gold medal for the Stretford and District A.B.A. Championship [10]. *Last extremely fine, others mostly fine or very fine, the bronze medal heavily cleaned (£30-35)*

782

Recent Proof sets, commemorative crowns, medallions, etc., generally cased as issued, including Cook Islands Coronation Jubilee 2-Dollars, Papua New Guinea, Proof set, 1975, and Winston Churchill silver medals by Gregory [lot]. *Mint state or virtually so (£60-70)*

783

A brass Indian seal; small brass figures (3), of Hindu gods, one seated, and a goddess; another brass weight, probably Eastern; Ashanti brass gold dust weights (3), cast like seals. (£40-50)

784

Miscellaneous coins, medals, Banknotes, etc. of the World, many Countries represented, 17th to 20th Century issues, some in silver (Lot). *Many fine (£60-80)*

785

Coins of the world in silver (76) and base metal (80), mostly 19th Century issues and earlier, many different countries [156]. *Several very fine (£60-80)*

786

British Colonial and Commonwealth coins in silver (25) and base metal (39). *Mostly fine or very fine, but including a few extremely fine Victorian issues (£60-80)*

BRITISH HISTORICAL MEDALS

800

1626. Charles I, Coronation, a silver portrait cliché by N. Briot, bust in ruff right, 25mm. 1.23gm (MI i, 243/11). *Cracked across front of bust, about very fine, rare (£20-30)*

801 *

1688. Stability of the Anglican Church, a cast Dutch medal, unsigned, Jesuit and monk try to undermine the Church, THE GATES OF HELL SHALL NOT PREVAIL, reverse seven bishops, WISDOM HATH BVILDED, etc., 57mm (MI i, 625/42; E. 289). *Very fine, with loop for suspension, rare (£70-90)*

802

1704. John Locke, bronze portrait medal, by Dassier, bust three-quarters right, reverse Justice and Liberty seated on a tomb, 41mm (MI ii, 271/72). *Extremely fine (£10-15)*

John Locke (1735-1704), philosopher and theologian.

803 *

1708. Attempted Invasion of Scotland, a bronze medal by J. Croker and S. Bull, bust of Anne left, reverse Britannia protecting Scotia from the French fleet, 40mm (MI ii, 316/141; E. 431). *Extremely fine (£50-70)*

804 *

1709. Battle of Malplaquet, bronze medal by John Croker, bust of Anne left, reverse angel holding a laurel wreath hovering above battle scene, 47mm (MI ii, 359/197; v.Loos V, 145; E. 438). *With a few marks to surface, otherwise nearly extremely fine (£30-40)*

805 *

1714. George I, Coronation, silver medal by J. Croker, bust right, reverse Coronation scene, 34mm (MI ii, 424/9; E. 470). *A few minor surface marks, about extremely fine and attractively toned (£60-80)*

806

1725. Order of the Bath Revived, a copper medal by J. Croker, bust right, reverse Prince William dressed as a knight, 46mm (MI ii, 463/75; E. 501). *Extremely fine, attractive chocolate patina (£40-60)*

807

1731. Royal Society of Sciences at Göttingen, bronzed lead specimen striking of the annual silver prize medal, by Johann Mörikofer, bust of George II to right, reverse Minerva seated, DECORA MERENTI above, 45mm (MI ii, 664/371). *Good very fine and very rare (£20-30)*

808

1733. Refuge of Protestants in Hanover, tin medal, with a copper plug, by Vestner, bust of George II to right, reverse angel, holding the British shield, directing an old man and his family to a distant country, 43mm (MI 501/48). *With very little wear but beginning to discolour and showing some spots of corrosion to surfaces and rim, but an interesting theme and very rare; only recorded in MI from a single specimen, struck in silver, in the British Museum collection (£20-30)*

The Protestant refugees who received asylum in Hanover, after ill-treatment at the hands of the Emperor in Salzburg and other places, came from the Bavarian town of Barchtoldsgaden; numbering about seven hundred and twenty people they settled in and around Lauenburg. Assistance, in the form of money, books and clothes was sent out from England.

809 *

1741. Robert Walpole, Earl of Oxford, bronze portrait medal, by Lawrence Natter, draped bust right, *reverse* statue of Cicero facing, REGIT DICTIS ANIMOS above, 49mm (MI ii, 652/193; E. 562; Nau 139). *Extremely fine and a pleasing example of this rare medal (£40-60)*

Priced by Eimer [1987] at £110 in EF condition

810 *

1743. Philip Stanhope, Earl of Chesterfield, bronze portrait medal by Dassier, draped bust left, *reverse* COMES DE CHESTERFIELD MDCCXLIII within vignette, 55mm (MI ii, 582/222; E. 580). *Good extremely fine, in outstanding condition for a medal often seen scuffed and bruised, scarce in this grade (£30-40)*

811

1774. Death of the Duke of Atholl, silver medal by J. Kirk, bust right, *reverse* female seated in mourning, 37mm (BHM 192; E. 756). *Minor marks in obverse field, about extremely fine, toned (£70-90)*

812

c.1801. Brokers' Pass, in silver, by J. Milton, Royal arms, *reverse* arms of the City of London, engraved FREDK GEORGE HAMOND on tablet, 41mm (Stainton 49; E. 936). *With usual suspension loop, extremely fine and lightly toned (£80-100)*

813

1814. Treaty of Paris, copper medal by T. Wyon Jr., 56mm (BHM 818; E. 1044); together with white metal medals (3) of the Peace of Amiens, 1802, by J.G. Hancock, 49mm; Death of Charles J. Fox, 1806, by P. Wyon, 52mm; and Providence Lodge, 1811, by T.W. Ingram, 54mm [4]. *Very fine and better (£60-80)*

814

1821. Death of John Rennie, copper medal by W. Bain, bust left, *reverse* inscription in wreath, 64mm (BHM 1164; E. 1152). *Good very fine (£40-60)*

John Rennie (1761-1821), civil engineer and builder of bridges.

815

1827. Sir Walter Scott, copper medal by A.J. Stothard, 62mm (BHM 1312); Art Union of London, Inigo Jones, copper medal, 1849, by C.F. Carter, 54mm (BHM 2348; E. 1437) [2]. *Both extremely fine (£50-80)*

816

1830. Thomason's Medallion Bible, Julius Caesar Murdered in the Senate House, white metal medal by E. Thomason after the painting by Correggio, 73mm, *extremely fine*; together with a Russian portrait medal by Leberecht mounted in a wooden frame [2], *last very fine (£25-35)*

817

1841. Sir Benjamin Brodie, bronze medal, by W. Wyon, bare head right, *reverse* Hygeia attends, hand on urn (BHM 2003; Eimer 1359). *With much verdigris and some knocks on reverse field, otherwise very fine (£15-20)*

818

1849. Art Union of London: Inigo Jones, bronze portrait medal, by Carter, 54mm (BHM 2348); William Chambers, bronze portrait medal, 1857, by B. Wyon, 55mm (BHM 2596) [2]. *First about extremely fine, obverse a little dusty, second very fine or better but has been cleaned (£35-45)*

819 *

c. 1850 (?) "St. George", a very large uniface bronze medallion by William Wyon, figure of St. George, cloak flying from his right shoulder and wearing an antique helmet, otherwise naked, astride a prancing horse, holding a spear and about to strike a dragon, TRUE UND FEST [faithful and firm] around, signed W. Wyon, R. A., 230mm, with ball and ring for suspension (cf. BHM 2204; BDM VI p. 683; Jones "Art of the Medal" p. 108 and colour plate). *Extremely fine and excessively rare, perhaps unique (£200-300)*

Though otherwise unrecorded in this size and format, this medal, undoubtedly made for display on a wall or other place of prominence, is the reverse of a smaller medal dated 1845 made in small numbers for Prince Albert and with his portrait on the obverse. It is possible that this medal is a presentation piece associated with the Great Exhibition of 1851 of which Prince Albert was one of the guiding lights. A magnificent study of St. George by arguably the foremost British medallist of the day which Mark Jones ("Art of the Medal", p. 108) suggests reflects Wyon's open and bitter rivalry with Pistrucci and "may have been an attempt to settle the question of their relative merits once and for all"; the design in his view is "both tighter in composition and more credible than the earlier work."

Illustration reduced

820 *

1851. Great Exhibition, Royal Entertainment, Guildhall, 9th June, an extremely unusual silver presentation medal, by William Wyon, struck at the Royal Mint in the style of contemporary military medals: *Obverse* crowned head of Victoria to right, VICTORIA REGINA, *reverse* EXHIBITION OF THE WORKS OF INDUSTRY OF ALL NATIONS around, ROYAL ENTERTAINMENT AT GUILDHALL 9TH JULY 1851 in centre in six lines, edge engraved DANIEL CORK ESQ. DEPUTY with claw mount and suspender, in original velvet lined leather case the top stamped in gilt 1851 with the Royal Arms above (D & W. 184). *Extremely fine and extremely rare (£150-250)*

A most unusual and interesting medal, and the first example seen by the cataloguers, undoubtedly presented by Victoria or her consort, Prince Albert. It is extremely unusual for a civil presentation medal of this period to so closely emulate a contemporary war medal; it may be that illness prevented Wyon engraving a more distinctive work. Worthy of further research into both the event and recipient.

821

1903. Visit of Joseph Chamberlain to South Africa, silver medal by J. Fray, 51mm (E. 1876); together with Sandy & District Floral & Horticultural Society, silver prize medal, un-named, 52mm, hallmarked 1907; Liverpool, Exhibition of Sanitary Apparatus, copper prize medal, 1894 (Blackman Ventilating Co), 51mm; and a Masonic silver openwork jewel, hallmarked 1892 [4]. *Second extremely fine, others very fine (£80-100)*

822

c. 1915. P & O Liner, RMS Mantua, a large copper plaque by Fattorini & Sons, broadside view of the two funnelled steamer cutting through waves, 112mm. *On a circular wooden frame, easel-type stand on the back, very fine, interesting (£80-100)*

Ex BDW 5 (266).

The Royal Mail Steamship Mantua, built at Greenock on Clydeside, was launched February 1909. Her maiden voyage was from London to Sydney, and she served as a cruiser until the outbreak of war in 1914, when she was converted to a troop-carrier and attached to the 10th Cruiser Squadron

823 *

1922. Birmingham and Midland Institute, Alderman Martineau prize for Distinction in the theory of music, bust three-quarters right, *reverse* legend, edge impressed EMILY ELLIS HARMONY AND COUNTERPOINT 1922, silver, matt finish, 51mm. *Good very fine, a little discoloured, very rare (£40-60)*

824

1937. Devon Federation of Master Bakers Association, a cased silver and enamel prize medal (Mudge & Son 1937); 1,200th Anniversary of Paderborn, 1977, large silver commemorative medal; and a silvered bronze medal on the Tercentenary of the death of Saint Vincent de Paul, issued by the Vincentian Fathers, Brooklyn, in box; **1965.** Italy, Second Ecumenical Vatican Council, Rome, silver participation medal by Greco, angel holding hand in a gesture of peace, *reverse* legend, engraved "+ THOMAS HOLLAND" in centre, 61mm [4]. *Extremely fine or better (£30-40)*

825

1965. Sir Winston Churchill, 90th Birthday, 30th November, 1965, gold medals (2), by Christopher Ironside, 50 and 17.5 gms, .900 fine, both with *obverse* head left and *reverse* lion holding standard, THIS WAS THEIR FINEST HOUR, numbered 0629 on edge. *Brilliant, with certificates (£450-550)*

826

Northumberland Handicrafts Guild, silver medal, 51mm, edge impressed 'Sarah Constance Campbell'; Royal Military Police and City of Chichester March, silver medal', 38mm, *with suspension loop*; other medals, badges, paranumismatic ephemera, etc (86) [88]. *Many fine (£30-40)*

827

Royal Institute of British Architects, a group of three prize medals: Pugin Medal, awarded for the study of mediaeval architecture [WILLIAM HENRY BIDLAKE MA 1885] silver, 57mm (Eim. 1471); prize medal [WILLIAM H BIDLAKE BA FOR MEASURED DRAWINGS OF ST. MARY'S CHURCH, LEICESTER, 1883], silver, 58mm (Taylor 24a); another, with reverse engraved [TO WILLIAM H. BIDLAKE FOR A DESIGN FOR A TOWN CHURCH 1886], silver, 57mm *Extremely fine but all quite brightly cleaned (£50-60)*

An unusual group, worthy of further research.

828

Winchester College, 500th Anniversary, silver medal by Sir George Frampton, seated figure of William of Wykeham, attended by scholars, *reverse* St. Mary's chapel, 76mm (BHM 3464; E. 1785; *British Sculpture 1850-1914*, Fine Art Society catalogue, [1968] 55). *Good very fine, has been cleaned, rare in silver (£60-80)*

Sir George Frampton (1860-1928), one of the most celebrated sculptors of his day. He was elected R.A. in 1902 and knighted in 1908. Among his best known public works are Peter Pan in Kensington Gardens, the Lions at the British Museum, and the Edith Cavell Memorial. He made only a small number of medals. Much rarer in silver than BHM suggests.

829

Music Interest: Royal Military School of Music, Cousins Memorial silver prize medal, named on edge to R.P. O'Donnell South Wales Borderers 1903; Worshipful Company of Musicians, silver medal (presented 1909), together with miniature, in case of issue [3]. *Rare, but both the medals heavily polished, with surface marks and badly knocked to rims, the miniature extremely fine (£60-80)*

830

Music Interest: The Incorporated London Academy of Music, small 9, carat gold prize medal for Music [Jane P. Dixon, Elocution, Dec. 1928]; Hackney Free and Parocchial School, Harry Sedgewick prize [Ivy Leslie, 1929], with bar for suspension, silver [2]. *First extremely fine or better, second better than very fine but with some bumps to rim (£20-30)*

831

Sporting Interest: London County Council Athletic Association, bronze prize medals (7), awarded for relay races, 1907-1912. *Generally extremely fine but somewhat dusty (£12-15)*

832 *

Sporting Interest: Olympic Games. London, 1948, Judges' medal for Shooting, bronze, with ribbon. *Extremely fine (£80-100)*

WORLD HISTORICAL MEDALS

833

Argentina, Inauguration of the statue of General Mendoza, 1904, silvered bronze medal, signed A. Bidoglia, view of statue, the Andes in the distance, *reverse* national flag, FECUNDO EN LOS ANDES SUS LAURELES, 56mm. *Extremely fine* (£20-30)

834

Argentina, "Sociedad de Beneficencia" Inauguration of the Foundlings' Chapel, 1914, silver gilt medal by C. & A.F. Rossi, view of chapel. *reverse* legend, 55mm. *Extremely fine* (£30-40)

We cannot be certain this is a medal connected to Argentina, but the style is reminiscent of Argentinean medals of the period. Moreover, the signature may be associated with the "Rossi" noted by Forrer as a medallist working in Buenos Aires early in the 20th century

835

Austria, Bishop Ditmair, Bishop of Linz, undated silver portrait medal by Leo Zimpel, bust three-quarters left, *reverse* Linz cathedral, 41mm. *Extremely fine, toned* (£20-30)

836

Austria, Field Marshall Radetzky, Battle of Novara, 1849, bronze medal by Canzani, Radetsky on horseback reviewing troops, *reverse* military trophies, 45mm; Inauguration of statue of Radetzky, Vienna, 1892, large bronze portrait medal by Scharff, 70mm [2] *Both about extremely fine, but second with a few light spots of verdigris* (£30-40)

837 *

Austria, uniface bronze portrait plaquette, by Heinrich Kautsch, 1910. 76mm X 43mm. *Good very fine* (£20-30)
The female sitter is probably Kautsch's wife

838

Austria, Third Centenary of the Canonisation of St Theresa, 1922, silver medal by Kissing, 60mm. *Extremely fine* (£40-60)

839

Austria (?), Alexander the Great, uniface Æ 88 mm, signed AL (A. Loewenthal), 1934, facing bust of Alexander in high relief. *Good very fine, unusual* (£20-30)

A. Loewenthal were a firm of die-sinkers and engravers in Vienna

840

Austria, Society of Engineers and Architects, large bronze octagonal award, by F. Winkler, seated muscular male figure holding a hammer and a laurel wreath, *reverse* engraved 'JNG JOSEF TAUBER 1.I.1885- 25.IV. 1935', 80mm. *Extremely fine* (£40-50)

An impressive medal, in striking contrast to medals of the contemporary French school with their simplifying 'Art Deco' lines, glorification of modernity and vigorous yet tender evocation of the female form, and one more than a little reminiscent of the style of 'realism' in painting and sculpture favoured by the neighbouring Nazi regime in Germany, with its sentimentalising emphasis on work, family values, and patriotism, and often in its treatment of male figures suffused with a curious homo-eroticism.

841

Austria, St Stephen's Cathedral, Vienna, uniface bronze plaquette, c.1900, by Rudolf Neuberger, 78mm x 58mm. *Extremely fine, with fine architectural detail* (£20-25)

This plaquette not noted by Forrer who describes Neuberger as standing "in the front rank of Austrian medallists"

842

Belgium, Defence of Loncin, 1914, bronze commemorative medal by Devreese, bust of Lt. General Leman to left, *reverse* dead soldier laying in devastated battlefield, 69mm (BM "Aquisitions of Medals" 40). *Extremely fine* (£15-20)

843

Belgium, American Aid to Belgium, 1914, silvered bronze medal by Devreese, conj. heads of Albert and Elizabeth left, *reverse* semi-draped female figure representing the USA offering sheafs of wheat to a Belgium family, 70mm. *Good extremely fine* (£15-20)

844

Belgium, Yser, 1916, and Ypres, 1918, bronze medal by Charles Samuel, river god, military figures wither side. *reverse* British soldier amidst the ruins of Ypres, 70mm (BM AoM [1985] 110). *Good very fine* (£15-20)

845

Belgium, Flanders Offensive and Entry of the King into Brussels, bronze medal by Leroy Hippolyte, charging figure of Beglian intantryman, *reverse* king and queen on horseback, and other figures, 70mm. *Extremely fine* (£12-15)

846

Belgium, Animal Society or Cat Show gilt bronze prize medal, heads of long-haired and short-haired cats threequarters right, *reverse* three kittens peering over a scroll on which is engraved "OFFERT PAR MONSIEUR CH. FOURNIER 8.9. AVRIL 1933. *Extremely fine, a well executed study* (£10-15)

847

Brunei, Visit of Elizabeth II, 1972, silver medal by Spink, bust right, *reverse* bust of Sultan Bolkiah right, 57mm. *Some scuffing on reverse, otherwise extremely fine and brilliant* (£20-30)

848

Chile, International Exposition, 1875, bronze prize medal (Primer Premio), by Alphée Dubois, head of the Republic in antique helmet in high relief to right, *reverse* legend within wreath, 68mm (BDM I, p. 631). *Extremely fine* (£30-40)

Although one of the most advanced Latin American nations, medals associated with Chile appear to have been made infrequently and are not often offered on the market.

849

Denmark, 1852, Industrial Exposition, Copenhagen, white metal medal by Philip Christian Batz, head of Frederick VII to right, *reverse* view of exhibition building (BDM I, p.135), *alittle scuffed, good very fine*; **1927**, SWEDEN, Gustav V, silver prize medal for horse racing, by Lindberg, head of Gustav V to left, *reverse* racehorse, FÖR HÄSTAFVELNS FRÄJANDE above, PRISELÖNING below, edge stamped 'silver 1927', 43mm [2], *practically mint state, and of excellent work, with a good portrait and fine equestrian study on the reverse* (£30-40)

850 *

France, Antwerp attacked by the English, 1809, bronze medal by Domard and Depaulis, Jupiter seated on his throne, *reverse* standing figure representing Antwerp, 41mm (Bramsen 870; T.N. 33, 4). *Nearly extremely fine* (£15-20)

851 *

France, Visit of Emperor Alexander I to Paris, 1814, bronze medal by Andrieu, bust in high relief to right, *reverse* History seated writing on a tablet, 41mm (Bramsen 1464). *About extremely fine (£15-20)*

852

France, Louis Philippe I, Accession medal, 1833, silver, by J.P. Montagny for de Rigny, *reverse* CHERBOURG, 42mm, *scuffed, minor rim marks, brightly cleaned, about very fine*; together with Amiens, Water Sports, silver prize medal by J. Dantzell, undated, un-named, 53mm [2], *brilliant mint state, in contemporary shagreen case (£50-60)*

853

France, Ministry of Agriculture and Commerce, silver prize medal by A.A. Caqué, 1860, for Paris, un-named, 41mm (BDM I, 344); similar medals with different busts (2), for Angers, 1862, and Laon, 1866, both un-named. *The 1862 extremely fine and toned, others about extremely fine but brightly cleaned (3) (£70-90)*

854

France, Ministry of Agriculture and Commerce, 1861, silver prize medal by A.A. Caqué, for Quimper, named (Madame la Princesse Baciocchi), 41mm (BDM I, 344); a similar medal, 1863, for Rennes, named (Princesse Bacciochi); Society of Agriculture, Sciences &c. of Puy and Haute-Loire, silver prize medal by A. Bescher and A. Borrel, named (Exposition du Puy, Mr Vincent, 1868), 36mm [3]. *All extremely fine and toned (£60-90)*

The spelling of Baciocchi differs on the medals

855

France, Prince Adalbert de Bavière, Propagation des Races Bovines, 1861, copper medal by L. Leigh, bust right, *reverse* legend, named (Mr. W.F. Van Otterloo, Secrétaire Intime de Cour...Normande...1865), 42mm; together with copper prize medals (3), Ministry of Agriculture and Commerce, by J.J. Barre, for Cheese, Paris, 1865, un-named, 50mm; Universal Exposition, Paris, 1867, by H. Ponscarne, named (S. Barber & Cie), 51mm; Rifle Shooting Society of Picardy, 1867, by F. Harson, un-named, 53mm [4]. *First two with very minor surface marks, otherwise all extremely fine and better with attractive patina, last in contemporary red case (£50-80)*

Harson is a medallist not noted by Forrer; medals associated with cheese are seldom seen on the market

856

France, Amiens, prize medal, 1862, in silver, by J. Dantzell, arms, *reverse* wreath, un-named, thick flan, 52mm, *brilliant, light olive tone, in contemporary shagreen case*; together with other similar un-named medals (2), in silver, thin flan [3], *about very fine*, and copper, *brilliant, in case with 1869 in gilt on lid (£60-80)*

857 *

France, J.P.G. Viennet, Academician and Freemasonry Grand Master, 1862, copper medal by A. Dubois, bust left, *reverse* masonic column and wreath, 51mm (BDM -). *Some surface marks, very fine, rare (£30-45)*

A comparatively early work by this renowned medallist

858

France, Ministry of Public Instruction, 1869, silver medal after A.J. Depaulis, bust of Napoleon III, *reverse* legend, 35mm; together with Chambre Syndicale des Charbon des Bois, 1862, silver medal, unsigned, 32mm; a silver prize medal by A. Desboeufs, bust of Napoleon III, *reverse* wreath, un-named, 36mm. *About extremely fine and better, last toned (3) (£50-70)*

859

France, 1870, A small group of satirical pieces of Napoleon III (8), VAMPIRE DE LA FRANCE, etc., including two 10 Centime coins with engraved busts; together with a small silver and enamel badge, République Française, 1870, with suspension [9]. *Fine and better (£30-50)*

860 *

France, The Church of St. Pierre de Montrouge, Paris, a large copper medal, 1870, by C.J.M. Degeorge, cherubs holding scroll with plan of church, *reverse* interior of building, 75mm (BDM -). *A superb architectural medal in brilliant mint state, with full original colour (£35-50)*

861

France, 1871, Franco-Prussian War, in Memory of the Victims, a copper medal by E. Soldi-Colbert. 70mm (BDM V, 568); together with a small copper medal, LE DRAPEAU DE LA COMMUNE DE PARIS, 41mm; The Coulmiers Monument [to those who died] Erected, copper medal, 1876, by J. Lagrange, 51mm (BDM III, 272) [3]. *Last extremely fine, others very fine (£40-50)*

862

France, The Cattle Market and Abattoir at La Villette, 1872, copper medal by L. Merley, standing figure with animals, *reverse* aerial view of the market and slaughterhouses, 76mm (BDM IV, 43); together with Paris, Palais de Justice, 1874, copper medal by J. Lagrange, *reverse* aerial view of the law courts, 75mm (BDM III, 272) [2]. *Both extremely fine (£40-60)*

863

France, Exposition Universelle, Paris, bronze prize medal by A.D. Barre, Concours d'Animaux, un-named, 50mm (BDM I, 127); together with National Rifle Competition at Lyon, 1894, copper medal by H. Dubois, 59mm (BDM I, 635); Lycée Corneille, copper medal, named (Association Amicale, Mr. le Paute (Ernest), Membre Fondateur, 1885), 50mm; and a small silver Communion medalet by E. Blondelet, named (Belle-Fontaine, 1881), 32mm [4] *About extremely fine or better, first in contemporary case (£50-80)*

864

France, President Carnot Elected, 1887, copper medals (2), by A. Dubois, 69mm (BDM I, 631; CGMP p.156), and by J.C. Chaplain, dated 1888, 72mm (BDM I, 403; PBE 52); Funeral of Carnot, 1894, bronze plaque by O. Roty, 80 x 58mm (BDM VIII, 176; PBE 860) [3]. *Second extremely fine, others very fine, last rather spotted (£60-80)*

Marie-François Sadi Carnot (1837-94), elected President of France 3 Dec. 1887

865

France, Louis Pasteur, 1888, silver medal by O. Roty for the Pasteur Institute, bust left, *reverse* wreath, 37mm (PBE 842, given as 1887); Franco-Russian Convention, 1893, bronze medal by L.A. Bottée, 49mm; Exposition Universelle, 1894, Lyon, silver medalet by L.A. Bottée, 26mm[3]. *Second extremely fine, others very fine* (£60-80)

866

France, Centenary of the Revolution, 1889, a bronze medal by J.B. Daniel-Dupuis, 75mm (BDM I, 662; PBE 299); Progress in the Manufacture of Coins, 1889, copper medal by L.A. Bottée, 51mm (BDM I, 231; PBE 6; cf. BDW 5, lot 5); Eiffel Tower, copper-gilt medal, 1889, named on tablet (O.P. 16 Octob), 41mm; Lille, a copper prize medal by J. Esparon, un-named, 41mm [4]. *All extremely fine* (£60-80)

867

France, President Casimir-Périer Elected, 1894, plated bronze medal by J.C. Chaplain, bust left, *reverse* figure of La France stands at altar, 68mm (BDM I, 403; PBE 64); together with Centenary of the Paris Polytechnic, 1894, bronze medal by L.M. Bourgeois, 68mm (BDM I, 238). *First about extremely fine, second very fine* (£30-40)
Casimir-Périer elected President 27 June 1894

868 *

France, Ministry of Teaching and Fine Arts, Music prize, bronze medal by A. Dubois, c. 1895, naked girl seated, playing violin, *reverse* legend (Exemplaire de Collection), 68mm (BDM I, 632; PBE 388); together with La Madone, 1899, [Madonna and child], bronze plaque by J.B. Daniel-Dupuis, 65 x 30mm (BDM I, 664; PBE 322) [2]. *About extremely fine, latter with loop for suspension* (£50-70)

Both illustrated

869

France, Open Exposition at Rouen, 1896, silver medal, unsigned, 42mm, *about very fine*; Bordeaux, 1896, Civic bronze medal issued by Arthus-Bertrand, 50mm, *extremely fine*; Algiers, Rifle Shooting Society, silver-gilt medal, unsigned, 40mm [3], *last brilliant and practically as struck, with elaborate openwork suspension* (£50-60)

870

France, Paris, the Opening of the Town Hall in the 10th Arrondissement, 1896 a large bronze medal by A. Dubois, 75mm (BDM I, 632; PBE 390), *very fine*; together with Strasbourg, 1895, a bronze medal, unsigned, *reverse* cityscape, DEM VERDIENSTE, 68mm [2], *extremely fine* (£40-50)

871

France, Union of French Rifle Shooting Societies, a silver-plated Art Nouveau bronze plaque by G. Dupré, c.1900, 50 x 37mm (BDM I, 653); together with a bronze medal for Dancing, 1927, by C. Marcy, 50mm, and a uniface bronze medal of Hercules and the lion, unsigned, 54mm [3]. *Very fine, last stained on the back* (£40-60)

872

France, 'Les Amours' [Cupids], 1902, (£ a bronze plaque by A. Dubois, three cherubs surround a mirror, *reverse* wreath, 52 x 36mm (CGMP p.159; BDM I, 632). *Very fine* (£20-30)

873

France, "Le Charmeur", an attractive bronze Art Nouveau plaque by Marie-Alexandre-Lucien Coudray, 1906, fairy playing a flute in a woodland setting, two figures in the background, *reverse* two naked children frolicking, 70 x 40mm (PBE 272; cf. BDW 825*). *About extremely fine* (£30-40)

874

France, Agriculture, a silver medal by H. Lefebvre, c. 1910, *reverse* farmworkers resting under a tree, named (Syndicat des Agriculteurs de la Manche, Mme L. Regnault, 1919), 50mm (BDM VII, 543), *several edge knocks but better than fine*; Compagnie de Vicoigne et de Nœux, 1919, silver medal signed Magdelain, 35mm, *extremely fine* (£50-70)

875

France, Lorraine, a small silver medal, 1914, by G. Prud'homme, 32mm (cf. CGMP p.332 for a similar plaque); Soins aux Blessés [Nurses with Wounded], c. 1915, small silver award medal by H. Dropsy, 27mm, un-named [2]. *Very fine* (£30-40)

876

France, Reconnaissance au Personnel Hospitalier, 1915, bronze medal by R. Baudichon, military doctor and nurse visit wounded soldier, *reverse* Red Cross, 45mm (CGMP p.21); Journée de Paris, c.1916, a silver-plated badge by A. Bargas, 37 x 36mm; On les A, 1919, a bronze plaque by E.A. Monier, soldier, *reverse* view of Strasbourg and Cathedral, 65 x 45mm (CGMP p.257); Georges Clemenceau and Maréchal Foch, 1918, bronze medal by H. Nocq, 50mm [4]. *Third extremely fine, others very fine and better, but last with verdigris stains* (£40-60)

877 *

France, Honte au Général Mercier, a large uniface cast bronze medal signed Tibels, c. 1918 man forcing himself on a naked girl who lies prostrate above a well and holds a shining mirror, the back signed TIBELS 2 pls Dantzig PARIS, 116mm. *Very fine and rare* (£50-70)

878

France, La France Reconnaissante, a silver-plated bronze plaque, 1918, issued by Stern, 70 x 53mm; Victory Procession in Paris, 1919, bronze medal signed Outhwaite, *reverse* soldiers parading in front of the Arc de Triomphe, 45mm [2]. *About extremely fine* (£30-40)

879

France, 1919, "Pour Nos Blessés" an oval bronze medal by Ovide Yencesse, nurse tying a bandage to the forehead of a wounded soldier, *reverse* 1914 1919 divided by the arms of Lyon, HOPITAUX MILITAIRES MVNICIPAVX LA VILLE DE LYON RECONNAISSANTE below, 50mm x 45mm, in case of issue. *Extremely fine* (£20-30)

880

France, Tercentenary of the Birth of Molière, 1922, a bronze plaque by G. Prud'homme, bust three-quarters right in cartouche, *reverse* standing figure of Comedy crowning a seated Molière, 92 x 68mm (CGMP p.329; cf. BDW 5, lot 110). *About extremely fine* (£40-60)

881

France, Entry of Maréchal Pétain to Metz, 1922, a bronze medal by P.-M. Dammann, bust left, *reverse* Pétain on horseback among troops, 68mm (CGMP p.114). *extremely fine, attractively patinated*; Centenary of the Birth of Louis Pasteur, 1922, silver portrait medalet by G. Prud'homme, 27mm [2]. *last very fine (£40-50)*

882 *

France, 50th Anniversary of the Founding of the Caisse Générale de Reports et des Depots, 1924, (£ silver medal by Jenny Lorrain, frontal view of the bank, reverse buildings, 64mm. *Obverse rim knock at 7 o'clock, otherwise about extremely fine, rare (£60-80)*

Jenny Lorrain, Brussels-based sculptor and medallist

883

France, Paris, Union Bank, 1925, a small Art Deco silver medal by L. Bazor, cloaked figure pouring coins from cornucopia, 36mm; Limoges, Exposition Nationale, 1924, silver-plated bronze medal after O. Roty for A. Desaide, 46mm; Ministry of Commerce and Industry, small silver prize medal by A. Borrel, named (M.T.C. Kerwyn, 1926), 27mm [2]. *Second extremely fine, others very fine (£40-50)*

884

France, "Aurora", undated uniface bronze medallion, circa 1930, female figure astride chariot, AURORA below, 69mm. *Extremely fine (£15-20)*

885

France, International Colonial Exposition, Paris, 1931, a large bronze medal by E.-P. Blin, busts of three French subjects conjoined, *reverse* two robed elephants, 68mm, *very fine, patinated*; together with a set of the four yellow-brass medalets for the same event by Desvignes, Bazor, Mouroux and Morlon, each 31mm (cf. BDW 9, lot 760) [5]. *last very fine, in original fitted blue card case (£40-50)*

886

France, Compagnie Générale Transatlantique, the Launching of the *Normandie*, 1935, Art Deco bronze medal by J. Vernon, sea-goddess freeing sea-horse, *reverse* liner under steam, 68mm. (cf. BDW 3, 207. and 13, 347) *Good very fine (£50-60)*

887 *

France, New Code of Commerce Established, octagonal silver jeton, by Borrel, head of savant to left, *reverse* open book, legend above and below, 36mm (Bramsen --). *Good very fine, toned, a later re-strike but of early date (£20-30)*

888

France, miscellaneous award medals (6), including Ministry of Works, Medal of the Family, etc., in silver (1) and base metal (5), some named [6]. *All with ribbons, very fine and better (£40-60)*

889

France, miscellaneous agricultural show award medals (8), mostly 1919-29, all with farmyard scenes, including several for Angers. *Very fine and better (£30-40)*

890

France (?), a brass frame in Art Deco style, a semi-clothed classical beauty to left of centre, to right of centre an oval hole (for a photograph of picture), above which the beauty holds a laurel wreath, 88mm. *Breasts a little rubbed, otherwise very fine, attractive (£20-30)*

891

France and Belgium, a group of commemorative medals and badges (23), mostly in bronze, relating to the First World War, including portrait medallions of Marshall Foch (2), Clemenceau, and General Epain, commemoratives for the Defence of Liege, the Deliverance of Lille, and the Battle of the Marne, etc, some later re-strikes [23]. *Generally very fine or better (£60-80)*

892 *

Germany, Baden, Gustavus Adolphus Society, Celebrations, Karlsruhe, 1880, cast gilt oval medal, bust right, *reverse* Swedish lion among military trophies, DEO ET VICTRICIBVS ARMIS around, 50mm x 45mm in box of issue. *Extremely fine, rare and interesting (£80-120)*

This piece, a reproduction of a badge of Gustavus Adolphus, was, we understand, ordered by the Grand Duke of Baden and presented to the Governors and Deputies of the Gustavus Adolphus Society. The celebrations apparently took place in Karlsruhe in 1880. The date may relate to the 250th Anniversary of Gustavus Adolphus crossing in 1630 to Pomerania to champion the Protestant cause in Germany.

893

Germany, Cycling, an unusual small silvered base metal badge or prize, c. 1900, figures on a 'Penny-Farthing' and a bicycle of conventional design, *reverse* ALL HEIL within wreath, integral loop for suspension. *Very fine, of crude work but not unattractive (£15-20)*

894 *

Germany, Fieldmarshall Friedrich, Duke of Teschen, portrait medal, 1914, by Scholz, bust right, *reverse* view of Teschen, 55mm. *Very fine, nick to reverse rim (£40-60)*

895

Germany, General von Klück, "Nach Paris", silver medal, 1914-15, by Loewental, bust three-quarters, *reverse* mounted emaciated female figure holding torch, NACH PARIS to left, 35mm; "Vierbund", 1916, silver medal, eagle astride a globe, *reverse* mounted figures of Wilhelm II, Franz Joseph, Ferdinand I, and Muhammad V, 34mm [2]. *Extremely fine (£30-40)*

896

Germany, General von Klück, "Nach Paris", silver medal, 1914-15, by Loewental, bust three-quarters, *reverse* mounted emaciated female figure holding torch, NACH PARIS to left, 35mm. *About extremely fine (£15-20)*

897

Germany, Quatercentenary of the Reformation, 1917, an octagonal bronze medal by E. Lange, bust of Luther right, *reverse* view of buildings in central cartouche, 48mm (Schnell. 361). *Good very fine (£15-20)*

898 *

Germany, World War One, "Artillery", uniface bronze medal, by Ludwig Gies, 62mm. *Good very fine, and a powerful design typical of the Munich school of medallists working during the Great War (£20-30)*

899 *

Guadeloupe, Ministry of the Marine and Colonies, 1865, copper medal after J.J. Barre, bust of Napoleon III right, *reverse* legend, named (Mr. Jeoffroy, Médecin Hospitalier aux Trois Rivières, Épidémie Cholérique), 60mm. *Extremely fine, attractive patina* (£30-40)

900

Hungary, silver prize medal for riding (?), Budapest, 1929, horseman in national costume, *reverse* legend, 45mm, with suspender. *Good very fine* (£10-15)

901 *

Italy, Isotta de' Rimini, a modern cast bronze medal after the antique by M. de' Pasti dated 1446, bust right, *reverse* elephant, 32mm (cf. BDM IV, 405); Caecilia de Gonzaga, a modern silver medal after the antique by A. Pisanello, 1447, bust left, *reverse* standing figure and bull, 23mm (cf. BDM IV, 571) [2]. *Very fine and better* (£50-100)

Believed to have been made in the late 1940s, perhaps on the 500th anniversary of the originals. First only illustrated.

902 *

Italy, Ludovico III de Gonzaga, a uniface cast bronze medal, c. 1448, by A. Pisanello, Gonzaga on horseback right, signed OPVS PISANI PICTORIS, 97mm (Hill, *Corpus*, 36; Kress 15; Armand I, 5.13; BDM IV, 568-9). *A good later cast, perhaps 19th century, better than very fine* (£50-60)

Ludovico III de Gonzaga, Marquis of Mantua (d.1478).

903 *

Italy, Giovanni II Bentivoglio, a cast bronze medal, c. 1500, by Sperandio of Mantua, bust left, *reverse* Duke on horseback, OPVS SPERANDEI, 75mm (Hill, *Corpus*, 380; Armand I, 65.8; BDM V, 588). *Later cast, probably 18th century, good fine* (£60-80)

Giovanni II Bentivoglio (1443-1509)

904

Italy, Franco-Sardinian Alliance, plated bronze medal, 1859, after R. Gayrard for Massonnet, bust of Victor Emanuel II, *reverse* legend, 50mm; together with a bronze Scholastic medal, c.1800, by T. Mercandetti, 39mm, and a cast bronze medal of Beatrix after the antique, 29mm [3]. *All very fine, but first with numerous edge knocks* (£30-50)

905

Italy, International Exposition, Turin, 1911, silvered bronze prize medal, personification of Italy astride a winged horse, *reverse* engraved "AERATORS Ltd" within wreath, 60mm. *About extremely fine, but has been polished* (£20-30)

906

Italy, F.A.O., silver commemorative medal, head of Dorothy Nyembe amid ears of corn to right, *reverse* two hands holding cobs of corn, in original case. *About as struck and an attractive modern medal* (£20-30)

We understand the issue price of this piece was £80

907

Italy, medals illustrating Roman History, etc., by J. Dassier, in 'basalt-ware' (22), including Romulus, Second and Third Punic Wars, Wars of Pyrrhus, C. Marius, Marius at Carthage, Cicero, End of Mithridates, Conquest of Gaul, Exile and Recall of Cicero, Caesar crossing over the Rubicon, Battle of Pharsala, Brutus, Antony and Cleopatra, Octavian, Augustus, Horace, Agrippa and Mecænas, etc. [22] *Very fine* (£150-250)

908 *

Italy, medals illustrating Roman History, etc., a cast bronze medal, unsigned, bust of Hannibal, *reverse* bust of Scipio Africanus, 42mm, *fine, rare*; base metal medals by J. Dassier (5), including Pompey the Great, Battle of Pharsala, Augustus, Ovid and Terentius, Abdication of Sylla; together with a large cast bronze medal imitating the antique, bust right, *reverse* temple, legends in Greek, 59mm [7], *these mostly very fine* (£70-90)

1st only illustrated

909

Italy, medals illustrating Roman History, etc., by J. Dassier, in silver (8), including Exit and Recall of Cicero, End of Mithridates, Second and Third Punic Wars, Battle of Pharsala, Conquest of Gaul, Creation of the Tribunician Power, Death of Caton [8]. *Very fine and better, some toned* (£200-300)

910

Israel, Diamond Exports, a bronze medal, 1974. (Issued by the State Mint, a large diamond set atop a skyscraper inset with a reproduction diamond, *reverse* cog-wheels, 59mm. *Very fine, an unusual theme for a medal* (£10-20)

911 *

Morocco, The Pacification of Morocco, 1925, (£ bronze medal by H. Dropsy, bust of Maréchal Lyautey right, *reverse* Lyautey receiving the submission of marocains outside a tent, 68mm (CGMP p.153). *Obverse very fine, reverse extremely fine, scarce* (£35-50)

912 *

Netherlands, Defeat of Bossu on the Zuider Zee, 1613, a silver-gilt medal by C. Wijntges, ships in battle, INQVISITIO INQVIRENDO, etc., *reverse* legend in nine lines, 57mm (v.L. I, 170; KPK 270; BDM VI, 498). *Very fine or better, with loop and crude old suspension ring, rare* (£250-300)

913

Netherlands, Return of Prince William to The Hague, 1787, silver medal by J.G. Holtzhey, 34mm (KPK 3538; BDM II, 537), *pierced as often found, knock to obverse field, about very fine*; Utrecht, 'Huldepennig Patriotten', 1787, copper, 40mm (KPK 3521) [2], *good very fine, patinated* (£40-60)

914

Netherlands, Legacy of Dr. Johan Monnikhof, 1787, white metal prize medal by B.C. van Calker, 63mm (v.L. 689; BDM VII, 146); Amsterdam, 'Ecn Aangenaam Bezoek', 1788, silver medal by J.M. Langeman, 31mm (KPK 3667); together with a Wedding medalet, in silver, by J. M. Langeman, engraved 1791, 24mm [3]. *Very fine or better* (£60-80)

915 *

Netherlands, Rotterdam, 'Eerepenning Rustbewaarder', 1787, silver medal, unsigned, legend on mantle, *reverse* obelisk, 36mm. *Brilliant, practically as struck; glazed and set in silver mount with clip and loop for suspension, attractive (£70-100)*

916

Netherlands, Capture of Kattenburg, 1787, silver medal by J.M. Lageman, 31mm (KPK 3525; BDM VII, 528); Delftshaven, 1787, silver medal by J.G. Holtzhey, 36mm (KPK 3528); Town Guard of Harlingen, 1787, silver medal by J.M. Langeman, 32mm (KPK 3532; BDM III, 269) [3]. *Last fine, others very fine, first toned, second pierced and plugged (£50-80)*

917 *

Netherlands, Death of Elizabeth Adriana van Son, 1787, silver medal by J. Everts, mourning figures, *reverse* conjoined arms and legend, 64mm (v.L. 685; KPK 3522; BDM VII, 283). *Very fine and toned, scarce (£100-120)*

918 *

Netherlands, Delft, 'Gedenkpenning', silver, 1788, unsigned, standing figure gesturing to people in boat, *reverse* legend in wreath, 34mm (KPK 3669; v.L. 781). *Extremely fine and toned, glazed (reverse glass missing) and set in silver mount with loop for suspension, scarce (£50-60)*

919 *

Netherlands, [Silver] Wedding Anniversary, 1788, silver medal by T.V. van Berckel and J.M. Lageman, figure kneels in front of altar engraved 25, *reverse* eight-line legend, scroll below engraved 'J. Egeling en C. Beumer, ii 9 1788', 39mm (Bem. 1437). *About extremely fine, attractive (£50-70)*

920 *

Netherlands, Preservation of the Unity and Common Zeal in Gelderland, 1788, silver medal by J.H. Schepp, three standing figures, *reverse* legend, 40mm (KPK 3663; BDM V, 381). *Minor marks, very fine, toned (£40-50)*

921

Netherlands, 25th Wedding Anniversary of Prince Frederick and Princess Louisa, 1850, bronze medal by Schouberg, conj. busts in high relief left, *reverse* legend within masonic triangle, 58mm (Dirks 704; OP 1222). *Extremely fine (£30-40)*

Prince Frederick was installed as Grand Master of the Masonic lodges in the Netherlands in 1819.

922

Netherlands, Nicolas Kien Celebrates 25 Years as Burgomaster of Utrecht, 1864, bronze medals by D. van der Kellen (2), bust left, *reverse* legend in wreath, 65mm (Zw. 4; BDM III, 135), *one extremely fine and in original fitted blue card case, other about very fine and scuffed*; together with H.I. Bloemen and C.W. Lantzendörffer Celebrate 37 1/2 Years of Marriage, 1864, bronze medal by J. Elion, 50mm (Zw. 16; cf. BDW 13, lot 1255) [3]. *light stain on reverse, otherwise extremely fine (£50-70)*

923

Netherlands, Prince Frederick, 50 Years as a Freemasonry Grand Master, 1866, bronze medal by J. Elion, 61mm (Zw. 71; BDM VII, 249); Jano Heemskerk, 1868, bronze medal by J. Elion, *reverse* seated female figure inscribing tablet, 70mm (Zw. 118; BDM VII, 249); Centenary of the Philosophical Society of Batavia, 1869, bronze medals (2), both by J.P.M. Menger, 55 and 40mm [4]. *Very fine and better, all patinated, first with light obverse scratch (£60-80)*

Jano Heemskerk (1818-97), jurist and public servant, The Hague

924

Netherlands, Montfoort, Fire Brigade, 1871, bronze award medal, 40mm (Zw. 203), *clip and ring for suspension*; Amsterdam, International Tentoonstelling, 1869, bronze prize medal, 53mm (Zw. 138); Breda, Agricultural prize medal in silver, c.1870, un-named, 42mm (Zw. 179); together with an oval white metal medal of 'sHertogenbosch related to Music, 1866 [4]. *Third fine, others very fine (£30-40)*

925

Netherlands, 50th Anniversary of the Union of Amsterdam Society, 1872, bronze medal by J. Elion, lion, *reverse* legend, 40mm (Zw. 205 var; BDM VII, 249); 25th Anniversary of the Dutch Agricultural Society at The Hague, 1872, bronze medal by S. de Vries, 50mm (Zw. 252; BDM VI, 324); Tercentenary Festival at Neuzen, 1872, bronze medalet by A. Fisch, 32mm (Zw. 221) [3]. *All extremely fine, last with loop for suspension (£25-30)*

926

Netherlands, Royal Visit to Alkmaar, 1873, bronze medal by J.P.M. Menger, 37mm (Zw. 273); Agricultural prize, a silver medal by J. Würden, inscribed (Tentoonstelling Grave, 1873), 42mm (Zw. 284); Sharpshooters of Utrecht, silver prize medal by J.P.M. Menger, inscribed (Apeldoorn, 1874), 27mm (Zw. 355; BDM IV, 24). *with loop for suspension*; together with a Dutch satirical medal in white metal, 1873, naming Amsterdam, 35mm (Zw. 282) [4]. *Very fine or better (£40-60)*

927

Netherlands, 50th Anniversary of the Scientific Society 'Totnut en Vergehoegen', 1874, bronze medal by L.H. Eberson for de Vries, scientific instruments, etc., *reverse* legend, 52mm (Zw. 290), *extremely fine*; Centenary of the Dutch Art School, Dordrecht, 1874, bronze medals (2), by D. van der Kellen, 50mm (Zw. 347; BDM III, 136), *extremely fine and very fine*; together with a satirical white metal piece in the shape of a man in the moon, 42mm (cf. v.L. I, 192.3) [4], *about very fine (£50-70)*

928

Netherlands, Silver Jubilee of William III, 1874, gilt bronze medal by M.C. de Vries, King enthroned, 66mm (Zw. 314; BDM VI, 324); same subject, bronze medals by E. Geerts for Smulders & Co, 50mm (Zw. 295), and by J.P.M. Menger, 50mm (Zw. 335; BDM IV, 24); same subject, a small silver cliché, 32 x 29mm (Zw. 311), and a small supporters' badge by van Kempen, 38 x 25mm (Zw. 314) [5]. *Last two very fine, others better (£60-90)*

929

Netherlands, National Exhibition at Loo, 1877, bronze medal by J. Elion, bust of William III right, *reverse* naked female with wreaths of victory sat on a bed of flowers, 74mm (Zw. 415; BDM VII, 249 [date given as 1876]); Dutch Colonial Exhibition at Arnhem, 1879, bronze prize medal by J. Elion, un-named, 50mm (Zw. 487; BDM VII, 249); Tercentenary of Wijnand Fockink, 1879, bronze medal by E. Colinet, 55mm (Zw. 502) [3]. *Extremely fine, all patinated* (£40-70)

930

Netherlands, Opening of the 'Vrij Gemeente' Association Building in Amsterdam, 1880, bronze medal by J. Elion, 60mm (Zw. 517; BDM VII, 249); Henri Conscience, 1881, bronze portrait medal by L. Wiener, 60mm (BDM VI, 495); C.G.C. van Hengst, on his 20th year as Secretary of the Renswoude Foundation, 1881, bronze medal, unsigned, with bust of Maria van Voorhout, 69mm (Zw. 543); Royal Zoological Society of Amsterdam, copper prize medal by L. Wiener, named (W.A. Viruly, Zerbrugge), 61mm [4]. *Last fine, others about extremely fine, first with light obverse scuffing* (£50-80)

931

Netherlands, 70th Anniversary of the Drawing and Art School 'Kunstliefde', Utrecht, 1882, bronze medal by J.P.M. Menger, 37mm (Zw. 577; BDM IV, 25); International and Colonial Exhibition in Amsterdam, 1883, large gilt bronze medal by A.J. de Vries for Fisch, 70mm (Zw. 587; BDM VI, 323); International Exhibition at Amsterdam, 1884, bronze medal, unsigned [by J. Elion], 48mm (Zw. 635A); Golden Wedding of L.N. Graaf van Randwijck and C.J.H. Ph. van Vredenburg, The Hague, 1885, bronze medal by J.P.M. Menger, 51mm (Zw. 661; BDM IV, 25) [4]. *Last very fine, others about extremely fine and better* (£50-70)

932

Netherlands, 70th Birthday of William III, 1887, large bronze medal by J. Elion, bust left, *reverse* legend above arms and supporters, 63mm (Zw. 728); same subject, bronze medal, the gift of Te Schiedam, unsigned, 45mm (Zw. 717), and a plated bronze medal by Begeer, 40mm (Zw. 707; Beg. 28) [3]. *First very fine, others extremely fine with clips and rings for suspension* (£35-45)

933

Netherlands, Exhibition of Old and New Work, 1888, The Hague, silver-gilt prize medal by B. van Hove for Begeer, un-named, 59mm (Zw. 786; Beg. 49); 50th Anniversary of the Royal Dutch Zoological Society, 1888, bronze medal, unsigned, 43mm; 40th Anniversary of William III's Reign, 1889, bronze medal by J.P.M. Menger, 51mm (Zw. 828; BDM IV, 26) [3]. *Second extremely fine, others very fine, first with edge bruise* (£50-70)

934

Netherlands, Death of William III, 1890, bronze medal by J.P.M. Menger and W. Schammer, similar, 53mm (Zw. 914; BDM IV, 26); same event, bronze medals (2), for Begeer, one by G. de Haas, 50mm (Zw. 915; Beg. 128), other 53mm; Wilhelmina's 10th Birthday, bronze medal by G. de Haas for Begeer, 59mm (Zw. 923; Beg. 130) [4]. *Very fine or better* (£45-60)

935

Netherlands, Death of William III, 1890, silver medal by J.P.M. Menger and W. Schammer, bust right, *reverse* angel crowning bust of William, altar supported by Queen Emma with Princess Wilhelmina weeping at her feet, 53mm (Zw. 914; BDM IV, 26). *Minor obverse rim bruise at 1 o'clock and some light scuffing, otherwise about extremely fine and toned* (£50-70)

936

Netherlands, Agricultural Festival at Bolsward, 1891, medals by Begeer (2), in silver and copper, 38mm (Zw. 971; Beg. 194), *silver brilliant and toned, copper extremely fine*; 25th Anniversary of the 'Katholieke Illustratie', bronze medal by J.P.M. Menger, 50mm, *about extremely fine*; 400th Anniversary of the Zoudenbalch Institution, bronze medal by Begeer, 39mm (Zw. 936; Beg. 134; BDM I, 152), *extremely fine*; 10th Anniversary of the Founding of Ferwerda & Tieman, Amsterdam, 1892, bronze medal, signed ws, 53mm, together with two uniface lead trials of the dies before hardening, without artist's signature, both 57mm [7], *all extremely fine* (£60-80)

937

Netherlands, International Bakery Exhibition, Amsterdam, 1894, silver prize medal by Begeer, un-named, 47mm (Zw. 1099; Beg. 213), *scratched, fine*; 50th Birthday of L.J. Veltman, 1894, copper medal by J.A.A. Gerritoe, 46mm (Zw. 1116), *about very fine*; Universal Exhibition at Amsterdam, 1895, bronze medal by Begeer, 44mm (Zw. 1155; BDM I, 153), *about extremely fine*; Suez Canal, 1895, bronze commemorative medal by Begeer, 59mm (Zw. 1165), *very fine, but edge damaged from verdigris*; Visit of Wilhelmina and the Queen Regent Emma to Tilburg, 1895, bronze-gilt medal by Sperling, 51mm (Zw. 1168; BDM V, 599) [5], *light spotting, otherwise very fine, with clip and ring for suspension, scarce* (£60-80)

938

Netherlands, 'Nyverheid & Scheepvaart' Exhibition, 1897, Dordrecht, white metal Gedenkpenning by J. Zijl, burgmaster greets citizen, *reverse* arms, named (Mr. C. Fock, Comm. D. K. I. Z.-H.), 80mm (Zw. 1278), *minor marks, otherwise very fine and rare*; Wilhelmina, gilt-bronze prize medal by de Vigne-Hart, 60mm [2], *about extremely fine, green felt stuck to reverse* (£30-50)

939

Netherlands, a large bronze prize medal by J.P. Menger, bust of Wilhelmina to left, *reverse* crowned cartouche within wreath, engraved ARNHEM 28 AUGUSTUS 1897, 65mm. *Extremely fine, with an attractive uncrowned portrait of the young Wilhelmina* (£30-40)

940

Netherlands, 70th Birthday of Prof. Christian Oudemans, 1898, a uniface bronze portrait plaque by J.M. Faddegon, 51 x 39mm (Zw. 1357; BDM VII, 288); Journalists Convention at Scheveningen, 1898, bronze medalet by Begeer, 25mm (Beg. 360), *clip and ring for suspension*; Gas, Water and Acetylene Festival at Schiedam, 1899, silver prize medal by Begeer, un-named, 41mm (Beg. 400); Visit of Queen Wilhelmina to Utrecht, 1900, bronze medal by P. Pander, 53mm (Beg. 425) [4]. *Last extremely fine and softly worked, others very fine or better* (£50-70)

The work of the Dutch-born Italian-domiciled artist Piet Pander ranks among the best medallic art of the last 100 years. Forrer described his bust of Wilhelmina as "very attractive and graceful"

941

Netherlands, Wedding of Wilhelmina and Duke Henry of Mecklenburg, 1901, silver medals (2), by E. van der Tuuk, 25mm (Zw. 163), and J.M. van Kempen & Son, 40mm (Zw. 167); Prince Henry, silver prize medal by W. Achtenhagen for Begeer, undated [1902], *reverse* angel inscribing tablet, un-named, 65mm (Zw. 282; Beg. 490); Amsterdam International Exhibition, 1902, bronze-gilt medal by P. Pander, 53mm (Zw. 337; Beg. 517)[4]. *First extremely fine, others very fine and better, third scarce but with unfortunate scratch on Henry's face* (£60-80)

942 *

Netherlands, President Paul Kruger, Utrecht, June, 1902, bronze medal, struck in France, by Henri Dubois, bust left, in high relief, *reverse* female figure representing the ZAR, her arms outstretched, on a cloud, map of southern Africa below, 68mm (JRB 1903, p.317. *Extremely fine, with a bold and powerful portrait* (£30-40)

After the tide of war had turned against the Afrikaners, Kruger came to Europe and made Utrecht his headquarters. His aim was to seek alliances against Britain, an appeal for help reflected in the medal's reverse. This was in vain, although popular opinion in continental Europe was overwhelmingly pro-Boer.

943 *

Netherlands, President Paul Kruger, small octagonal bronze medal, 1902, by Wienecke, bust left, *reverse* arms, NIL DESPARANDUM around, 30mm. *Extremely fine, very slight discolouration* (£15-20)

944

Netherlands, Baron van Harinxma Thoe Slooten, 1903, 25 Years of Service to Friesland, bronze medal by W. Achtenhagen and J.J. van Goor, 60mm (Zw. 423; Beg. 555; BDM VII, 6), *minor rim marks, extremely fine, attractive deep chocolate patina*; 1000th Anniversary of the City of Workum, 1907, bronze medal, unsigned, 33mm (Zw. 775; Beg. 742), *very fine*; 70th Birthday of Dr. Abraham Kuyper, 1907, bronze medal by J.J. van Goor, 55mm (Zw. 801; Beg. 770; BDM VI, 199), *extremely fine*; 70th Birthday of Dr. J.F.A. Lindsen, 1908, cast bronze medal by J.J. van Goor for Begeer, *reverse* arched gateway, 86mm (Zw. 855; Beg. 797; BDM VII, 376) [4], *powerful style and an excellent portrait, very fine* (£60-90)

945

Netherlands, 25th Anniversary of the 'Duitsche Stichting' [Amsterdam Assembly], 1920, a uniface cast bronze plaque by J.P. van Zegveld, view of building, 120 x 62mm (Dreesmann 1085). *Very fine and very rare* (£30-50)

946

Netherlands, International Eucharist Congress, 1924, Amsterdam, a cast bronze Art Deco medal by J.J. van Goor, 76mm (Beg. 422; Dr. 1148). *Extremely fine* (£30-40)

947

Netherlands, 70th Birthday of W. Wilson, 1925, Director of the Nederlandsche Gasmeterfabriek [Dutch Gas Meter Manufacturing Co.], a uniface bronze portrait plaque, unsigned, 75 x 57mm; 'Voor de Kunste' Exhibition, 1925, bronze Art Deco prize medal, un-named, 47mm (Beg. 28); Utrecht Gymnasium, 1924, bronze medal by J.J. van Goor, 29mm (Beg. 434); 50th Birthday of Alberto Plasschaert [Art Critic], 1924, bronze medal, 33mm (Beg. 416); other Dutch medals, 1914-25 (3, one in silver) [7]. *Very fine and better* (£40-60)

948

Netherlands, Watersnood [Flooding], 1953, a bronze medal by L.O. Wenckebach, figure drowning, *reverse* NIL DESPERANDUM, dove of Peace, 60mm (Beg. 2072); The Hague, Town Hall, 1953, cast bronze medal by L. van der Brugger, 60mm (Beg. 2113); Centenary of the Dutch Postal Service, 1952, bronze plaque in the shape of a stamp, 42 x 32mm, in original card box; Amphilex 77, Amsterdam, lozenge-shaped bronze plaque imitating a stamp, named (P.E. Roog-Tommaso), 31mm; and a silver-plated Utrecht prize medal by H. van der Graaf, awarded 1951[5]. *Last very fine, others extremely fine* (£30-40)

949

Netherlands, 18th Birthday of Princess Beatrix, 1956, bronze medal by P. Dom and M. Kutterink, 60mm (Beg. 2256); Golden Wedding of Willem Wendelaar and Adriana Muller, 1957, bronze medal by P. Dom, 60mm (Beg. 2311); 75th Anniversary of the Dutch Heraldry Society, 1958, bronze medal by H. Westelaar, 60mm (Beg. 2390); 75th Anniversary of the Dutch Tourist Board, 1958, bronze medal, named (Mr. H.A.H. Canter Cremers), 71mm (Beg. 2397); The Society Without Name, 1958, 'Godspenning' (2), in zinc, 40mm; 'Carnaval', 1959, a cast bronze medal by N. Steenbergen, 60mm (Beg. 2494) [7]. *Very fine and better* (£60-80)

950

Netherlands, Visit of Queen Juliana and Prince Bernhard to Mexico, 1964, silver medal with bust of Juliana, 40mm (Bem. 70); together with other silver medalets of Dutch origin (6), including those with busts of Kennedy, Martin Luther King, Sadat, Begin, etc [7]. *About extremely fine and better* (£30-50)

951

Netherlands, Wedding of Princess Beatrix and Prince Claus, 1966 silver medal by J. Hekman, 50mm; Wedding of Princess Margriet and Mr Peter van Vollenhoven, 1967, silver medal by J. Hekman, 50mm; Birth of Prince William, 1967, silver medal by W. Vis, 50mm (Beg. 3291); Three Generations of the House of Orange [Juliana, Beatrix and William], 1967, silver medal by W. Vis, 50mm (Beg. 3361); Birth of Prince Johan Friso, 1968, silver and bronze medals by J. Hekman, 50mm (Beg. 3474); Prince Claus, silver medalet by J. Hekman, 23mm (Beg. 3451) [7]. *Very fine and better* (£60-80)

952

Netherlands, Centenary of the Winkler Printing Company, 1970, cast bronze medal, 65mm; City of The Hague, 1968, cast bronze medal by D. Bus, 80mm; 'Kinderkopje' [Young Children], 1971, cast bronze medals (2), by F. de Witt, 49mm (Beg. 3729) and G. Hellegers, 43mm; S.P.Q.A., 'Vondelpark-zomer' [Park Sleeper], 1973, cast bronze medal by J.H. Jorna, man sleeping in the open air, 70mm [5]. *Very fine and better (£40-60)*

953

Netherlands, Silver Jubilee of Queen Juliana, 1973, silver medal by J. Sloos, 50mm (Beg. 3844); 70th Birthday of Queen Juliana, 1979, bronze medal, 50mm, *in original Begeer wallet*; 100 Years of the Monarchy, 1983, cast bronze plaque by van Woerden, with busts of William III, Wilhelmina, Juliana and Beatrix, 71 x 50mm; other modern medals and commemorative coins of Juliana, Beatrix, Prince Bernhard, etc. (20)[23]. *Mostly extremely fine (£50-80)*

954

Netherlands, The Wedding, 1975, a cast silver medal by Incka Klinckhard, naked couple impersonating Adam and Eve under the Tree of Life, *reverse* naked couple embracing under tree, 52mm (Beg. 4002). *Medal composed of two halves chased at rim, extremely fine, but of somewhat simplistic naïve style (£30-40)*

955

Netherlands, 25th Anniversary of the 'Verzamelaar', 1976, medals (2), by E. Westrup, in silver and plated bronze, 50mm; 150th Anniversary of the Frisian History Society, 1977, cast bronze medal, 66mm, edge inscribed SB; Medal Without Title, 1971, cast bronze medal by G. Zijlstra, 75mm, *with descriptive leaflet*; 50th Anniversary of the Dutch Cement Industry, 1978, medal in cement backed by aluminium, by H. van Bommel, 60mm, *in original Begeer case with descriptive leaflet*; 200th Anniversary of the Death of Linnæus, 1978, cast bronze medal by Christina Nijland, 65mm; Bicentenary of the Jan Teyler Museum, Haarlem, 1979, cast bronze medals (2), by Francisca Weinberg, 60mm [7]. *Very fine and better, several scarce (£70-100)*

The three-column design on the unusual Cement Industry medal by Begeer is symbolic of the three cement works of the Nederlandse Cementindustrie

956

Netherlands, The Nudist Beach, 1976 a cast bronze medal by G. Hellegers, naked couple sat in deck chairs, hands clasped over their private parts, *reverse* three naked figures cavorting on the sand, 70mm. *An unusual subject for a medal, extremely fine (£20-30)*

The cataloguer cannot recall any other medals for such a subject

957

Netherlands, (Geboortepenning [Birthday Medals], in silver (2), both post-1950, one by F. Hoevenagel, cast, the other unsigned and struck, both un-named and 60mm [2]. *Extremely fine (£40-80)*

958 *

Netherlands, Earthquake in Japan, small bronze charity medal by v. Goor, standing figures representing the Netherlands and Japan shaking hands, *reverse* legend, 41mm (Beg. 324). *About extremely fine, in rather shallow relief, a characteristic of many Dutch medals of this period (£20-30)*

959

Netherlands, Death of General v.d. Bosch, silver medal, unsigned, facing bust in military uniform, *reverse* legend, 52mm (Dirks 625). *Good extremely fine, attractively toned (£50-60)*

960

Netherlands, Zwolle, 175th Anniversary of the "Fides Mutua" Masonic Lodge, cast silver medal by Eric Claus, 60mm. *Extremely fine, very rare in silver (£40-50)*

961

Netherlands, Netherlands Charitable Society of Paris, bronze souvenir medal of the April Tombola, bust of Wilhelmina right, *reverse* legend, 42mm (Beg. 271). *Extremely fine and rare, with a charming uncrowned portrait of the young queen (£20-30)*

962 *

Poland, Augustus III, portrait medal in pewter by Christian Wermuth, bust right, *reverse* Queen Maria Josepha to left, 52mm. *Good very fine (£30-40)*

This medal, which may relate to Augustus III's accession to the Polish throne, or his coronation, appears to be unrecorded in Cordula Wohlfahrt's important work on Wermuth (*Christian Wermuth ein deutscher Medailleur der Barockzeit*, London, 1992)

963

Portugal, 600th Anniversary of the Anglo-Portuguese Alliance, 1373-1973, large silver medal (90mm, 350 gms), in high relief by Vasco Berondo, *obverse* King Edward III of England and King Fernando of Portugal in armour on horseback to right, *reverse* crossed flags within wreath. *Matt, mint state, rare (Stamped XLIII/100 on edge (£80-100)*

)

964

Romania, Barbu D Stirbey, Erection of his Monument, 1912, bronze portrait medal by Jean de Nouy, stamped 'EPREUVE D'AUTEUR' on the edge, 58mm. *About extremely fine (£20-30)*

965

Romania, Metropolitan Miron, bronze portrait medal, 1920, by Weinberger, bust right, *reverse* Bucharest cathedral, 70mm. *Extremely fine, just a touch discoloured (£20-25)*

Anton Rudolph Weinberger (fl. 1910-1920), medallist of Vienna. This medal not noted by Forrer

966 *

Russia, Alexander I and Nicholas II, Centenary of the Defeat of Napoleon, 1912, bronze medal, conj. busts right, *reverse* seated female figure holding laurel wreath, double-headed imperial eagle behind, youth holding a torch in the distance, 68mm. *Good very fine (£20-30)*

967

South Africa, The Boer War, 1901, copper medal of Dutch manufacture, unsigned, 34mm (Zw. 239); Tercentenary of Jan van Riebeeck, 1952, silver and bronze medals, both 41mm; NETHERLANDS EAST INDIES, Tercentenary of Jan Pieterszoon Coen, 1919, bronze medal, 35mm. *Very fine and better (£30-40)*

968

Spain, Antonio Quiroga, New Constitution, 1820, portrait medal by Caunois, head left, *reverse* legend, 41mm. *Good very fine (£15-20)*

969 *

Spain, Marriage of Alphonso XII to Maria de las Mercedes, 1878, bronze medal by Sellan, conj. busts right, *reverse* seven line legend, 71mm (BDM V, p.470). *Extremely fine, but with some slight blemishes to rim (£30-40)*

Sellan was chief engraver at the Madrid Mint.

970 *

Spain, Pepita Jimenez, undated bronze portrait medal, struck at the Madrid Mint, head, blindfolded, to right, *reverse* legend, mouse and crown above, 75mm. *Extremely fine (£20-30)*

971

United States of America, Centenary of the King David Lodge, A.F. & A. Masons, 1898, bronze medal, 41mm. *Extremely fine, small spot of verdigris on reverse (£20-30)*

972

United States of America, 1933, Automobile Club of America, large radiator-grill badge, 115mm, with American eagle on top, enamelled red, green, white, yellow and blue. *Rare, very fine to extremely fine, slight edge and bruise and some enamel damage at 6 o'clock (£100-120)*

See BDW No. 13 Lot 705 for a similar example.

973

United States of America, Boston (Mass.), Plymouth College, 1870, bronze prize medal, arms in Garter surmounted by eagle, un-named, 41mm, *extremely fine*; together with a bronze plaque for the Erection of the Fuller Building, 1929, 103 x 64mm [2], *very fine (£40-60)*

974

Uruguay, Inauguration of the Statue of General Lavelleja, 1902, silvered base metal medal by Rossi, B.Aires, 46mm; Patriotic Association of Uruguay, Centenary of the Constitution, 1930, yellow bronze medal, female personification of Uruguay on a galloping horse, *reverse* legend, 50mm [2]. *Extremely fine (£15-25)*

975

Vatican, Ecumenical Council of Rome, 1962, cast bronze medal by J. Snoeck, 65mm (Beg. 2763); Pope Paul VI, 1963, portrait medals by P. Dom (2), in silver, 25mm, and cast bronze, 65mm (Beg. 2852-3) [3]. *Extremely fine, the first in high relief (£25-35)*

976

Continental bronze medallions (7): German (3), including one for the Centenary of the Peace of Westphalia, 1748, and Papal (4). *Very fine or better, the German medals retaining most of their original lustre, the Italian medals probably all restrikes (£80-100)*

977

Sporting Interest: Australia, Olympic Games, Melbourne, 1956, bronze medal by A. Mezaros, arms and Olympic symbols, *reverse* athletes, 64mm. *Extremely fine; in original plastic capsule by K.G. Luke (£70-90)*

For other examples, see BDW 10 (472), 13 (977)

978 *

Sporting Interest: Olympic Games, Helsinki Olympics, 1952, Judges' badge for Shooting, bronze and enamel, with ribbon. *Extremely fine (£80-100)*

979 *

Sporting Interest: France, Escrimeuse [Fencing], c. 1910, a uniface bronze plaque by E.R. Mériçnac, lady fencer stands 'on guard', helmet below, 74 x 41mm. *Very fine, patinated (£30-50)*

Ernesta Robert Mériçnac, sculptor and medallist from Saint-Omer, made a particular speciality of the sport of fencing and its personages

980 *

Sporting Interest: France, Rugby Football, 1911, a uniface bronze plaque by M.-A.-L. Coudray, players with rugby ball, 70 x 38mm (PBE 266; CGMP p.105). *Very fine (£20-40)*

981 *

Sporting Interest: France, c. 1930, A group of four sporting Art Deco un-named bronze prize medals by C. Mascaux, viz. 'Gymnastique', monkey balancing on stick; 'Natation', fish swimming; 'Concours de Saut', grasshopper; and Running, a speeding hare, all 50mm [4]. *About extremely fine (£90-120)*

First only illustrated

982 *

Sporting Interest: Italy, Olympic Games, Rome, 1960, a cast bronze medal, running athlete with Olympic symbols, *reverse* symbolic birds over stadium, 54mm. *About extremely fine, scarce (£60-80)*

983

Sporting Interest: Japan, Winter Olympics, Sapporo, 1972, Ard Schenk, Winner of the 1,500, 5,000, and 10,000 Metres Skating Championships, Dutch commemorative silver portrait medal by Begeer, matt finish, stamped 'ZILVER' on edge, 50mm. *Extremely fine (£20-30)*

984

Sporting Interest: Netherlands, Ice Skating, 1883, gilt award medal, named (Gezelschap de Ysclub, Helmond, 1883, 1ste Prijs), 77 x 44mm; Utrecht Ice Club, 1879, white metal admission ticket, 23mm; Utrecht, an openwork silver badge, 1884, by Begeer, 45 x 40mm; Canary Club, silver cliché, canary on branch, 39mm, *set in silver mount with clip and ring for suspension*; other medals in base metal (4), all c.1885, including Rotterdam Sharpshooters and 700th Anniversary of Gold and Silversmiths in 's Hertogenbosch [8]. *Very fine or better, several interesting pieces (£60-90)*

985

Sporting Interest: Netherlands, Geldersche Equestrian Society, 1887 silver prize medal by Begeer, horse's head bridled, riding accoutrements around, *reverse* scroll and wreath, named (2e Prijs, Tambourine van Mr. Th. G. Bentz van Schaick, Concours, Schoonste Volbloedpaard, Arnhem, 14 Aug. 1887), 50mm (Zw. 770; Beg. 44). *Minor reverse edge knock, rather brightly cleaned but very fine (£30-40)*

986 *

Sporting Interest: Switzerland, 50th Anniversary of the Young Olympics, Lausanne, 1944, a bronze medal by T. Strindberg, bust of Pierre de Coubertin right, *reverse* athlete standing in front of columns being feted by supporters, Olympic flame below, 50mm. *Good very fine, rare (£80-120)*

The first Young Olympics were organised by Pierre de Coubertin at the Sorbonne in Paris, 23 June 1894

Sporting Interest: Billiards, an unusual and skillfully modelled uniface silver plaquette, probably a prize. 50mm x 80mm, c. 1930, perhaps German or Dutch, with tiny piercings at two top corners and at the bottom in centre, probably originally attached to a wooden frame for display. *Extremely fine (£20-30)*

BRITISH TOKENS

988

Devon, Plymouth, Dick's, unofficial brass Farthing (Batty 58a; Bell 3). *Good very fine, scarce (£12-15)*

The only unofficial Farthing recorded for Plymouth and one of only three recorded by Bell for Devon. The device of a lady's boot and the legend 'THE LARGEST STOCK IN DEVON' indicates that the issuer was a wholesaler or retailer of boots and shoes. Only one example seen by Bell and probably far rarer than he indicates

989

Lancashire, unofficial Farthings (12): Liverpool, Hellewell (Bell 29); Promoli & Hausburg (Bell 38) (3); Shaw Bros (Bell 41); Manchester, Chorlton (Bell 45) (3, one with stops on reverse, two without); Labrey, Entwhistle & Co. (Bell 61); Oldham, Fielding (Bell 96); Salford, Entwhistle & Co. (Bell 105); Wigan, J. Green (Bell 111) [12]. *Mostly fine or very fine, the Promoli & Hausburg tickets better, last rare (£80-100)*

990

Middlesex, Leath & Co., Shirt Makers, High Holborn, unofficial brass Farthing (Batty 430; Bell 15). *Good very fine, rare (£12-15)*

991

Middlesex, Wm. Webster, Covent Garden, Dealer in Ancient and Modern Coins, Medals, Antiques, etc., unofficial Farthing in brass (Batty 569; Bell 29). *Extremely fine, good surfaces, lacks original brilliance but colour pleasing, rare (£12-15)*

No examples seen by Bell and probably significantly rarer than he indicates.

992

Norfolk, Dereham, Brewster & Co., Tea Dealers, Coffee Roasters, and Spice Merchants, unofficial Farthing, 1851 (Batty 580; Bell 1). *Good very fine, nice surfaces and pleasing chocolate tone, scarce (£12-15)*

The only 19th century token recorded for Dereham. The 5 of the date is without the horizontal bar and was struck from a defective die.



993

Norfolk, Norwich, Snowdon & Sons, Wholesale & Retail Drapers, unofficial Farthing (Batty 597; Bell 17). *About as struck, toned to red and brown, fields with prooflike brilliance (£35-40)*

Without question far rarer than Bell suggests; only one specimen seen by him and priced at £30 in Schwer's guide. In exceptional state for this series of tokens which usually show signs of at least modest circulation, and probably among the finest of the few surviving examples

994

Suffolk, Ipswich, R. Ward, Tea Dealer, unofficial Farthing (Bell 2); Lowestoft, Fuller & Son, Drapers, unofficial Farthing (Batty 760; Bell 3) [2]. *Both very fine, first unrecorded by Batty (£15-20)*

Priced at £15 and £25 respectively in Schwer's guide



995

Suffolk, Lowestoft, Ling & Co., Drapers, unofficial Farthing in brass (Bell 5). *Good extremely fine, some original brilliance, an outstanding example of this very rare token, unrecorded by Batty* (£35-40)

996

Suffolk, Lowestoft, Ling & Co., Drapers, unofficial Farthing in brass (Bell 5). *In similar state, nice colour but lacking the brilliance of previous coin* (£35-40)



997

Suffolk, Lowestoft, W.C. Wiseman, Linen & Woollen Draper, Hatter and Haberdasher, unofficial Farthing (Bell 7). *An exceptional example of this rare token unrecorded by Batty, extremely fine or better, with pleasing glossy chocolate tone, reverse with reflective brilliance* (£35-40)

998

Suffolk, Lowestoft, W.C. Wiseman, Linen & Woollen Draper, Hatter and Haberdasher, unofficial Farthing (Bell 7). *Choice very fine, but with small graze to rim (4 o'clock)* (£15-20)

999

Surrey, Southwark, Charles Williams, unofficial Farthing in brass, "The best one sovereign overcoat in London" (Bell add. 1). *About extremely fine, lacking original brilliance but pleasing colour, very rare* (£15-20)

1000

Warwickshire, Birmingham, J. Mappin, Surgical and Deformity Instrument Maker, unofficial brass Farthing (Bell 43). *Almost very fine, pierced for suspension, unrecorded by Batty and rare* (£10-15)

An unusual occupation for the series; Bell notes one example only (in the R.P.N. Hawkins collection); a far rarer token than he suggests.

1001

Scotland, Aberdeenshire, Aberdeen, G. Brantingham, Wine Merchant and Grocer, unofficial Farthing, 1838 (Batty 1147; Bell 1); Lanarkshire, Glasgow, Arnott Cannock & Co, Drapers, unofficial Farthing, plain edge (Batty 1312; Bell 1) [2]. *Very fine or better* (£20-25)

1002

Unknown Locality, R. Hoare, Grocer & Tea Dealer, unofficial Farthing (Batty 1602; Bell p.23/1). *Good very fine, scarce* (£15-20)

Bell comments "Nothing is known of the issuer of this highly original piece, but from its style it would appear to have been struck early in the 19th century, possibly about 1825." Rarer than Bell indicates, as reflected in the figure of £25 quoted in Schwer's price guide (1986).

1003

Unofficial Farthings (15): Bucks, W. Skull (Bell 1); Cambs, John Smith (Bell 2); Middlesex, Dr. Eady (Bell 4) (2); R. Warren (Bell 14); T. Wright (Bell 31); Norfolk, Dyes (Bell 13) (2); Wilson's (Bell 18) Northamptonshire, Gent & Co. (Bell 1); Staffs, Willenhall, J. Austin (Bell 47); Surrey, Southwark, W. Tremlett (Bell 2) (2); Wilshire, Purton, John Lamb (Bell 1); Unknown Locality "Hot Roles Every Morning" (Bell 2) [15]. *Mostly about very fine* (£90-100)

1004

Miscellaneous tokens, checks, model money, jetons, communion tokens, medalets, weights, etc. (186), virtually all in base metal, including a few foreign. *Mostly fine and better, an interesting group* (£100-150)

NUMISMATIC BOOKS

1005

Sotheby & Co, Col. H. W. Morrieson sale catalogue, 1933, 1195 lots, 15 fine plates, with list of prices realised and buyers, and Rashleigh collection, 1909, various disbound plates; J. Shulman, General Noguet of Madrid and other vendors, 1911; Monsieur le Comte de L., front cover with crayon cancel marks and signature of D. Glendining, *consigned from a family source*; Glendining & Co., Captain C. H. Bennett, Decorations and Orders of Knighthood, 1937, Ancient and Modern Coins, July 7th, 1948, both priced, Campion Collection, 1937, unpriced, F. J. Shand, Anglo-Gallic, Ancient British, English and Scottish Coins, Dominic Mitchell, English gold coins, 1949, English and Foreign Coins, October 6th, 1949, all unpriced [9]. *Generally rather worn or otherwise impaired and the Morrieson catalogue with one illustration cut out from final plate, but a small but interesting group of post and pre-war catalogues (£20-25)*

END OF SALE

PLATES



803



801



803



804



804



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805



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810



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851



819



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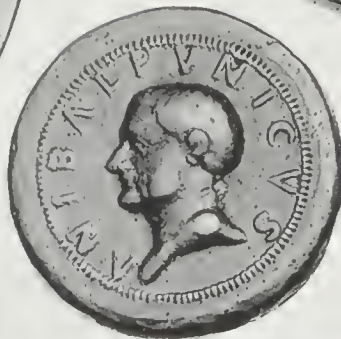




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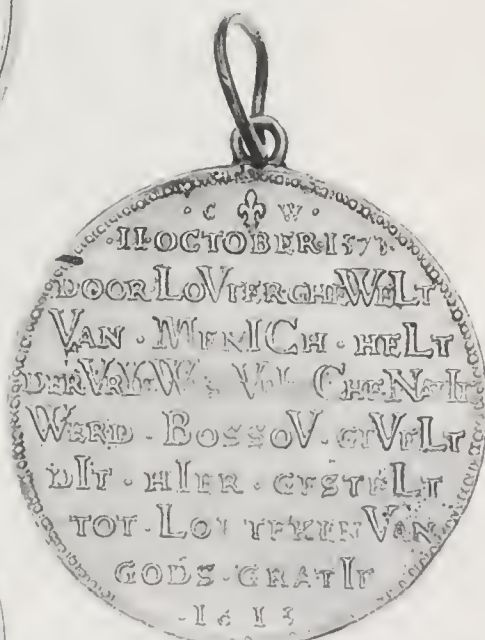
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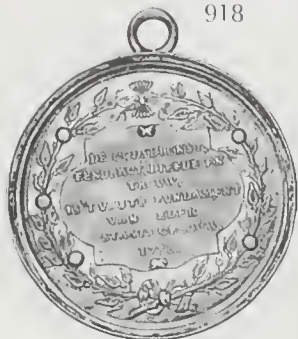
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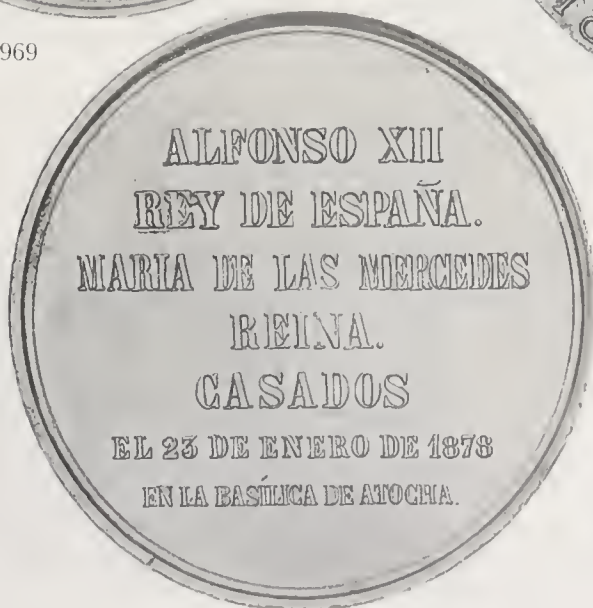
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986



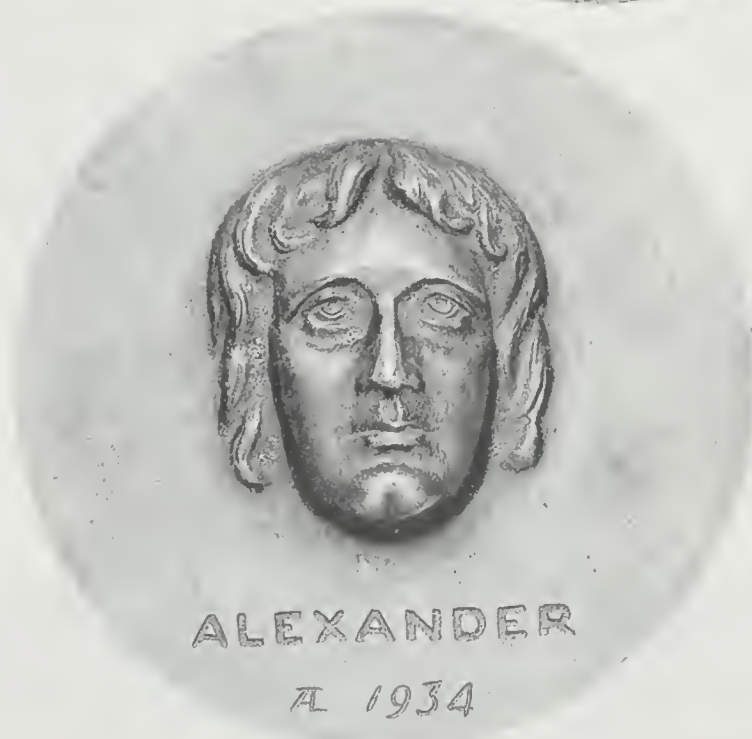
960



981



978



837



980



979

Conditions of Business

Conditions mainly concerning buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Buckland Dix & Wood that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Buckland Dix & Wood a premium of 11.75% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Buckland Dix & Wood, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†'. Value Added Tax, the rates of which are subject to alteration by law, is payable at the rates prevailing on the day of the auction.

5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Buckland Dix & Wood his name and address and, if so requested, proof of identity; and

(b) pay to Buckland Dix & Wood the 'total amount due' (unless credit terms have been agreed with Buckland Dix & Wood before the auction).

6 Buckland Dix & Wood may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Buckland Dix & Wood may be applied by Buckland Dix & Wood towards any sums owing from that buyer to Buckland Dix & Wood on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Buckland Dix & Wood of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Buckland Dix & Wood of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Buckland Dix & Wood staff is undertaken solely as a courtesy to clients, and in the case of fragile articles, will be undertaken only at Buckland Dix & Wood discretion. In no event will Buckland Dix & Wood be liable for damage to glass or frames, regardless of the cause.

10 Buyers responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Buckland Dix & Wood nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Buckland Dix & Wood as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract;

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Buckland Dix & Wood any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Buckland Dix & Wood premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;

(f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due';

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future;

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Buckland Dix & Wood possession for any purpose.

12 Liability of Buckland Dix & Wood and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Buckland Dix & Wood under this Condition, none of the seller, Buckland Dix & Wood, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Buckland Dix & Wood, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Buckland Dix & Wood within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Buckland Dix & Wood is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss of damage suffered or expense incurred by him.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Buckland Dix & Wood in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13 Warranty of Title and Availability

The seller warrants to Buckland Dix & Wood and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Buckland Dix & Wood, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Buckland Dix & Wood. Buckland Dix & Wood may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Buckland Dix & Wood to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Buckland Dix & Wood's right to retain the premium payable by the buyer.

16 Recession of Sale

If before Buckland Dix & Wood remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale is appropriate and Buckland Dix & Wood is of the opinion that the claim is justified, Buckland Dix & Wood is authorised to rescind the sale and refund to the buyer any amount paid to Buckland Dix & Wood in respect of the lot.

17 Payment of Sale Proceeds

Buckland Dix & Wood shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Buckland Dix & Wood has not received the 'total amount due' from the buyer then Buckland Dix & Wood will remit the 'sale proceeds' within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Buckland Dix & Wood and the buyer, Buckland Dix & Wood shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within 3 weeks after the auction, Buckland Dix & Wood will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Buckland Dix & Wood's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Buckland Dix & Wood to take instructions from the seller, the seller authorises Buckland Dix & Wood at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Buckland Dix & Wood shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within three weeks after the auction, Buckland Dix & Wood remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Buckland Dix & Wood.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Buckland Dix & Wood reserves the right to charge a fee of 15% of Buckland Dix & Wood's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Buckland Dix & Wood full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Buckland Dix & Wood shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Buckland Dix & Wood reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Buckland Dix & Wood sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Buckland Dix & Wood, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Buckland Dix & Wood nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Buckland Dix & Wood will if so instructed execute bids on their behalf, neither Buckland Dix & Wood nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Buckland Dix & Wood shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Buckland Dix & Wood has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Buckland Dix & Wood declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Buckland Dix & Wood to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Buckland Dix & Wood hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Buckland Dix & Wood by the seller in whatever capacity and howsoever rising;

(f) 'stated rates' means Buckland Dix & Wood published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Buckland Dix & Wood charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission of Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.



BUCKLAND DIX & WOOD
AUCTIONEERS AND VALUERS

1 OLD BOND STREET
LONDON W1X 3TD
FAX 0171 499 5023 TELEPHONE 0171 499 5022
Registered at the above address no. 2562425

Bidding Slip Coins

Sale Date: 6th September 1995

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I agree to comply with the Notices and relevant Conditions of Business as printed in the Catalogue. I understand that in the case of a successful bid, a premium of 11.75% will be payable by me on the hammer price inclusive of VAT.

*All absentee bids will be executed in the name of "Wood"

Lot No.	£ Bid ‡	Lot No.	£ Bid ‡	Lot No.	£ Bid ‡

‡ Excluding Premium

PLEASE CHECK YOUR BID

Name (Block Capitals) Tel:
Fax:

PLEASE COMPLETE THE INSTRUCTIONS OVERLEAF

LOT No.	£ BID ‡	LOT No.	£ BID ‡	LOT No.	£ BID ‡

‡ Excluding Premium

PLEASE CHECK YOUR BID

Absentee bids

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. **Absentee bids, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or fax.**

Successful bids

Should you be a successful bidder you will receive an invoice detailing your purchases and giving instruction for payment and clearance of goods.

Please check your bid carefully.

Payments by Credit Card

Please note that all payments for purchases by credit card are subject to a surcharge of 2% on the total invoice price.

NAME (Block Capitals):

ADDRESS:

.....

TELEPHONE:

FAX:

Master Card ☐  Visa ☐ 

Name (as shown on card)

Statement Address (if different from above)

.....

Card No.

Expiry Date

Signature

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

1 OLD BOND ST LONDON W1X 3TD
FAX: 071-499 5023 TEL: 071-499 5022

Sale No
14

Coin Sale - Prices Realised

28 June 1995

1	£ 25	103	£ 55	184	£ 50	251	£ 70	325	£ 170	394	£ 340	493	£ 90	595	£ 65
2	£ 160	105	£ 100	185	£ 60	252	£ 70	327	£ 100	395	£ 80	494	£ 1,200	596	£ 30
3	£ 40	106	£ 100	186	£ 900	253	£ 50	328	£ 40	396	£ 35	496	£ 60	597	£ 30
6	£ 30	107	£ 90	187	£ 370	254	£ 120	329	£ 65	397	£ 55	497	£ 50	598	£ 45
7	£ 40	108	£ 80	188	£ 250	255	£ 190	330	£ 110	398	£ 180	498	£ 130	599	£ 80
9	£ 70	109	£ 130	189	£ 160	256	£ 80	331	£ 90	400	£ 120	499	£ 130	600	£ 60
10	£ 95	110	£ 100	190	£ 1,100	257	£ 85	332	£ 180	401	£ 130	500	£ 220	601	£ 150
11	£ 90	111	£ 100	192	£ 110	258	£ 60	333	£ 90	402	£ 70	507	£ 45	604	£ 50
12	£ 40	112	£ 90	193	£ 550	259	£ 90	334	£ 130	403	£ 180	509	£ 30	605	£ 50
13	£ 130	113	£ 50	194	£ 130	260	£ 90	335	£ 35	404	£ 170	511	£ 80	606	£ 85
14	£ 60	114	£ 100	195	£ 140	261	£ 220	337	£ 90	405	£ 80	512	£ 45	610	£ 100
15	£ 60	115	£ 95	196	£ 150	262	£ 140	338	£ 35	406	£ 130	513	£ 80	611	£ 35
16	£ 100	116	£ 90	197	£ 160	263	£ 190	339	£ 100	407	£ 100	516	£ 55	612	£ 30
18	£ 70	117	£ 90	198	£ 160	264	£ 25	340	£ 75	408	£ 120	518	£ 60	613	£ 80
20	£ 110	118	£ 110	199	£ 210	265	£ 170	341	£ 45	409	£ 35	519	£ 60	614	£ 65
21	£ 65	119	£ 85	200	£ 260	266	£ 130	343	£ 55	410	£ 120	520	£ 35	615	£ 40
22	£ 300	120	£ 80	202	£ 240	267	£ 80	344	£ 45	411	£ 110	521	£ 75	620	£ 60
23	£ 180	121	£ 65	203	£ 90	268	£ 140	345	£ 200	412	£ 100	523	£ 25	622	£ 50
24	£ 110	122	£ 60	204	£ 80	269	£ 150	346	£ 100	413	£ 60	524	£ 45	624	£ 15
25	£ 75	123	£ 65	205	£ 680	270	£ 25	347	£ 170	414	£ 35	525	£ 35	625	£ 45
26	£ 60	124	£ 75	206	£ 210	272	£ 140	348	£ 300	415	£ 130	527	£ 15	626	£ 90
27	£ 170	126	£ 150	207	£ 410	273	£ 80	349	£ 85	416	£ 80	528	£ 70	629	£ 65
32	£ 65	127	£ 40	208	£ 260	274	£ 45	350	£ 65	417	£ 40	529	£ 180	631	£ 150
35	£ 40	128	£ 60	209	£ 210	275	£ 120	351	£ 110	418	£ 400	530	£ 230	633	£ 55
38	£ 110	130	£ 140	210	£ 240	276	£ 45	352	£ 170	419	£ 160	531	£ 320	634	£ 95
39	£ 65	131	£ 150	211	£ 260	277	£ 110	353	£ 110	420	£ 130	532	£ 60	636	£ 40
40	£ 30	132	£ 150	212	£ 260	278	£ 110	354	£ 300	421	£ 65	533	£ 85	637	£ 60
41	£ 35	133	£ 170	213	£ 240	279	£ 100	355	£ 50	423	£ 110	534	£ 110	638	£ 65
42	£ 70	134	£ 170	214	£ 160	280	£ 210	356	£ 40	424	£ 110	535	£ 70	639	£ 250
43	£ 120	135	£ 170	215	£ 110	281	£ 150	357	£ 40	425	£ 110	536	£ 70	640	£ 330
44	£ 80	136	£ 160	216	£ 110	282	£ 280	358	£ 50	439	£ 35	539	£ 150	641	£ 460
45	£ 120	137	£ 160	217	£ 55	285	£ 80	359	£ 95	443	£ 460	541	£ 50	642	£ 30
47	£ 80	138	£ 60	218	£ 70	287	£ 60	360	£ 70	444	£ 160	542	£ 300	643	£ 25
49	£ 60	139	£ 140	219	£ 170	288	£ 280	361	£ 110	445	£ 70	543	£ 60	644	£ 20
52	£ 80	140	£ 210	220	£ 180	289	£ 290	362	£ 110	446	£ 330	546	£ 70	646	£ 20
53	£ 30	141	£ 80	221	£ 1,150	290	£ 290	363	£ 75	447	£ 55	547	£ 120	647	£ 20
55	£ 75	142	£ 60	222	£ 260	293	£ 290	365	£ 20	448	£ 120	550	£ 100	648	£ 55
56	£ 60	143	£ 65	223	£ 130	294	£ 290	366	£ 20	449	£ 95	551	£ 170	649	£ 40
59	£ 50	144	£ 60	224	£ 90	295	£ 120	367	£ 35	450	£ 80	553	£ 50	651	£ 30
61	£ 30	145	£ 55	225	£ 300	296	£ 120	368	£ 60	451	£ 150	555	£ 30	655	£ 110
64	£ 40	146	£ 90	226	£ 250	298	£ 150	369	£ 140	452	£ 100	556	£ 45	658	£ 125
68	£ 45	147	£ 45	227	£ 130	299	£ 65	370	£ 55	453	£ 65	560	£ 160	659	£ 25
69	£ 40	148	£ 30	228	£ 170	300	£ 45	371	£ 45	454	£ 40	562	£ 40	662	£ 45
70	£ 45	150	£ 75	229	£ 95	301	£ 300	372	£ 65	455	£ 65	564	£ 140	663	£ 230
72	£ 110	151	£ 170	230	£ 140	302	£ 180	373	£ 20	456	£ 80	566	£ 35	664	£ 160
73	£ 35	153	£ 40	231	£ 190	304	£ 65	374	£ 220	457	£ 75	568	£ 45	665	£ 60
74	£ 110	154	£ 35	232	£ 120	305	£ 100	375	£ 35	460	£ 80	569	£ 60	666	£ 170
75	£ 180	157	£ 95	233	£ 140	306	£ 65	376	£ 35	461	£ 220	570	£ 50	667	£ 15
77	£ 85	159	£ 70	234	£ 170	307	£ 160	377	£ 35	473	£ 35	574	£ 20	668	£ 110
78	£ 50	160	£ 200	235	£ 90	308	£ 140	378	£ 20	474	£ 160	575	£ 290	669	£ 45
80	£ 60	161	£ 70	236	£ 140	309	£ 40	379	£ 15	475	£ 50	576	£ 75	672	£ 70
81	£ 45	162	£ 170	237	£ 40	311	£ 130	380	£ 35	476	£ 110	577	£ 55	673	£ 230
82	£ 60	171	£ 700	238	£ 170	312	£ 180	381	£ 150	477	£ 45	578	£ 140	675	£ 490
83	£ 60	172	£ 3,600	239	£ 410	313	£ 30	382	£ 120	478	£ 60	579	£ 70	676	£ 120
84	£ 70	173	£ 700	240	£ 120	314	£ 80	383	£ 260	480	£ 70	580	£ 110	677	£ 55
85	£ 60	174	£ 380	241	£ 140	315	£ 60	384	£ 85	481	£ 40	581	£ 420	678	£ 330
86	£ 50	175	£ 550	242	£ 220	316	£ 140	385	£ 65	482	£ 25	582	£ 220	680	£ 170
87	£ 75	176	£ 170	243	£ 110	317	£ 40	386	£ 200	483	£ 400	583	£ 150	681	£ 140
88	£ 55	177	£ 200	244	£ 80	318	£ 40	387	£ 120	484	£ 65	584	£ 160	682	£ 120
89	£ 70	178	£ 80	245	£ 85	319	£ 180	388	£ 120	486	£ 40	587	£ 75	683	£ 85
91	£ 30	179	£ 180	246	£ 70	320	£ 60	389	£ 120	487	£ 120	588	£ 140	684	£ 75
94	£ 80	180	£ 80	247	£ 35	321	£ 50	390	£ 190	488	£ 40	589	£ 100	685	£ 80
100	£ 120	181	£ 150	248	£ 160	322	£ 50	391	£ 150	490	£ 45	590	£ 50	686	£ 110
101	£ 80	182	£ 1,300	249	£ 170	323	£ 60	392	£ 130	491	£ 15	591	£ 35	687	£ 65
102	£ 80	183	£ 200	250	£ 160	324	£ 250	393	£ 85	492	£ 30	592	£ 40	688	£ 45

689	£ 35	790	£ 75
690	£ 100	792	£ 220
691	£ 30	793	£ 150
692	£ 900	797	£ 60
693	£ 45	798	£ 50
694	£ 150	800	£ 220
695	£ 35	802	£ 260
696	£ 55	803	£ 220
697	£ 380	804	£ 150
698	£ 80	805	£ 60
699	£ 70	807	£ 90
700	£ 50	809	£ 520
702	£ 220	812	£ 300
703	£ 45	813	£ 150
704	£ 35	814	£ 20
707	£ 25	815	£ 150
708	£ 70	816	£ 90
709	£ 40	817	£ 240
710	£ 65	818	£ 55
711	£ 35	819	£ 70
712	£ 55	821	£ 40
713	£ 40	823	£ 50
714	£ 60	824	£ 210
715	£ 40	825	£ 75
717	£ 50	826	£ 35
720	£ 55	827	£ 45
721	£ 25	828	£ 40
722	£ 20	829	£ 300
724	£ 20	830	£ 85
725	£ 130	831	£ 120
727	£ 20	832	£ 50
728	£ 65	834	£ 260
729	£ 30	835	£ 230
730	£ 50	836	£ 35
731	£ 50	838	£ 60
733	£ 25	840	£ 160
734	£ 30	841	£ 60
735	£ 40	842	£ 30
736	£ 35	843	£ 80
737	£ 50	844	£ 80
740	£ 40	846	£ 170
741	£ 50	847	£ 100
743	£ 140	848	£ 100
744	£ 50	854	£ 55
745	£ 40	855	£ 40
747	£ 80	856	£ 55
748	£ 45	857	£ 65
750	£ 260	858	£ 120
751	£ 40	859	£ 30
752	£ 160		
754	£ 160		
755	£ 65		
758	£ 15		
759	£ 50		
763	£ 40		
765	£ 40		
768	£ 25		
770	£ 20		
771	£ 40		
772	£ 25		
773	£ 25		
774	£ 45		
776	£ 20		
777	£ 65		
778	£ 25		
779	£ 40		
780	£ 15		
781	£ 40		
782	£ 15		
783	£ 20		
784	£ 10		
785	£ 5		
786	£ 25		
787	£ 25		
788	£ 85		

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

1 OLD BOND STREET LONDON W1X 3TD
FAX 0171 499 5023 TELEPHONE 0171 499 5022

UK Regional Representatives

Medals

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PO BOX 2084
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TELEPHONE 01425 629159
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Coins

SIEGFRIED SCHWER
6 SOUTH HILL
FELIXSTOWE
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